

LEARNING OBJECTIVE: TO EDIT, IMPROVE AND REDRAFT

SUCCESS CRITERIA

I CAN MARK AND EDIT WORK TO HAVE THE CORRECT TENSE THROUGHOUT.

I CAN READ WORK LOOKING FOR SPELLING ERRORS AND CORRECT THEM USING A DICTIONARY.

I CAN PROOF-READ FOR PUNCTUATION ERRORS.

- **KEY VOCABULARY**

- Edit, improve, up-level, read as a reader, edit and then redraft

EDITING:

First we check our spelling with a dictionary.

Then, we check every sentence makes sense.

Then we check our tenses – *is my play script in the present tense?*

Finally, we must check our sentences are punctuated well.

Am I missing basic full stops and capital letters?

Have I used commas to show clauses correctly?

Have I used dashes for parenthesis?

Is each new speaker's name written on a new line, on the left hand side?

Have I used colons after the speaker's names (no inverted commas)?

IMPROVING:

Have you used...

- Short descriptions (in brackets) for each different scene setting
- Narrator parts to help set the scene for the audience and tell the story
- Stage directions (in brackets) telling the actors how they should behave and feel
- Modal verbs to indicate degrees of possibility
- Rhetorical questions
- Subordinate clauses (but, before, while, until, despite, even though, after, because, as, since, although).
- Relative embedded clauses (who, that, whom, whose, which).
- Short sentences for dramatic effect
- 'Show not tell' sentences

IMPROVING AND REDRAFTING:

Now think about how you can UPLEVEL your writing.

How can it be made better to meet the aim of the task?

What words and phrases could be improved?

Could you change your word choices (synonyms) for better impact?

What else can we use to up-level or improve our vocabulary?

Challenge 3: Can you write it in old-fashioned English as if it is from that era?

Finally, redraft your least favourite paragraph using a different colour.



MAIN TASK:

- First, use the checklist on your challenge sheet to help you edit and improve your work in a different colour.
- If you are sure you have included each literary feature in your play-script, then tick it.
- Finally, redraft your least favourite paragraph using a different colour.

PLENARY:

- Act out your finished play-script with your family!