

Avanti Ho	Avanti House Primary School Curriculum Map 2020-2021								
Year Themes	Autumn Term 1 All About Me	Autumn Term 2 Africa	Spring Term 1 Childhood then and now	Spring Term 2 British Wildlife	Summer Term 1 Toys Past and Present	Summer Term 2 Let's go on a Safari			
Learning to learn skills and attitudes, including real life experiences	TRANSITION FROM EYES Understanding class and Avanti and British Value Understand change and belonging. Real Life Experience: Cooking	d school rules.	Collaborating and work sharing ideas and lister Cooperating in a group for learning and manager Real Life Experience: Walking down a local recap EYFS visit to the	ning to each other. Take responsibility ging distractions. residential street	To make simple Real Life Experie Teachers and st compare	·			
Avanti Values/British Values	Empathy Mutual Respect	Self-discipline The Rule of Law	Respect Mutual Respect	Integrity Tolerance	Courage Individual Liberty	Gratitude Democracy			
Enrichment links ,class specific	Similarities and differences in our life and a life in Africa To add current issue	What is the significance of the theme of light in all 3 festivals? To add current issue	What is the importance of cooperation? Festivals – dance of the dragons To add current issue	Why should we make good choices? To add current issue	Why is it important to be courageous? To add current issue	What are you grateful for? To add current issue			

World Festivals/Days Educational Visits including in house workshops	Black History Month Nature Walk (link to Scie	Diwali/Govardhan Puja (drop down day) Hanukkah Christmas (assembly)		Gaura Purnima (drop down day) Easter (assembly)	St. George's Day Nrshimadev's Appeareance Day Vaisakhi TBC	Ramadan – Eid Rathyatra (drop down day)
Core Texts	Room on the Broom Handa's Surprise The Sandwich that Max made	Lord Indra's Wrath Hansel and Gretel (values link: the rule of law) Pete the Cat: I love my white shoes	The Gruffalo Gruffalo's Child	The Selfish Crocodile (values link: tolerance) PRE Link text - tbc	Monkey Puzzle We are going on a bear hunt (values link: courage)	Where the Wild things are PRE Link text - tbc
English	Transition Phase Genre: Instructions Stories from other Cultures Non-Fiction: The Sandwich that Max made	Genre: Descriptive writing Traditional Tales Narrative: Lord Indra's Wrath - Character description (appearance and personality)	Genre: Similarities and differences (comparison Stories by the Same Author Narrative/Explanation: The Gruffalo	Genre: Diary entry Stories with Familiar Settings Discussion: The Selfish Crocodile	Genre: Letter writing Stories with Repetitive Patterns Recount: We going on a Bear Hunt	Genre: Narrative Fantasy Stories Narrative: Where the Wild Things Are - Creating a sequel to the story Creating a character/setting: links to Art week

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- Lists (to list the	P&A: to describe/family	-Story maps/pictures	-Character	- Writing a	P&A: to entertain
ingredients)		with captions	feelings and	letter and	
- Label (to draw and		Character Descriptions:	changes	writing a	
label a sandwich)	Hansel & Gretel	- Gruffalo description	through the	response to a	Discussion:
P&A: to inform my	- Story retell	P&A: to describe	story	letter	Comparisons between texts: Links to
peers/family about how to make a sandwich	P&A: to explain/retell - class/teacher	The action of th	P&A: to analyse	P&A: to describe/inqui	Multi-Faith
	class/teacher	Narrative:	Narrative:	re	Information text:
Instructional:		The Gruffalo's Child			mormation text.
Room on the Broom	Poetry:	-Story retell using speech	Settings description	Persuasion	Research non-fiction text and create fact file
	Acrostic poems	from text		Text:	
- Instructions (how to make a potion)	Pete the Cat: I love my white shoes	- Creating own monster	- Using a range of adjectives to	Adverts	P&A: to analyse
P&A: to instruct -to	Information text:	P&A: to entertain	describe a	-Create	
know how to		younger children and	setting	posters	Poetry:
make/value of empathy	Non-fiction terminology	perform to EYFS	- Describing school setting		Tbd
<pre>-to inform family/peers/class/teac</pre>	introduced	Community of the second	P&A: to inform	Monkey Puzzle	
her		Comprehension based on key texts	a visitor of what the school	- Use of	Comprehension based on key texts
	Comprehension based	Book reviews	looks like	emotive language	Book reviews
Narrative:	on key texts Book reviews			P&A: to	
Handa's Surprise			Recount:	persuade	
- Story sequence/ Story			Easter Story		(Phonics Screening Check Focus. Specific SPAG and Phonics Revision based on
retell			Diam. Frateri	Non-	needs of the individual classes.)
- Description			Diary Entry	chronological	needs of the marriagal classes,
- Opinion				report:	

