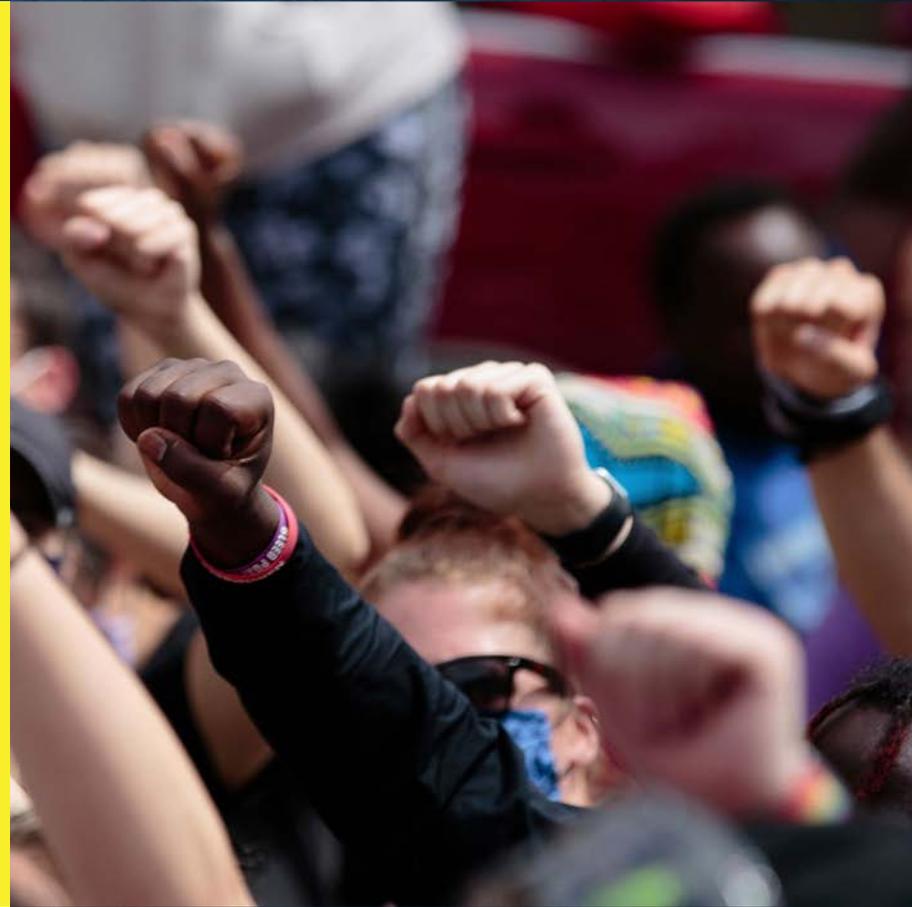


Lesson 4 Layered Collage Artwork

**BLACK
LIVES
MATTER**

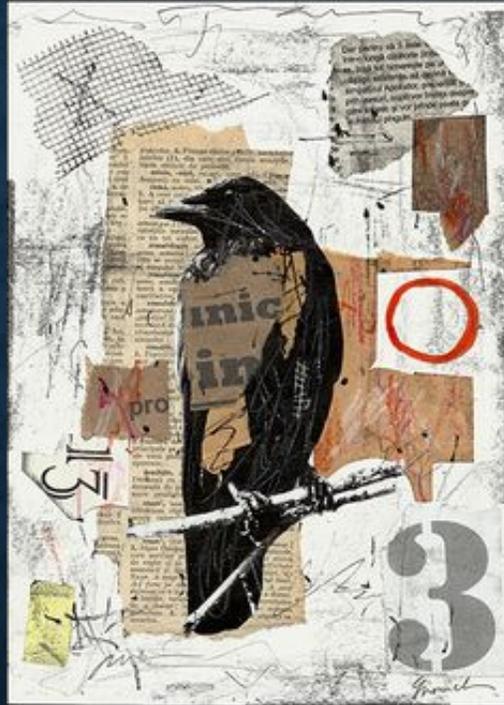
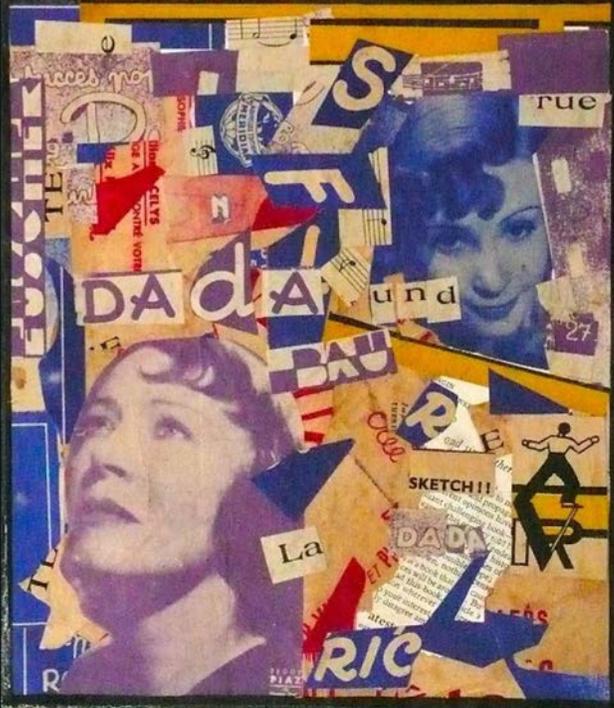


