

Autumn 2023	Spring 2024	Summer 2024
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>Grandad's Island Block 1</li> <li>Aesop's Fables - The Goose that laid the Golden Eggs Block 2</li> <li>Mrs Noah's Pockets Block 3</li> <li>Paddington Blocks 4, 5</li> <li>The Christmas Pine - Julia Donaldson Block 6</li> </ul>	<ul style="list-style-type: none"> <li>The Quangle Wangle's Hat - Edward Lear Block 7</li> <li>Coming to England Block 8</li> <li>The Street Beneath My Feet Block 9</li> <li>Rhythm of the Rain Blocks 10, 11</li> <li>Little People Big Dreams Block 12</li> </ul>	<ul style="list-style-type: none"> <li>Fantastically Great Women Who Changed the World Blocks 13, 14</li> <li>Aesop's Fables – The Sun and The Wind Block 15</li> <li>Fantastic Mr Fox Blocks 16, 17, 18</li> </ul>
<b>CUSP Writing</b> Introduce = green (Block A) Revisit = orange (Block B)  Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> <li>Character descriptions A</li> <li>Poems developing vocabulary A</li> <li>Simple retelling of a narrative A</li> <li>Formal invitations A</li> <li>Stories from other cultures A</li> </ul>	<ul style="list-style-type: none"> <li>Poetry on a theme (humorous) A</li> <li>Non-chronological reports A</li> <li>Formal invitations B</li> <li>Stories from other cultures B</li> <li>Recount from personal experience A</li> </ul>	<ul style="list-style-type: none"> <li>Non-chronological reports B</li> <li>Simple retelling of a narrative B</li> <li>Recount from personal experience B</li> <li>Poems developing vocabulary B (Enrichment)</li> <li>Character description B</li> <li>Poetry on a theme (humorous / poems about change) B (Enrichment)</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Uses of everyday materials</li> <li>Revisit Living things and their habitats / materials</li> </ul>	<ul style="list-style-type: none"> <li>Plants</li> <li>Revisit Living things and their habitats / Animals, including humans</li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking Block C</li> <li>Textiles and collage Block D</li> </ul>	<ul style="list-style-type: none"> <li>3D Block E</li> <li>Creative Response Block F</li> </ul>
<b>Computing</b> <ul style="list-style-type: none"> <li>Coding</li> <li>Online Safety</li> <li>Spreadsheets</li> </ul>	<ul style="list-style-type: none"> <li>Questioning</li> <li>Effective Searching</li> <li>Creating Pictures</li> </ul>	<ul style="list-style-type: none"> <li>Making Music</li> <li>Presenting Ideas</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Textiles Block A</li> <li>Food and Nutrition Block B <i>Sci Living things</i></li> </ul>	<ul style="list-style-type: none"> <li>Mechanisms Block C</li> <li>Materials Block D <i>Sci Use of Everyday materials</i></li> </ul>	<ul style="list-style-type: none"> <li>Food and Nutrition Block E</li> <li>Structures Block F</li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Human and Physical features</li> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> </ul>	<ul style="list-style-type: none"> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> <li>Fieldwork and map skills</li> </ul>	<ul style="list-style-type: none"> <li>Fieldwork and map skills</li> <li>Compare a different non-European location to our locality - Amazon Rainforest</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Events beyond living memory</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> <li>Revisit – Events beyond living memory</li> </ul>
<b>CUSP Music - Tuned and untuned percussion</b>  <b>Untuned percussion</b> <ul style="list-style-type: none"> <li>Untuned focus: Experimenting with sounds 2 Block A</li> <li>Representing sounds pictorially Block A</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>Singing focus: Being together in music 2 Block B</li> <li>Control the voice – sing as a choir Block B</li> </ul>	<b>Music</b>  <b>Untuned percussion</b> <ul style="list-style-type: none"> <li>Untuned focus: Introducing rhythm and pulse 2 Block C</li> <li>Compose short patterns Block C</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>Singing focus: Introducing pitch 2 Block D</li> <li>Control and describe pitch Block D</li> </ul>	<b>Music</b>  <b>Untuned percussion</b> <ul style="list-style-type: none"> <li>Tuned focus: Introducing tempo and dynamic 2 Block E</li> <li>Control and describe tempo and dynamic Block E</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>Singing focus: Exploring emotions through music 2 Block F</li> <li>Choose sounds to create an effect Block F</li> </ul>
<b>PE</b> <ul style="list-style-type: none"> <li>Send &amp; Return</li> <li>Gymnastics</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>Attack, Defend, Shoot</li> <li>Dance</li> <li>Hit, Catch, Run</li> <li>Gymnastics</li> </ul>	<b>PE</b> <ul style="list-style-type: none"> <li>Attack, Defend, Shoot</li> <li>Dance</li> <li>Run, Jump, Throw</li> <li>OAA</li> </ul>
<b>PSHE</b> <ul style="list-style-type: none"> <li>Being Me in My World</li> <li>Celebrating Differences</li> </ul>	<b>PSHE</b> <ul style="list-style-type: none"> <li>Dreams &amp; Goals</li> <li>Healthy Me</li> </ul>	<b>PSHE</b> <ul style="list-style-type: none"> <li>Relationships</li> <li>Changing Me</li> </ul>

**Discovery RE**

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| <ul style="list-style-type: none"><li>• Christianity – Is it possible to be kind to everyone all of the time?</li><li>• Christianity – Why do Christians believe God gave Jesus the world?</li></ul> | <ul style="list-style-type: none"><li>• Santana Dharma (Hinduism) Who is god to Sanatanis?</li><li>• Christianity- How important is it to Christians that Jesus came back to life after crucifixion?</li></ul> | <ul style="list-style-type: none"><li>• Santana Dharma- What might Sanatanis learn from the story of Rama and Sita?</li><li>• Santana Dharma- Why do Sanatanis use symbols?</li></ul> |
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