

# Year 4 Art Week Celebrations

## Black Lives Matter

This is a weekly project that we would like you to work on daily. Go through each step carefully and explore the new techniques that you are using and get creative! Have fun! 😊

**Task 1: L.O. To explore the meaning of the Black Lives Matter Movement and share my reflections in a creative way.**

First, we need to find out more about 'Black Lives Matter' and what this means to us. Read through the PowerPoint "Introduction to the week – everyone matters". Read each slide carefully and try to understand it.

Now answer these questions **in your own words**:

1. What is racism?
2. What is the Black Lives Matter Movement and why is it so important now?
3. What does all this mean to you personally? How does this affect your life?
4. What are your personal thoughts and reflections about the Black Lives Matter Movement and the current issues the world is facing?

Today's Art activity is to **create a vibrant visual representation of your reflections** (your answers to questions 3 and 4). This can be in the form of a colourful mind map, a poster, a diagram etc.



## **Task 2: L.O. To explore a variety of marbled paper techniques.**

Eventually we will be creating a final piece of Art that represents our personal stance on racism and Black Lives Matter using marbled paper as our 'background'.

Today we want you to explore a variety of marbled paper techniques. These different techniques are using materials that you will find at home. If for some reason you don't have it at home, then you can try the others instead.

### **1. DIY marbled paper with shaving cream**

#### **MATERIALS**

- Shaving FOAM\*
- Shallow baking dish, such as a pie plate
- Liquid water color paint (or watered-down food colouring)
- Pots
- Stir stick, such as a chopstick or the bottom of a paint brush
- Card stock (or poster board cut into smaller pieces)\*\*
- A scraper, such as a square piece of cardboard

**Follow the individual step by step process on this website:**

<https://artfulparent.com/diy-marbled-paper/>



## 2. **Marbling paper with oil and food colouring**

### **MATERIALS**

- Vegetable oil\*
- Food coloring or [liquid watercolors](#)
- [Watercolor paper](#) or cardstock, cut into quarters
- Dishes and utensils (pie pan or baking dish, small cups or bowls, forks, spoons)

Follow the step by step instructions here:

<https://artfulparent.com/marbling-with-oil/>



### 3. **Marble paper with starch**

#### **MATERIALS**

- Acrylic paint (either liquid craft acrylic paint OR regular thick acrylic paint that you thin with an equal amount of water)
- Liquid starch (find in the laundry section of the store OR buy online)
- Thick paper, such as watercolor paper or card stock
- Other things you want to marble such as wood pieces or blank ornaments or blank gift tags
- Paint brushes
- A plastic tub to do the marbling in (we used a plastic shoe storage box)
- Something to protect the table such as a cheap plastic tablecloth

Follow the step by step instructions here:

<https://artfulparent.com/paper-marbling-with-acrylic-paint/>



#### 4. **Marble paper with rainbow milk**

##### **MATERIALS**

- Whole milk
- Shallow dish
- Food coloring (or liquid watercolors with droppers)
- Liquid dish soap
- Q-tips

Step by step instructions here: <https://artfulparent.com/awesome-rainbow-milk-science-experiment/>



#### 5. **Nail Polish Marbling**

MATERIALS:

-fingernail polish – new is best for freshness and liquidity but price point is your choice!

-tub

-water

-boxes, tags, metal containers — almost anything you can imagine

-scrap paper for completed pieces to dry

-optional – wooden sticks, not pictured

-acetone, polish remover – for clean up

**Step by step instructions on the link below:**

<https://www.designmom.com/diy-marbling-with-nail-polish/>



### **Task 3: L.O. To reflect on the techniques used and plan my BLM piece of Art.**

**We would like you to reflect on the techniques you tried yesterday:**

1. Which technique did you find the most effective and why?
2. Which technique did you enjoy the most and why?
3. When looking at the final pieces of work, which piece stood out to you the most and why?
4. What would you do differently next time?

Based on these answers, we would like you to decide which technique and process you would choose for your final art piece linked to BLM.

**The idea is that the marbled paper would be made first and then a symbol representing BLM would be placed on top. For example:**



**Another method you could use is stenciling. Cut out the shape that you would like to see on your art work and place it on top (in this example there were 2 stars but you could place letters on top or cut out a symbol to represent BLM)**



**Now create a plan and decide the following:**

1. What marbling paper technique will you use?
2. What mood and feelings do you want to create?
3. What do you want others to feel when they see your painting?
4. Which colours will you use?
5. What is your chosen POWERFUL MESSAGE related to BLM?
6. Which BLM symbol, image or words will you place on your Artwork?
7. What method will you use for the symbol (Stick black card on it? Create a stencil so that it turns out white?)

**Task 4: L.O. To use paper marbling techniques to create my final Artwork with a powerful message.**

**Now it's time to put your plan in action and create your final piece! Get creative!**

**Take your time to do it properly and precisely!**