**IF WE
STAND
TOGETHER
WE CAN
ACHIEVE
MORE**



Lesson 4

What do you notice about these pieces of artwork?



Lesson 4



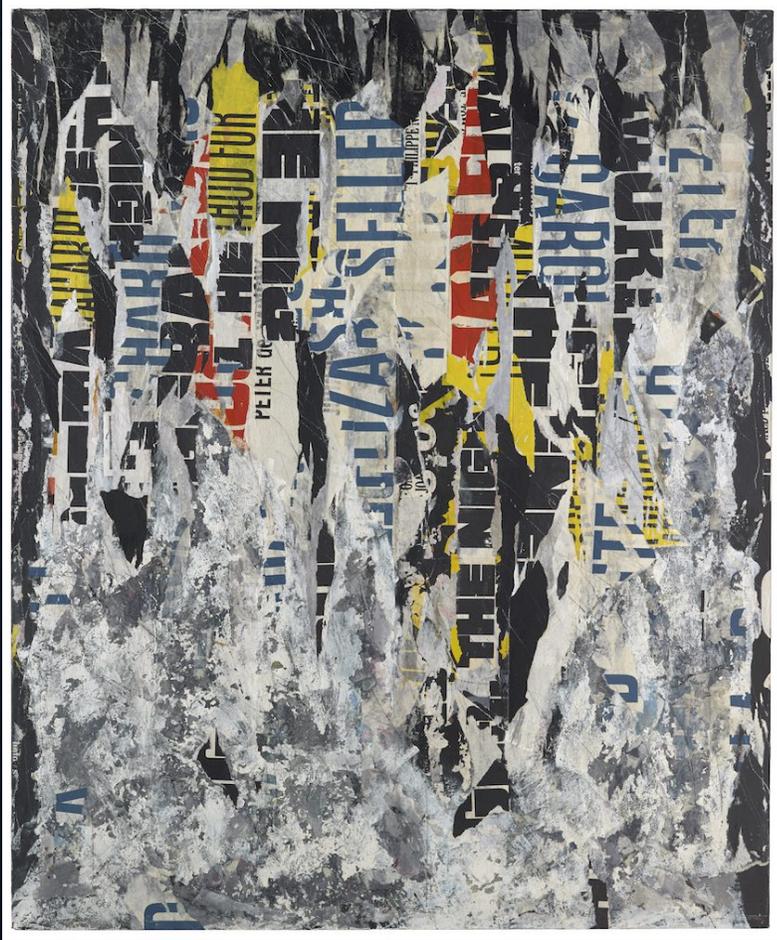
This is also a piece of photomontage. Here you can see **torn newspaper, painted shapes** and **textures** and the use of **words**. The items are **layered** and **arranged** by the artist. They are also drawn or painted using various techniques.

Lesson 4



This is the work of well-known artist Henri Matisse. It is also a piece of collage. Here you can see **an arrangement of cut or torn shapes**. You could use this technique for your artwork. However, your artwork **must** have a powerful message and not just look pretty...

Lesson 4



This is also a piece of **layered collage**. Here you can see the artist **Susan Reedy** has use headlines from newspapers and magazines and torn, layered, stuck and painted over them to create texture. This is a way of using **typography** and words.