	P&A: to describe/friendship - PSHE Comprehension based on key texts Book reviews			- Writing from character perspective Poetry: Poetry recitals	Key skill taught and implemented in Topic P&A: to analyse	
				Comprehensio n based on key texts Book reviews	Comprehensio n based on key texts Book reviews	
SPaG	-Spell by using their phonics knowledge and their knowledge of the common exception words (word mat will be sent to all parents) -Writing sentences that make sense -Using connectives/conjunctions to join words		-Using capital letters and full stops in sentence writing. -Using commas to separate adjectives. -Spell by using their phonics knowledge, their knowledge of the high frequency words and common exception words. -Using connectives to join words and clauses - 'and' and 'because'		exclamation ma Using capital let the week and th Using time continue to ur adding the suffichange is neede	ters, full stops, commas, question marks and rks in sentence writing. ters for names of people, places, the days of me personal pronoun I. onnectives to join words and clauses. Inderstand the terms singular and plural: fixes -er, —ed and-est to verbs where nowed to the root word
	Spelling: -Words using phonemes f -Year 1 common exception		-Understanding how wo together make sentences.-How to write so their sent sense.-Using the prefix un-	·	Spelling: -Spell by using t the high frequen	heir phonics knowledge, their knowledge of ncy words and common exception words. I the basic phonemes taught, up to Phase 5

		-Using adjectives and adverbs in their writingUnderstanding the terms singular and plural, and knowing when to use –es, -s, -ies in words.	-Alternative pronunciations -Year 1 common exception words and begin to look at some Year 2 common exception words
		Spelling: -Words using all the basic phonemes taught, up to Phase 5 -Year 1 common exception words	
Guided Reading	Decoding focus (phonics baseline assessment with focus on phase 3 & 4) Reading for meaning (basic comprehension and interpreting texts)	Decoding focus (phase 5 and begin pseudo words in Spring 2)	Decoding focus (pseudo words and preparation for phonics check in June) Focus on inferencing skills
Maths (Please note, topics could be taught earlier/later depending on continuous Assessment for Learning.)	Number: Place Value (within 10) - Count to ten, forwards and backwards, beginning with 0 or 1, or from any given number. - Count, read and write numbers to 10 in numerals and words. - Given a number, identify one more or one less. - Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. Number: Addition and Subtraction (within 10)	Number: Addition and Subtraction (within 20) - Represent and use number bonds and related subtraction facts within 20 - Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. - Add and subtract one-digit and two-digit numbers to 20, including zero. - Solve one step problems that involve addition and subtraction, using concrete	Number: Multiplication and Division - Count in multiples of twos, fives and tens. - Solve one step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher. Number: Fractions Recognise, find and name a half as one of two equal parts of an object, shape or quantity. Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.

- Represent and use number bonds and related subtraction facts within 10
- Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs.
- Add and subtract one-digit numbers to 10, including zero.
- Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations and missing number problems.

Geometry: Shape

- Recognise and name common 2-D shapes, including: (for example, rectangles (including squares), circles and triangles)
- Recognise and name common 3-D shapes, including: (for example, cuboids (including cubes), pyramids and spheres.

Number: Place Value (within 20)

- Count to twenty, forwards and backwards, beginning with 0 or 1, from any given number.
- Count, read and write numbers to 20 in numerals and words.

objects and pictorial representations, and missing number problems such as $7 = \square - 9$

Place Value (within 50)

- Count to 50/100 forwards and backwards, beginning with 0 or 1, or from any number.
- Count, read and write numbers to 50/100 in numerals.
- Given a number, identify one more or one less.
- Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.
- Count in multiples of twos, fives and tens.

