Avanti Gardens Primary School				Year 3 Progression		2020-2021
Year Topics Avanti Values/British Values	Autumn Term 1 The Romans Mutual respect	Autumn Term 2 Lest we forget Mutual respect and tolerance	Spring Term 1 Natural disasters (Pompeii) Rule of law	Spring Term 2 Natural disasters Individual liberty	Summer Term 1 The Stone Age Democracy	Summer Term 2 The Stone Age Recap all British Values
Lead texts	 Romans on the Rampage by Jeremy Strong The Orchard Book Of Roman Myths by Geraldine McCaughrean & Emma Chichester Clark So You Think You've Got It Bad: A Kid's Life in Ancient Rome by Chae Strathie & Marisa Morea Empire's End - A Roman Story by Leila Rasheed 	 Where the Poppies Now Grow by Hilary Robinson and Martin Impey The Little Hen and the Great War by Jennifer Beck & Robyn Belton The Story of World War One by Richard Brassey Vlad and the First World War by Kate Cunningham & Sam Cunningham (links to book studied in Y2 Great Fire of London) 	 Escape from Pompeii by Christina Balit Earth Shattering Events by Sophie Williams & Robin Jacobs The Pebble in my Pocket: A History of Our Earth by Meredith Hooper & Chris Coady The Street Beneath My Feet by Charlotte Guillian & Yuval Zommer This Little Pebble by Anna Claybourne & Sally Garland 	 Flood by Alvaro F Villa (wordless) Flood by Jackie French Somerset Tsunami by Emma Caroll (Y5/6 text but extracts may be useful and appropriate) 	 Stone Girl Bone Girl by Laurence Anholt Stig of the Dump by Clive King (class reader) Stone Age Boy by Satoshi Kitamura Ug: Boy Genius of the Stone Age by Raymond Briggs The Secrets of Stonehenge by Mick Manning & Brita Granström 	 Stig of the Dump by Clive King The Stone Age: Hunters, Gatherers and Woolly Marmoths by Marcia Williams Stone Age Tablet by Andrew Langley The First Drawing by Mordicai Gerstein

		 Archie's War by Marcia Williams War Game by Michael Foreman 				
Memorable experiences	Baking like the Romans	WW1 Exhibition	Our exploding volcano	Working on an outside garden area at Avanti gardens	Rock Band tuition	Making our own light boxes
Enrichment weeks		Why is Bristol so Diverse?		Why did Greta come to Bristol?		The Great Summer Solstice
		BLM explore		Eco explore		Spirituality explore
English	Recount – letter from a Roman soldier Narrative – setting description of Roman villa/scene from a Roman town	Persuasive – advert (joining the army/propaganda/radio advert) Narrative – character description	Persuasive letter Narrative – setting description of Pompeii	Narrative – adventure story Characters escaping a natural disaster Non-chronological report Natural disaster – flood, earthquake, hurricane e.g. how they happen, how to keep safe etc.	Narrative – other cultures Instructions How to e.g. cave painting, build using rocks, make a fire Recount – letter Trip to Lyme Regis (links with text about Mary Anning)	Poetry writing Persuasive letter
Reading Decode	Daily independent reading (at home)	Daily independent reading (at home)	Daily independent reading (at home)	Daily independent reading (at home)	Daily independent reading (at home)	Daily independent reading (at home)
Explain Retrieve Inference	Whole class reading delivered using DERIC	Whole class reading delivered using DERIC	Whole class reading delivered using DERIC	Whole class reading delivered using DERIC	Whole class reading delivered using DERIC	Whole class reading delivered using DERIC
Choices of the writer	1-1 reading with an adult once a week (in school)	1-1 reading with an adult once a week (in school)	1-1 reading with an adult once a week (in school)	1-1 reading with an adult once a week (in school)	1-1 reading with an adult once a week (in school)	1-1 reading with an adult once a week (in school)

Maths	Number Place Value	Number Addition &	Number Fractions	Measurement Length &	Number Multiplication	Measurement Time
	Number Addition &	Subtraction (cont)	Measurement Money	Perimeter	& Division	Measurement Mass,
	Subtraction	Number Multiplication		Number Addition &	Geometry Properties of	Capacity & Temperature
		and Division		Subtraction (Recap)	Shape	Consolidation &
		Consolidation &		Statistics	Number Addition &	Assessment of Summer
		Assessment of Autumn		Consolidation &	Subtraction Recap	Term
		Term		Assessment of Spring		
				Term		
Science	Topic: Light	Topic: Animals,	Topic: Rocks	Topic: Forces and	Topic: Animals	Topic: Plants
	Pupils are taught to:	including humans	Pupils are taught	Magnets	including humans	Identify and describe
	Recognise that they	Pupils are taught to:	compare and group	Pupils are taught to	(continued)	the functions of
	need light in order to see	identify that animals,	together different kinds	compare how things		different parts of
	things and that dark is	including humans, need	of rocks on the basis of	move on different	Pupils are taught to:	flowering plants: roots,
	the absence of light.	the right types and	their appearance and	surfaces.	Identify that animals,	stem/trunk, leaves and
	Notice that light is	amount of nutrition,	simple physical	Notice that some forces	including humans,	flowers.
	reflected from surfaces.	and that they cannot	properties.	need contact between	need the right types	Explore the
	Recognise that light from	make their own food;	Describe in simple terms	two objects, but	and amount of	requirements of plants
	the sun can be	they get nutrition from	how fossils are formed	magnetic forces can act	nutrition, and that they	for life and growth (air,
	dangerous and that	what they eat.	when things that have	at a distance.	cannot make their own	light, water, nutrients
	there are ways to	Identify that humans	lived are trapped within	Observe how magnets	food; they get nutrition	from soil, and room to
	protect their eyes.	and some other animals	rock recognise that soils	attract or repel each	from what they eat.	grow) and how they
	Recognise that shadows	have skeletons and	are made from rocks	other and attract some	Identify that humans	vary from plant to plant.
	are formed when the	muscles for support,	and organic matter.	materials and not	and some other	Investigate the way in
	light from a light source	protection and		others.	animals have skeletons	which water is
	is blocked by an opaque	movement.		Compare and group	and muscles for	transported within
	object.			together a variety of	support, protection	plants.
	Find patterns in the way			everyday materials on	and movement.	Explore the part that
	that the size of shadows			the basis of whether		flowers play in the life
	change.			they are attracted to a		cycle of flowering
				magnet and identify		plants, including
				some magnetic		pollination, seed
				materials.		formation and seed
						dispersal.

