Avanti Gardens Primary School				Year	4 Progression	2020-2021
Year	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	Incredible Journeys	Pirates	Anglo Saxons	Water Cycle	The Vikings	Mayans
Avanti Values/British Values	Mutual respect	Mutual respect and tolerance	Rule of law	Individual liberty	Democracy	Recap all British Values
Lead texts	The Story of the Blue Planet by Andri Snær Magnason Journey by Aaron Becker	Treasure Island by Robert Louis Stevenson Pirate's Handbook by Sam Taplin	Monster Slayer: A Beowulf Tale by Brian Patten Beowulf (Usborne) by Rob	A River by Marc Martin The River Singers by Tom Moorhouse (class reader)	Odd and the Frost Giants by Neil Gaiman The Saga of Erik the Viking by Terry Jones &	The Chocolate Tree: A Mayan Folktale by Linda Lowery The Great Kapok Tree by
	Katie in London by James Mayhew	The Pirate Cruncher by Jonny Duddle	Lloyd Jones & Victor Tavares King Arthur and the	A Drop in the Ocean: The Story of Water by Jacqui Bailey & Matthew Lilly	Michael Foreman Arthur and the Golden Rope by Joe Todd Stanton	Lynne Cherry Rain Player by David Wisniewski (I)
	Madeline by Ludwig Bemelmans Olivia Goes to Venice by Ian Falconer Sweet Pizza by G R Gremin	The Story of Pirates by Rob Lloyd Jones	Knights of the Round Table by Marcia Williams The King Who Threw Away His Throne by Terry Deary Illustrated Tales of King Arthur by Sarah Courtauld & Natasha Kuricheva	The Wind in the Willows by Kenneth Grahame Why Water's Worth It by Lori Harrison The Rhythm of the Rain by Grahame Baker-Smith	There's a Viking in My Bed and Other Stories by Jeremy Strong How to Train Your Dragon by Cressida Cowell	The Hero Twins: Against the Lords of Death (A Mayan Myth) by Dan Jolley and David Witt
Memorable experiences	David Attenborough cinema in the Theatre	The Pirates that stole Christmas – mini drama production	Our Round House	We the Curious	Orienteering like a Viking	The Mayan Exhibition

Enrichment		Why is Bristol so		Why did Greta come		The Great Summer
weeks		Diverse?		to Bristol?		Solstice
		BLM explore		Eco explore		Spirituality explore
English	Narrative – setting	Recount – diary	Narrative – myths and	Book review	Narrative – fantasy	Narrative – setting
	description	Ni-mating fautam	legends	Damasa lattar	Dt	description
	Non-chronological report	Narrative – fantasy	Explanation (NEW)	Persuasive – letter	Poetry	Instructions
	Instructions					
Reading	Daily independent	Daily independent	Daily independent	Daily independent	Daily independent	Daily independent
	reading (at home)	reading (at home)	reading (at home)	reading (at home)	reading (at home)	reading (at home)
Decode						
Explain	Whole class reading	Whole class reading	Whole class reading	Whole class reading	Whole class reading	Whole class reading
Retrieve	delivered using DERIC	delivered using DERIC	delivered using DERIC	delivered using DERIC	delivered using DERIC	delivered using DERIC
Inference	1-1 reading with an	1-1 reading with an	1-1 reading with an	1-1 reading with an	1-1 reading with an	1-1 reading with an
Choices of the	adult once a week (in	adult once a week (in	adult once a week (in	adult once a week (in	adult once a week (in	adult once a week (in
writer	school)	school)	school)	school)	school)	school)
Maths	Number Place Value	Number Addition &	Number Fractions	Number Decimals	Number Multiplication	Measurement Money
	Number Addition &	Subtraction (cont)	Measurement Area,	Statistics	& Division	Measurement - Time
	Subtraction	Number Multiplication	Length & Perimeter	Consolidation &	Geometry Properties of	Geometry – Position &
		and Division		Assessment of Spring	Shape	Direction
		Consolidation &		Term	Number Recap	Consolidation &
		Assessment of Autumn				Assessment of
		Term				Summer Term
Science	Animals, including humans	States of matter	Sound	Electricity		Living things and their habitats
		Pupils are taught to:	Pupils are taught to:	Pupils are taught to:		