Measurement: Length and Height

- Measure and begin to record lengths and heights.
- Compare, describe and solve practical problems for: lengths and heights (for example, long/short, longer/shorter, tall/short, double/half).

Measurement: Weight and Volume

Geometry: Position and Direction

- Describe position, direction and movement, including whole, half, quarter and three quarter turns.

Number: Place Value (within 100)

- Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number.
- Count, read and write numbers to 100 in numerals.
- Given a number, identify one more and one less.
- Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than, most, least.

Measurement: Money

- Recognise and know the value of different denominations of coins and notes.

Measurement: Time

- Sequence events in chronological order using language (for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening.

	 Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. 		heavy/light, heavier than, lighter than); for capacity and volume (for example, full/empty, more than, less than, half, half full, quarter)		Recognise and use language relating to dates, including days of the week, weeks, months and years). - Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times. - Compare, describe and solve practical problems for time [for example, quicker, slower, earlier, later] - Measure and begin to record time (hours, minutes, seconds)	
Science	Working Scientifically Animals including	Working Scientifically Animals including	Working Scientifically Everyday Materials	Working Scientifically	Working Scientifically	Working Scientifically Seasons
	humans	humans	- What are everyday	Plants	Plants	- observe changes across the 4 seasons
	- Identify ways of finding out about themselves - Identify different parts of the body - Identify their senses and use them to investigate * Seasonal Changes - Weather -Seasons (continuous topic throughout the year	- Learning about and naming a variety of common animals - Identifying animals and their structures - Compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets) Identifying fish, amphibians, reptiles, birds and mammals	materials? - How we can recognise different materials - The different properties of materials - What materials are waterproof? * Seasonal Changes (continuous topic throughout the year according to current	- Finding out what a plant is - Identifying and describing garden plants - Identifying and describing wild plants - Identifying and describing a range of trees - Identifying different parts of a plant	- Identifying and naming garden and wild plants - Naming and knowing different parts of the plants/trees - Knowing about deciduous and evergreen trees (linked to seasonal changes)	* Seasonal Changes (continuous topic throughout the year according to current weather as unpredictable) (Summer)

according to current weather as unpredictable) (Autumn) - Naming a variety of common animals that unpredictable) (Autumn) - Make observations of growing plants * Seasonal Changes (continuous topic throughout the year according to current weather as (Complete the	
unpredictable) (Autumn) are carnivores, herbivores and omnivores. (Winter-Spring) * Seasonal Changes (continuous topic throughout the year according to the continuous topic throughout the year according to t	
(Autumn) herbivores and omnivores. (Winter-Spring) * Seasonal Changes (continuous topic throughout the year according to they need to grow (condition/env ironment) * We will also	
throughout the year according to current weather as unpredictable) (Winter) (Winter) (Winter) (Winter) (Winter) (Winter) (Winter) (Spring) (Spring) (Spring) (Spring) (Spring) (Changes and how changes in weather throughout the year affect our plants/trees/e nvironment. * Seasonal Changes (continuous topic throughout the year according to current weather as unpredictable)	unpredictable)

PSHE and Character Development	Theme: Families and relationships Roles of different people; families; feeling cared for Theme: Safe relationships: Recognising privacy, staying safe, seeking permission Character formation: Caring Caring for ourselves, eyes and ears	Theme: Respecting ourselves and others How behaviour affects others; being polite and respectful Character formation: Kindness The book of kindness Respect How does the ugly duckling feel? Making the ugly duckling feel welcome Courtesy Courtesy at lunch table, hungry tummy, courtesy	Theme: Money and work Strengths and interests; jobs in the community Character formation: Helpfulness Who do you help? Service project: Growing in the community Determination: You can do it! Reach	Theme: Belonging to a community What rules are; caring for others' needs; looking after the environment Character formation: Cooperation Many hands make light work, learning	(Spring-Summer) Physical health and mental wellbeing: Keeping healthy; food and exercise, hygiene routines; sun safety Character formation: Cleanliness and orderliness	Keeping safe: How rules and age restrictions help us; keeping safe online Character formation: Fairness Fair shares for others Honesty Not stealing, not cheating Gratitude Thank you cards (Avanti values: integrity and gratitude)
	permission Character formation: Caring Caring for ourselves,	How does the ugly duckling feel? Making the ugly duckling feel welcome Courtesy Courtesy at lunch table,	Service project: Growing in the community Determination:	formation: Cooperation Many hands make	Character formation: Cleanliness and	Not stealing, not cheating Gratitude Thank you cards