Lesson 4

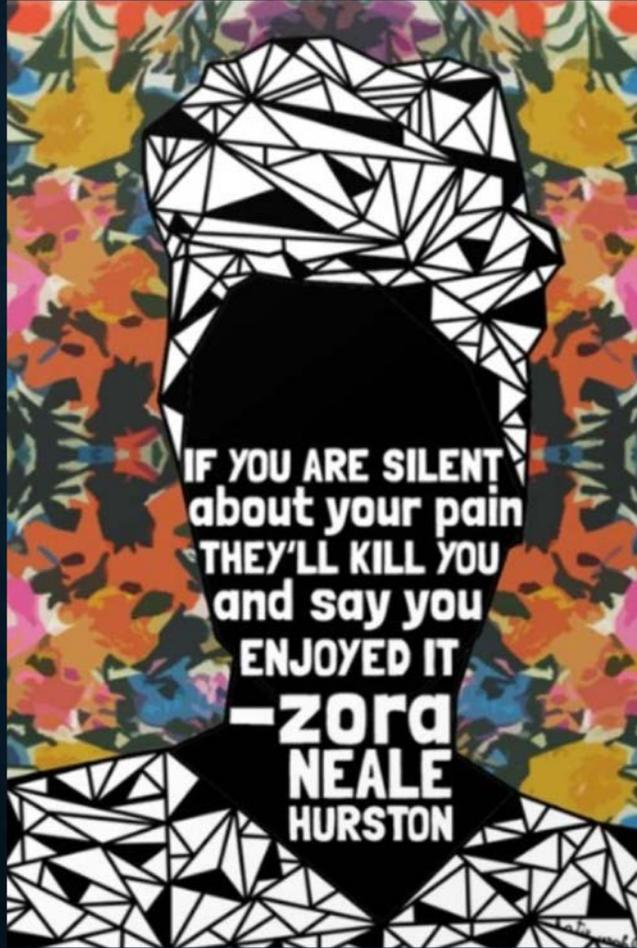


These are also examples of **photomontage** by graphic designer **Temí Coker**.



These are created digitally using a computer.

Lesson 4



Here, **Katie Wohl** has used colourful, **abstract background** and painted a **silhouette** of a well known black activist and used a powerful quote to create a powerful piece of artwork.

You could think about the background being a **collage**.

Lesson 4



This layering technique is experimental, creating texture as well as a way in which to express an idea or a theme.

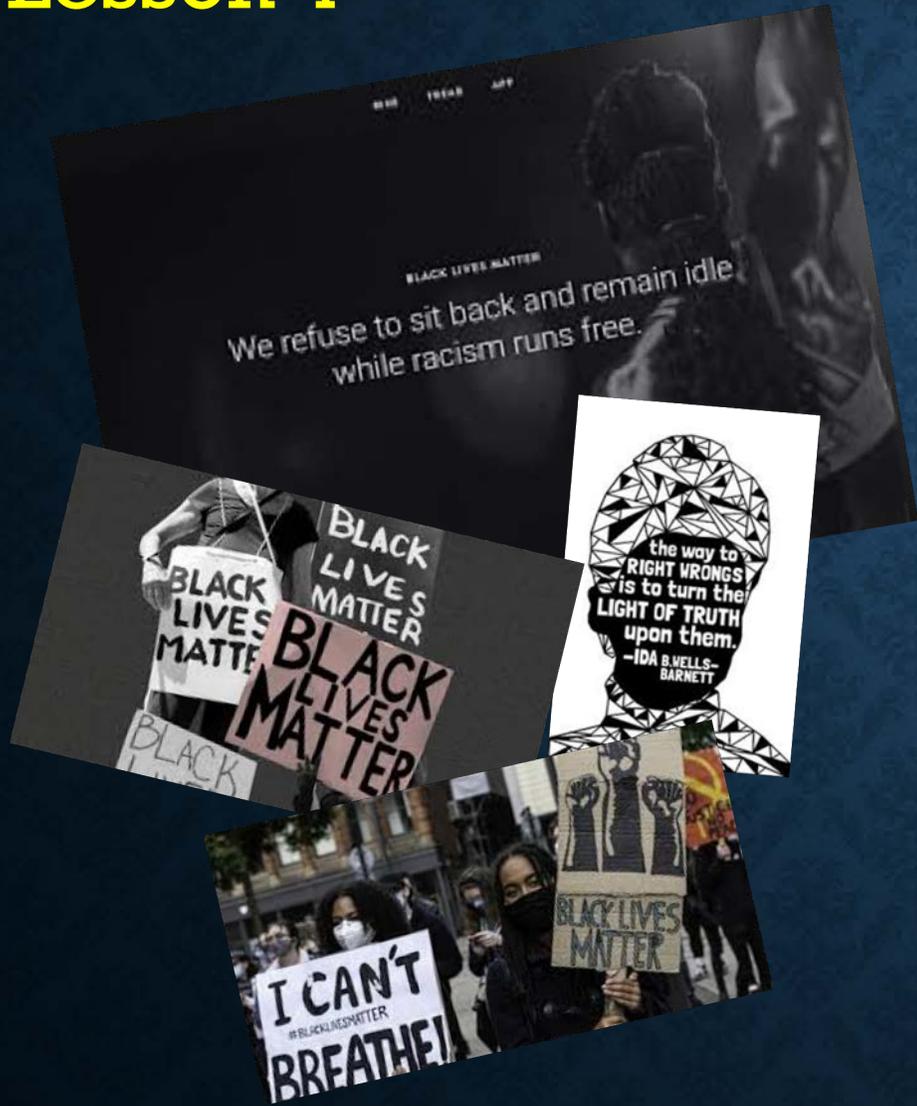
Our theme is **BLACK LIVES MATTER: STAND TOGETHER**

Lesson 4



Using this technique
You will be creating your own
piece of artwork to communicate
a powerful message on the theme
STANDING TOGETHER.