History	Exploring the Roman Empire and its impact on Britain. Children learn to understand the historical impacts of the past and how they affect, and continue to affect, their lives today including in their local communities. Children will learn about the Roman Baths in nearby Bath as a local area of study.	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066. Children understand the sacrifices made by others for them to have peace today. They think about how hate can separate people and be dangerous to us all. Pupils will learn about		Describe magnets as having two poles predict whether two magnets will attract or repel each other, depending on which poles are facing.	A Local History Study Changes in Britain from the Stone Age to the Iron Age Children learn to understand the historical impacts of the past and how they affect, and continue to affect, their lives today.	A Local History Study Changes in Britain from the Stone Age to the Iron Age (continued) Children will learn to study artefacts and analyse how these are the basis for tools that we use today. Children will learn how tools have changed over time and how our lifestyles have changed.
		dangerous to us all.				time and how our
Geography			Describe and understand geography, including: clim vegetation belts, rivers, m earthquakes, and the wat geography, including: typ use, economic activity inc the distribution of natura energy, food, minerals an	nate zones, biomes and nountains, volcanoes and er cycle. Human es of settlement and land luding trade links, and I resources including		
PSHE	Jigsaw Piece 1:	Jigsaw Piece 2:	Jigsaw Piece 3:	Jigsaw Piece 4:	Jigsaw Piece 5:	Jigsaw Piece 6:

	Being me in my world	Celebrating differences	Dreams and Goals	Healthy me	Relationships	Special people
PE & Yoga	Games - Football Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending.	Games - Netball Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending.	Dance Perform dances using a range of movement pattern.	Gymnastics Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]	Athletics Use running, jumping, throwing and catching in isolation and in combination · compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Games Cricket Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending.
Music	Understand how music was important in the Roman era. Develop an understanding of the history of music.	Learn and recite famous songs from the world war Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	Develop understanding of musical notation Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Creating a composition linked to flooding Improvise and compose music for a range of purposes using the inter-related dimensions of music.	We will rock you! Listen with attention to detail and recall sounds with increasing aural memory.	Create and perform rock songs Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Religious Education (Bristol SACRE) We follow: Awareness Mystery Value (locally agreed syllabus for Bristol)	What is important to me? Unit 1 AMV	What can we learn from the life and teaching of Jesus? Unit 2 AMV	What does it mean to belong to a religion? Unit 4 AMV	How do people express their beliefs, identity and experience? How should we live and who can inspire us? Unit 7 & 9	What does it mean to belong to a religion – Hinduism Unit 10	What does it mean to belong to a religion – Judaism Unit 12
Computing	Coding To know that object, action, output, control and event lead to the creation of a programme	Online Safety To understand that user accounts must remain private and learning that not all information on internet is accurate/true.	Spreadsheets To understand how a table of data can be used to create a variety of charts Touch Typing • to begin learning the basic techniques of touch typing	Spreadsheets To understand how a table of data can be used to create a variety of charts Touch Typing • to begin learning the basic techniques of touch typing	Branching databases Continuing learning from decision tree to classifying information more accurately.	Simulations To understand what simulations and why they are used in computing Graphing To know how to present data using technology to produce a graphical format
Design Technology Design Make Evaluate Technical knowledge	Linking to architecture and maths make nets into packaging.		To make an erupting volcano based on pneumatic mechanisms.		To make a pulley system to move large objects as though they were from the Stone Age.	To continue with Summer 1 project.

Art & Design	Mosaic design and architecture Improve their mastery of art and design techniques, including drawing, painting and	Sketches of soldiers from WWI Improve their mastery of art and design techniques, including drawing.		Landscape drawing; including rivers. To improve their mastery of art and design techniques, drawing/painting, using	Cave drawings Create sketch books to record their observations and use them to review and revisit idea.	
	sculpture with a range of materials [for example, pencil, charcoal, paint, clay]			a range of materials for example, pencil, charcoal, paint.		
Craft	Delivered by a	Delivered by a	Delivered by a	Delivered by a	Delivered by a	Delivered by a
Handwork	Specialist teacher	Specialist teacher	Specialist teacher	Specialist teacher	Specialist teacher	Specialist teacher
Spanish	Delivered by a	Delivered by a	Delivered by a	Delivered by a	Delivered by a	Delivered by a
	Specialist teacher	Specialist teacher	Specialist teacher	Specialist teacher	Specialist teacher	Specialist teacher