			when things go wrong Self-discipline What is anger? Controlling our feelings (Avanti values: self-discipline)
History	All About Me (Autumn 1) - Ordering events chronologically (link to instruction writing) - To understand key words related to history - Finding out about differences between childhood today and childhood in the past. Key Skills: understanding changes within living memory Due to COVID focus is primarily on PSHE and Recovery Curriculum (taught daily)	Childhood Then and Now (Spring 1) - Investigating and identifying a variety of homes today - Investigating similarities and differences between homes (link to comparison) - Exploring homes built a long time ago and identifying their features - Finding out what Victorian homes were like inside. - Identifying and exploring objects in a Victorian home and their uses. Key Skills: identify significant historical people	Toys Past and Present (Summer 1) - Changes of toys over time - Providing opportunities for children to explore the history of toys - Describe their favourite toy encouraging discussions on why they like their toys - Chosen toys and how these could have been different for their parents or grandparents - Write a letter to their grandparents on their favourite toys (link to letter writing) Key Skills: to compare aspects of life in different periods
Geography	Africa (Autumn 2) (Work based on Black History Month) African Habitats - Explaining why these different habitats are important to animals	British Wildlife (Spring 2) - Explore what British Wildlife is and why it is important - Explore how the seasons affect life cycle in British Wildlife	Let's go on a Safari (Summer 2) - Locating Africa on a map - Exploring the weather and climate of Kenya - Investigating animals in Kenya - Finding out about the people and culture of Kenya

	- Drawing key comparisons between these habitats African Homes - Thinking about the structure of a rural African home - Materials used according to the climate of the countries Key Skills: - understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Due to COVID focus is primarily on PSHE and Recovery Curriculum (taught daily)		- To explore the map of the UK and how British Wildlife varies across the country Key Skills: - use basic geographical vocabulary to refer to key human features, including city, town, village, factory, house, port, forest, wilderness		- Identifying similarities and differences between Kenya and the U.K. - Write their own version going on a safari (link to narrative) Key Skills: - name and locate the world's seven continents and five oceans	
Art	(Understanding fe	f Portraits elings and emotions) ion, drawing, shading	Art: Giuseppe Archiboldo Key Skills: artist, collage, colour, texture		Key skills:	Art: Colour Creations Artist: Gustav Klimt artist, pattern, collage, portrait, mixed media
DT	~	frican delicacies sing tools and techniques	DT: Eat More Fruit and Veg (Seasonal) Key skills: recipe, culinary, making, using tools Write a food diary and why they made healthy choices (link to diary entry)			DT: Sculpture eate fantsy creature- Where The Wild Things Are) y Skills: junk modelling, paper maché
Computing	isafe	ialgorithm	iwrite	iprogram	imodel	idata
	This unit of work introduces the children to the concept of staying safe online. Using the resources available at Thinkuknow, it uses	This unit reinforces the concept of algorithms being a set of instructions that can be followed in order to complete a task. Activities are,	This unit of work introduces the children to basic word processing. They will learn how to enter and print	This unit of work introduces the children to algorithms and simple programming. It uses the context of	This unit of work gives opportunities for the children to explore how computer	Children collect data on own choices This unit of work has strong links with Mathematics and Data Handling. The children learn how to collect, organise and represent data using digital graphing tools.