Lesson 4



Using **typography** - what would you want to say on your artwork? What would be your **message**?

Would you use a **quote**, a **poem**, **newspaper headlines**, **names**, a **phrase**, a **selection of powerful vocabulary**?

Lesson 4



Would you use a **images**,
painting or **drawn** or **cut**
shapes, **recognisable** and
relevant **imagery**?

Lesson 4



Watch these helpful videos to show you how some techniques you could use to create your own pieces of artwork.

Showing various techniques of layered collage

https://www.youtube.com/watch?v=k0_WT1sN6xc

Video showing layered abstract collage

https://www.youtube.com/watch?v=6j4_Bj1DyRU

Another technique of collage

<https://www.youtube.com/watch?v=OnObMx9K2I0>

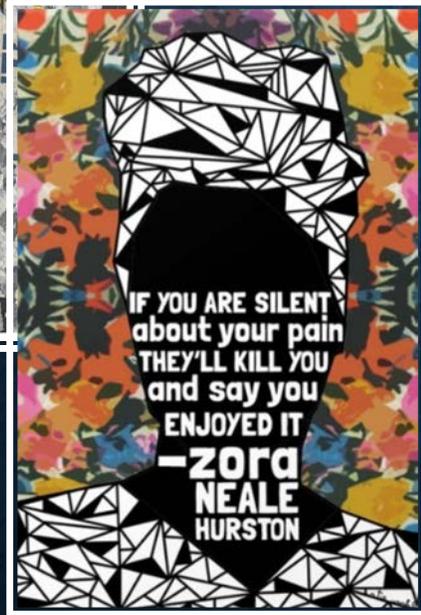
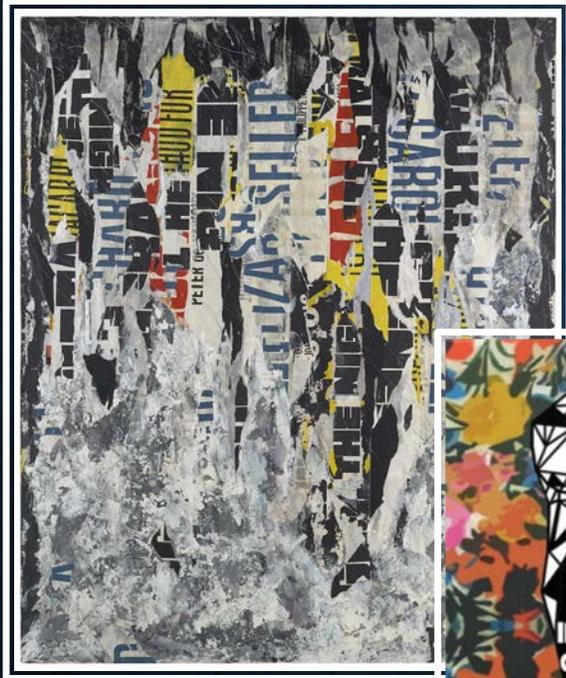
Lesson 4



You must plan what you want your piece of artwork will say, what type of collage you will be using.

You need to think about the vocabulary and images you want to use.

Lesson 4



The **collage** could be the main focus of your artwork or the background to your message.

Lesson 4 RESOURCES

As we don't know what resources you have available – here is a suggested list of items you may have around the house or you can easily get.

Large sheet of paper or card

Or Cereal box (you could use the card as the canvas)

Coloured paper or card – if you don't have coloured paper you could use **magazines** or **newspaper** or create your own coloured paper by colouring in white sheets and cutting and tearing these)

Paints

Coloured Pencils (or other drawing tools)

Glue

Newspapers / magazines – using topical imagery of protests and headlines may be useful

Cellotape

Lesson 4 PLAN

Create a mind map

What is **theme**
or **subject**?

**Quotes /
phrases**
I will use

**Images and
colours**
I will use

Stand Together
Black Lives Matter

To plan, think about
what you want to say
in your artwork

Materials
I need

**Powerful
Vocabulary**
I will use

Lesson 4 TASK

Experiment.

Try different ways of using this technique.

You may really like the torn textures or painted shapes.

The more layered the better.

Plan.

Plan what your message will be for the theme of

STANDING TOGETHER.

Have fun.

Enjoy exploring the technique and different effects

DOs and DON'T's

You are **NOT** making a pretty picture out of torn paper.

The collage is to be **abstract** with a powerful message.

