

Year 6

Curriculum Information Sheet Summer term 1 2019-2020

Class: 6CC Courageous Canaries and 6OO Optimistic Owl

THEMES	This term our learning is based around the theme of Moving on/Being
	entrepreneurs
ENGLISH	During the half term we will be studying novels and stories by significant children's authors. <u>Key Text: The Eye of the Wolf</u> A range of writing, which will include fiction, non-fiction and poetry. Classic Poetry
writing	 Biography - Nicholas Roerich (Art) Using our key text: Non fiction writing that links to deserts which appears as a theme in the book Reading and research about Africa and Alaska Narrative writing: re writing the beginning of the text Diary entries/letters - writing in role Argument/debates on human cruelty and current affairs that relate to themes in the text on human behaviour
	GUIDED READING
	Comprehension questions – past papers
	Comprehension/summarising/ vocabulary building/ retrieval/ inferring/ predicting
MATHS	Each week the children will be challenged on key areas of the Year 6 maths curriculum . The principal focus of mathematics teaching in upper key stage 2 is to ensure that pupils extend their understanding of the number system and place value to include larger integers. This should develop the connections that pupils make between addition and subtraction, multiplication and division with decimals and negative numbers.
	Revision Focus
	Problem Solving using the four operations
	Investigations
	Test practise
	Daily arithmetic/ reasoning starters
SCIENCE	Living Things and their habitats Can we describe how living things are classified into broad groups? Can we give reasons for classifying plants and animals based on specific characteristics?

TOPIC WORK	Ancient Greece –
(History & Geography)	locating Greece and discussing its position in the world, when the Ancient Greeks were, what a City State is, understand Ancient Battles and specifically the Battle of Marathon, learning about the Greek Alphabet, pottery and a chance for them to make their own vase.
	Extended writing
	Non- chronological writing – Ancient Greeks (English)
Art/ DT	Art: landscapes mountains
	 use techniques, colours, tones and effects in an appropriate way to represent things they have seen – e.g. brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds
Computing	Filming/Editing
	Know how to film and apply skills for effective filming
	 Use editing software to edit videos to a certain criteria Kasu hau to add transitional title and gradita
State State State	 Know how to add transitions, title and credits Use slow motion on scenes
	 Add sounds/ effects
PRE	Know, understand and appreciate the importance of critical thinking,
(Philosophy, religion	philosophical thinking and personal insight (e.g. in their own lives). They will
and ethics)	use a range of activities such as reading, debating and talk partners.
Wellbeing	Tag Rugby
- Consering	Pupils will learn how to dodge and pivot away from opposing players
	Learn the rules and skills required in tag rugby
	 Play fairly in competitive games Work together and support each other in a team
	 Work together and support each other in a team Understand which part of our bodies are required th most in tag rugby games.
	Yoga
	Children can choose mudra for meditation that is appropriate for present
	practise. They are now able to lead prayers, warm-ups, limbering and some
	pranayama.
	Children should now be able to choose some Asanas (postures) that cover the
	ranges of spinal movements.
Trips /\/isita	Focussed/descriptive meditation. Maths week workshop – Barclays
Trips/Visits	
	Science week visit to the secondary school (AHSS)