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	the context of	predominately, 'off-	text, save and	programming	models work	
	imaginary characters	computer' to support	retrieve work.	physical and virtual	and	
	set in imaginary worlds	the children's		toys to perform	understand	
	to help children	understanding.		specific actions. It	that they can	
	understand the risks	Due to COVID focus is		develops their	be used to	
	associated with	primarily on PSHE and		understanding that	represent real	
	sharing personal	Recovery Curriculum		computers are	or imaginary	
	information online and	(taught daily)		controlled by	environments,	
	how to make informed	' '		sequences of	situations and	
	choices.	Computing will be		instructions and	scenarios.	
		incorporated with other		that computers	Throughout	
		subjects		need more precise	their work,	
	Due to COVID focus is			instructions than	the children	
	primarily on PSHE and			humans do.	will make	
	Recovery Curriculum				choices,	
	(taught daily)				investigate	
	Computing will be				alternatives	
	incorporated with				and create	
	other subjects				their own	
					representatio	
					ns.	
Music &	Music Express: Ourselve	S	Music Express: Animals	(Science Link)	Music Express: I	Machines
Performing	In this unit, the children	explore ways of	The children develop a	n understanding of	The children ext	olore beat through using
Arts	using their voices expres		pitch through using mo	•		y percussion and
	skills of singing while per		instruments in this unit	•		ey combine a steady beat
	and create an expressive	e story.	contrasts of high and lo	w pitches, and	with word rhyth	ims, and explore changes
			create animal chant so	unds and sequences.	in tempo.	
	Music Express: Number		NALLO CAMPAGO NALO EN LO		Maraia Frances (Sacrana (Saianna Link)
	In this unit, the children	develop a sense of	Music Express: Weathe	r	iviusic Express: S	Seasons (Science Link)
	steady beat through usin	•	In this unit, the childre	n use voices,	This unit helps o	children to develop further
		- · ·		<u> </u>	•	understanding of pitch

	percussion and instruments. Music will focus on learning songs for Christmas, developing voice control and understanding pitch		movement and instruments to explore different ways that music can be used to describe the weather.		movements. They explore pitch through singing, pitched percussion and listening games.	
PE/health and wellbeing.	PE: Athletics Activities	PE: Dance <i>Magic Toys</i>	PE: Gymnastics Activities 1	PE: Games Activties 1 (continue next	PE: Games Activities 1	PE: Sports Day preparation
	Children explore and develop fundamental movement skills, to become increasingly competent and confident with their own motor skills. They should be able to engage in a range of	Children will explore basic body actions, e.g. jumping and turning, and use different parts of their body to make movements. They will create and repeat short dances inspired by themes such as toys,	Children will investigate movement, stillness, and how to find and use space safely. Children will develop their gross motor skills, become increasingly	term due to short term) Children improve and apply their basic skills in games. They play games that demand simple	Children will be learning outdoor games developing core skills such as participating	Children will be continuing with theit Athletics activities from the from Autumn 1 to consolidate skills and we are building upon this, in preparation for Sports day.
	competitive and co- operative physical activities, in a range of increasingly challenging situations.	animals and seasons. (Recovering curriculum, addressing issues as a result of lockdown restrictions: loss of	competent and confident and access a broad range of opportunities to extend their agility, balance and	choices and decisions on how to use space to avoid opponent, keep the ball and score points. They	in teams and working cooperatively. We will further explore	Yoga Practise of forward and back word rolls. 'feather' jump – jumping without too
	(Recovering curriculum, addressing issues as a result of lockdown restrictions: loss of functional capacity, lacking movement competence, suffering	functional capacity, anxiety, bereavement, trauma or stress, suffering from isolation).	coordination, individually and with others.	should be able to engage in competitive and co-operative physical activities, in a range of increasingly challenging	running, jumping, throwing and catching skills and looking at how we can challenge ourselves in	much noise. Hand to eye co-ordination. Work on posture sequencing - children will be invited to create their own postures
	loneliness, lack of	Yoga	Continue with skills development.	situations.	balancing, being agile	