Pupils are taught to:	Compare and group	Identify how sounds	Identify common	Pupils are taught to:
Describe the simple	materials together,	are made, associating	appliances that run on	Recognise that living
functions of the basic	according to whether	some of them with	electricity.	things can be grouped
parts of the digestive	they are solids, liquids	something vibrating.		in a variety of ways.
system in humans.	or gases.		Construct a simple	
		Recognise that	series electrical circuit,	Explore and use
Identify the different	Observe that some	vibrations from sounds	identifying and naming	classification keys to
types of teeth in	materials change state	travel through a	its basic parts,	help group, identify
humans and their	when they are heated	medium to the ear.	including cells, wires,	and name a variety of
simple functions ·	or cooled, and measure		bulbs, switches and	living things in their
construct and	or research the	Find patterns between	buzzers.	local and wider
interpret a variety of	temperature at which	the pitch of a sound		environment.
food chains,	this happens in degrees	and features of the	Identify whether or not	
identifying producers,	Celsius (°C)	object that produced it.	a lamp will light in a	Recognise that
predators and prey		Find patterns between	simple series circuit,	environments can
	Identify the part played	the volume of a sound	based on whether or	change and that this
	by evaporation and	and the strength of the	not the lamp is part of	can sometimes pose
	condensation in the	vibrations that	a complete loop with a	dangers to living
	water cycle and	produced it.	battery.	things.
	associate the rate of			
	evaporation with	Recognise that sounds	Recognise that a switch	
	temperature.	get fainter as the	opens and closes a	
		distance from the	circuit and associate	
		sound source increases.	this with whether or	
			not a lamp lights in a	
			simple series circuit.	
			Recognise some	
			common conductors	
			and insulators, and	
			associate metals with	
			being good conductors.	

History			Britain's settlement by Anglo-Saxons and Scots.		Viking and Anglo-Saxon struggle for the kingdom of England from the time of Edward the Confessor.	A non-European Society that provides contrast with British history.
Geography	Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Human geography, including: types of settlement and land use, economic activity including trade links,	Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.		Describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle. Use fieldwork to observe, measure, record and present the Human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.		

Music	crawl, backstroke and breaststroke] · perform safe self-rescue in different water-based situations. How can music – voice, body and instruments –	netball, rounders and tennis], and apply basic principles suitable for attacking and defending. Create their own pirate songs	backstroke and breaststroke] · perform safe self-rescue in different water-based situations. Develop music to represent invasion		Learn about musical notation	demonstrate improvement to achieve their personal best. Create music to summarise their learning about the
	Swim competently, confidently and proficiently over a distance of at least 25 metres · use a range of strokes effectively [for example, front	Netball · play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey,	Swim competently, confidently and proficiently over a distance of at least 25 metres · use a range of strokes effectively [for example, front crawl,	Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]	Take part in outdoor and adventurous activity challenges both individually and within a team.	Use running, jumping, throwing and catching in isolation and in combination · compare their performances with previous ones and
PSHE PE & Yoga	Jigsaw Piece 1: Being me in my world Swimming	Jigsaw Piece 2: Celebrating differences	Jigsaw Piece 3: Dreams and Goals Swimming	Jigsaw Piece 4: Healthy me Gymnastics	Jigsaw Piece 5: Relationships O&E – Orienteering	Jigsaw Piece 6: Special people
	and the distribution of natural resources including energy, food, minerals and water.					

	Improvise and compose music for a range of purposes using the inter-related dimensions of music.	contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	purposes using the inter-related dimensions of music.		Use and understand staff and other musical notations.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Religious Education (Bristol SACRE) We follow: Awareness Mystery Value (locally agreed syllabus for Bristol)	What is important to me? Unit 1 AMV	What can we learn from the life and teaching of Jesus? Unit 2 AMV	What does it mean to belong to a religion? Unit 4 AMV	How do people express their beliefs, identity and experience? How should we live and who can inspire us? Unit 7 & 9	What does it mean to belong to a religion – Hinduism Unit 10	What does it mean to belong to a religion — Judaism Unit 12
Computing	Coding To understand how to manipulate a programme by using repeat functions within the algorithms	Online Safety To recognise the importance of truthfulness online and the consequences of plagiarism.	Spreadsheets To know that spreadsheets can be used to create a line- graph	Writing for different audiences To understand how technology can be used to create writing for a range of purposes	Logo To understand how to use language of logo to manipulate and create shapes Animation To understand that makes an effective animation and how	Effective Search To understand how evaluate the results of a search Hardware investigation To know the various basic hardware

					to use technology to begin forming one	components for a computer.
Design Technology		To make a treasure chest.	To make a roundhouse.	To make a torch or lighthouse.	To weave fish baskets.	
Design Make Evaluate Technical Knowledge						
Art & Design	Improve their mastery of art and design techniques, including drawing, painting		Design a round house. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.			Mayan artwork Learn about great artists, architects and designers in history.
Craft Handwork	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher
Spanish	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher	Delivered by a Specialist teacher