



# Department/subject: Craft & Textiles

Craft and textile lessons encourage positive social behaviours and teamwork; they require a group of students to work together to accomplish their goal. These lessons help students with their fine motor skills, maths and comprehension, critical thinking and problem solving. In the Craft and Textile lessons, we are recognising that there are many different ways of engaging young people in learning. There are benefits to more actively involving students in the learning process in a practical and creative way. Textile and Craft lessons offer valuable "life skills": such as the ability to focus and follow through: learning these skills is a slow step-by-step process. Craft can challenge pupil persistence: projects take time and patience to complete. We challenge students to be creative with the materials they have to work with and think about their source, the textile industry and the environment. The lesson encourages students to talk about global issues such as sustainability, reducing waste and using biodegradable materials, as well as the carbon footprint of the fashion and textile industry.

## Exam board

## Key Stage 3

Textile design is defined as the creation of designs and products for woven, knitted, stitched, printed or decorative textiles that might have a functional or non-functional purpose. Skills include: knitting, sewing, crochet, weaving, felting, fashion design, dressmaking, textile design and printing.

Students must develop and apply the knowledge, understanding and skills specified in the Subject content to realise personal intentions relevant to textile design or the history of Craft.

The following aspects of knowledge, understanding and skills are defined in further detail to ensure students' work is clearly focused and relevant to textile design. The way sources inspire the development of ideas, relevant to textile design including:

- how sources relate to cultural, social, historical, contemporary, environmental and creative contexts which might be determined or influenced by functional or non-functional considerations:
- how ideas, feelings, forms and purposes can generate responses that address personal needs or meet external requirements, such as client expectations and any associated constraints.

Unit topic	Unit topic	Unit topic	Unit topic
Exploring the history behind the textile industry and the source of its many materials. Learning through the ancient craft of wet felting, one of the oldest known techniques of wool manufacturing in the British isles. Felting was an essential part of shoe making, millinery and creation of a variety of soft furnishings.	Learn to develop the capacity to think creatively, innovatively and critically through different techniques such as crochet, sewing, weaving and knitting. Create a colourful texture sheet that stimulates visually and sensually. Develop knowledge and experience of real world contexts for design and technological activity.	Dressmaking and fashion design. Learn about the textile industry and its global impact on the environment. Learn to read a cutting guide and adapt it to the right size and shape. Learn to sew (easy stitch) with the electric sewing machine to complete items of clothing.	Embroidery and applique techniques. Taking inspiration from past GCSE exam papers for Textile Design. Learn to design pattern and cutting guides for bags, using a variety of techniques: Applique, a number of different embroidery techniques, hand-embroidery as well as embroidery using the electric sewing machines.

## Curriculum Enrichment Opportunities

Extra-curricular outings to exhibitions to any of the exhibition spaces listed below in Careers.

### Careers

Fashion design, Textile design, Retail, Upholstery and soft furnishing design, Interior design, Tailoring, Seamstress, Prop design, Drama and Theatre industry.

### Online resources

Explore websites for more detail:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/textile-design>

[www.fashionmuseum.co.uk](http://www.fashionmuseum.co.uk)

<https://www.vam.ac.uk/collections/fashion>

<https://www.ftmlondon.org/>

<https://www.crafts.org.uk/>