



Department/subject: Music

Through the study of Music, the central aim of the department is to nurture and inspire enquiring and creative minds, alongside teaching the rigours of academic study and formality of practice. In the curriculum we teach how Music works, and from day one everyone is treated as a musician regardless of their starting point. Playing and singing together beyond the classroom is one way in which students can become part of our school community.

We also aim to :

- Put on a range of enriching performance opportunities to allow pupils to develop their confidence and self-esteem.
- Offer a vibrant extra-curricular programme that encourages all types of musicians to be involved in ensemble music making.
- To promote enjoyment for the subject by implementing exciting and current schemes of work that engages all learners across the age ranges.
- To provide a caring environment where all learners are encouraged to achieve their potential in music based around their individual needs.
- To encourage cross-curricular links in order to further pupils experience of music.
- To provide a range of instrumental tutors in order to allow all pupils to learn a musical instrument.

Exam board

Pearson Edexcel Music BTEC Level 1/2 (First Award in Music)

Key Stage 3

Right from the start of year 7 students are taught the knowledge, understanding and skills needed to compose, arrange, perform, record, edit and evaluate music. They receive one hour of Music weekly and throughout the learning process students are being given the models and tools for creativity, spontaneity, confidence, leadership, initiative, tenacity, patience and consideration for others.

Cycle 1

Year 7 - The Elements of Music

Year 8 - The Blues

Year 9 - Film Music

Cycle 2

Year 7 - Music Tech /Computer game composition

Year 8 - Hooks & Riffs through time

Year 9 - Pop Culture and Remixes

Cycle 3

Year 7 - Keyboard Skills

Year 8 - World Music

Year 9 - Music Media and the Music Industry

Cycle 4

Year 7 - Rhythms of the World

Year 8 – Song writing Project & Band Skills

Year 9 - Music in Celebration

Key Stage 4

Background

BTEC Music is based on the practical skills of performance and a knowledge and understanding of the music profession. The course allows a great deal of freedom, particularly in the music you choose to perform and compose.

Unit 1 enables learners to gain awareness and an underpinning knowledge of the basic structure of the music industry, taking into consideration some of the roles undertaken by those working in it. Students will also consider the roles of people working in these organisations, specifically exploring those involved in performing and production of music events and products.

Unit 2 enables learners to manage the planning, delivery and promotion of a live concert, CD, or other music product. The success of their music product will rely heavily on the planning and development process.

Unit 4 enables learners to develop a portfolio of ideas, some of which will be developed and one of which will be completed. They will discover a range of compositional techniques and produce contrasting musical ideas to develop their compositional expertise.

Unit 5 throughout the course students will explore repertoire for their chosen instrument and will make decisions as to which pieces they intend to prepare for performance.

Completion of the BTEC First Award is broadly equivalent to one A*-C GCSE grade

| Unit topic | Unit topic | Unit topic | Unit topic |
|--------------------|--------------------|--------------------|--------------------|
| Music Industry | Performance | Composition | Music Product |
| 25% of final grade | 25% of final grade | 25% of final grade | 25% of final grade |

Curriculum Enrichment Opportunities

Concerts and gigs both in and out of school. Trips to the local radio station, recording studio and visits and workshops from professional musicians.

Careers

Performance, composition, Song writing and production, Recording and sound engineering, Live sound technician, Music teacher, Music therapist, Music director, Conductor, Tour manager, Event manager, Radio producer, DJ, Music journalist, Booking agent, Promoter, PR, A&R., blogger....to name a few.

Online resources

Explore websites for more detail:

<https://www.bbc.co.uk/bitesize/subjects/z9xhfg8>

<https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/music>