Autumn 2023		Spring 2024		Summer 2024	
CUSP Red	ading				
•	Greta and the Giants Block 1	•	Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9	•	Dancing Bear Blocks 13, 14, 15
•	Pebble in my Pocket Blocks 2,3	•	Operation Gadgetman (includes My Shadow Robert Louis Stephenson)	•	The Magician's Nephew Blocks 16, 17, 18
•	Leon and the Place Between Blocks 4,5		Blocks 10, 11, 12		
•	'Twas the Night before Christmas Anon Block 6				
CUSP Wr	iting				
Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional)		•	Third person narrative (animal stories) A		
on ong on		•	Non-chronological reports B Advanced instructional writing A	•	Third person narrative (animal stories) B Formal letters to complain B
•	Poetry on a theme (emotions) A First person narrative descriptions A	•	First person narrative descriptions B	•	Dialogue through narrative (historical) B
•	Non-chronological reports A	•	Performance poetry (including	•	Poetry on a theme (emotions) B
•	Formal letters to complain A		poetry from other cultures) B		(Enrichment)
•	Dialogue through narrative (historical stories)		(Enrichment)	•	Advanced instructional writing B
	A				
•	Performance poetry (including poetry from other cultures A				
CUSP Scie	ence				
•	Rocks	•	Forces and magnets	•	Plants continued
•	Animals, including humans	•	Plants	•	Light
•	Revisit Rocks				
CUSP Art	and Design				Painting Block E
•	Drawing and painting Block A	•	Textiles and collage Block C	•	Creative Response Block F
•	Printmaking Block B	•	3D Block D		
Computing	9		Touch Typing		
•	Coding	•	Email (inc. email safety)	•	Simulations
•	Online safety	•	Branching Databases	•	Graphing
•	Spreadsheets			•	Presenting
CUSP Des	sign and Technology	•	Mechanisms Block C Science – Forces and magnets		
•	Textiles Block A		Writing – Advanced instructional writing A	•	Systems Block E
•	Food and Nutrition Block B		Food and Nutrition Block D Science – Animals including humans	•	Structures Block F
CUSP Geo	Science – Animals including humans ography				
•	Fieldwork – human and physical features	•	UK Study	•	Revisit human and physical features
CUSP His	tory	•	Stone Age – Iron Age	•	OS maps and scale Rome and the impact on Britain
•	Stone Age – Iron Age	•	Rome and the impact on Britain		
CUSP Mu	sic - mastering the glockenspiel	Music		Music	
inging		Singing		Glockens	piel
	Singing focus: Introducing texture Block A		Singing focus: The history of singing		Tuned focus: Composition Block E
•	Sing parts in an ensemble (e.g. rounds) Block		Block C		Compose in pairs Block E
	A	•	Singing for togetherness e.g. folk	•	p p
Untuned	percussion		songs, war chants, hymns Block C	Range of	instruments studied
_	Untuned focus: Mastering rhythm Block B	Glockens	piei		Deufenmann f
•	Recognise beats in a bar (time	•	Tuned focus: Musical notation Block	•	Performance focus: Introducing timbre Block F
-	signatures/metre) Block B		D	•	Perform as an ensemble (range of
		•	Introduce the staff Block D		instruments) Block F
CUSP French		•	Introductions and questions		District the second second
•	Greetings and the classroom	•	Working together (Following	•	Playing together (Asking to play)
•	Colours, emotions and numbers (0-10)		instructions)	•	Eating together
	22.35.3, 55.13.13 4114 1101112013 (0-10)				
PE		Ī		I	
PE •	Taa Ruaby	•	Football.	•	Cricket
PE • •	Tag Rugby Basketball	•	Football, Dance	•	Cricket Dance
PE • •		•	·	•	

PSHE	PSHE	PSHE
Being Me in My World	Dreams & Goals	 Relationships
Celebrating Differences	 Healthy Me 	Changing Me
Judaism- What is the best way for a Jewish person to lead a good life? Christianity- Has Christmas lost its true meaning?	 Christianity – Could Jesus heal people? Christianity – What is 'good' about Good Friday? 	 Judaism- How do Jewish beliefs, teachings and stories impact on daily life? Judaism- How does celebrating Shavuot help Jewish children feel closer to God?