



Department/subject: Art & Design

Through the study of *Art and Design* the central aim of the department is to engage, inspire and challenge students through the creative medium equipping them with the knowledge and skills to experiment, invent and create their own works of art. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and craft and its place in modern society. Art and design is an overarching activity which has relevance and value for creative practice for all topics. It can be evidenced in different ways depending on the processes, media and practices employed. For Art and design to be meaningful, consideration must be given to its creative purpose and need, its appropriateness to the topic and its place within the creative journey. Creative techniques can be used to communicate or record information; as a means of development of ideas; as a process of investigation and exploration; as part of a process of planning; as a means of expression; as a means to an end, or as an end in itself.

Exam board

AQA

Key Stage 3

Throughout, KS3 students learn to develop and create a personal, meaningful response, that realises intentions and demonstrates understanding of the visual language in all its forms. Following the formal elements of art throughout the year, students will learn to work through a range of 2D and/or 3D processes, techniques and new media technologies. Exploring line, shape, geometry, colour and shade, students are encouraged to explore and experiment with different media, such as pen, ink, water colour, acrylic paint, paper and clay. Art teaches students to think through and within a material. All art forms employ some means through which images become reality.

Key Stage 4

In year 10, students will have chosen their two-year course in Art and Design and the curriculum intent will be determined by the AQA GCSE syllabus and the 4 assessment objectives. Pupils are encouraged to be creative, increase their technical and practical skills and improve their analytical, communication and research abilities. The course consists of two separate components:

Component 1 Portfolio: produce a sustained project and a selection of further work that represents the course of study. This is worth 60% of your overall marks.

Component 2 Externally set assignment: there's a separate externally set task paper for each title. It features seven tasks and you have to complete one of them. You get preparation time, plus ten hours of supervised time. This is worth 40% of your total marks.

Unit topic (AO1)	Unit topic (AO2)	Unit topic (AO3)	Unit topic (AO4)
Develop ideas through investigations, demonstrating critical understanding of sources, culture and social background.(Create mind maps, print or copy example work of existing artist, art movements or observational objects. Collect all research on a number of double pages in your portfolio.)	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (Explore a topic through different techniques of drawing and painting methods: pen, ink, pencil, paint, lino printing, collographs, photography, Photoshop & mixed media.)	Record ideas, observations and insights relevant to intentions as work progresses. (Write about your work: describing your intentions, the different techniques you used, artists and art movements that have influenced your work.)	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (A final piece of art of your choice: sculpture, painting, drawing, printing, photoshop, clay, modroc, wire, willow, paper-mache, textiles)
25% of final grade	25% of final grade	25% of final grade	25% of final grade

Curriculum Enrichment Opportunities

Extra curricular outings to exhibitions, galleries and the vast National Wealth of permanent collections of Art, Craft and Design are part of the GCSE syllabus.

Careers

Graphic Design, Media and Advertising, Film and Animation, Printmaking, Exhibition Curator, Publishing, Education, Fashion and Textile, Photography, Architecture, Theatre and Set, Typography, Craftsmanship, Fine Art, Product Design & Arts preservation .

Online resources

Explore websites for more detail:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/art,-craft-and-design>

www.tate.org.uk/visit/tate-modern

www.thenationalgallery.org.uk

<https://www.royalacademy.org.uk/>

www.npg.org.uk

www.barbarahepworth.org.uk/st-ives/