motivation and	Use of a Hoberman ball,			and good co-	
confidence)	bean bags	Continue with	Yoga	ordination.	
conjuctice	Develop sense of	balance postures.	Toga	We will look at	
	balance. Focus on	balance postures.	Continue with skills		
Yoga -		Lineite de mal lama atta.		simple	
Use of a Hoberman	balance.	Limited oral breath:	development.	attacking and	
ball, bean bags		focus on nasal breath		defending	
Develop sense of	Develop Sun Salutation		Continue with	tactics.	
balance. Focus on	postures: Jungle	Develop physical	balance postures.		
balance.	Salutation.	flexibility through		Yoga	
- Saidi1001	Animal postures	challenges.	Limited oral		
Develop Sun Salutation			breath: focus on	Practise of	
postures: Jungle			nasal breath	forward and	
Salutation.				back word	
			Develop physical	rolls.	
Animal postures			flexibility through		
			challenges.	'feather' jump	
				– jumping	
				without too	
				much noise.	
				Hand to eye	
				co-ordination.	
				Work on	
				posture	
				sequencing -	
				children will	
				be invited to	
				Own postures	
				create their own postures	

Virtues	Intellectual:	Moral:	Civic:	Intellectual:		Intellectual:
	Autonomy in working	Courage to perform to	Volunteering to	Autonomy in working and improving		Autonomy working independently and
	and improving on	an audience	perform and share	and developing independency		improve skills and techniques
	skills/movements and		with other in our			
	developing		class			
	independency					
	Performance:	Performance:	Performance:	Civil:		Performance:
	Perseverance to try	Teamwork wrking with	Perseverance to try	Citizenship working collaboratively with other and contributing to the team		Perseverance to improve performance
	new/dofferent ways of	others in a team/small	improve			
	movement even when	group- working				
	it is difficult	collaboratively				
PRE	In this unit, children	Children will learn how	Children will learn	We will learn about	Children will	Gratitude is linked to other sentiments,
	will learn to identify	to develop focused	about politeness and	the value of	explore what	including optimism, magnanimity,
	different feelings,	attention through	good manners and	developing good	makes them	celebration and love. Children begin by
	recognising the nature	mantra meditation and	how various cultures	friendships and	personally	learning manners and politeness, how to
	and physical features	visualisation. They will	express respect for	also learn how to	afraid in order	say 'please' and 'thank you'. In this first
	of positive and	use the resultant	others in different	practise ways to	to learn about,	year, love, gratitude and celebration are
	negative feelings	focused attitude to	ways (i.e. how	create a happy,	and begin to	explored in relationship to family
	(knowing how a feeling	attempt tasks which	different people say	inclusive class and	develop,	members and personal friends, especially
	feels). Through the	require concentration	'hello' and 'thank	school community.	courage and	be exploring and acknowledging all they
	use of engaging drama	and resilience. Pupils	you'). Pupils will start		freedom from	selflessly do for us.
	and arts activities and	will learn through	exploring types of	We will start to	undue fear.	
	with the use of stories	stories and role play	behaviour associated	develop integrity	During this	
	from religious texts,	about the need for	with respect and	via honesty (i.e.	first year of	
	they should be guided	balance and the value of	consider how they	'matching words to	school, there	
	into recognizing	a disciplined attitude to	reflect such	reality'). This will	will be some	
	sensual stimuli and	activities in their lives,	behaviour at home	be done largely	focus on	
	other situations that	as exemplified by 5 year	and at school,	through	'starting new	
	give rise to different	old Dhruva Maharaja	particularly in	storytelling,	things'. They	
	feelings.	from the Srimad	relationship to 'key	exploring the	will learn to	
		Bhagavatam.	others' e.g. parents	consequences of	confidently	

			and teachers. They will also learn to respect their property – their own and other's - beginning to understand that showing and failing to show respect have consequences for our relationships, with others and our environment.	telling the truth and telling lies. Using the Mahabharata, we will look at some of the main characters and explore their qualities. To begin the long journey of self-improvement, we will learn to say 'sorry'.	ask for help in meeting their own needs, and in relation to possible bullying. At the same time, children will begin to learn how to say 'no' to strangers. Much learning will take place with reference to the Ramayana, the 'story of Rama and Sita', which provides opportunity for fun learning especially	
					for fun learning	
Sanskrit	Please see attached docu	ment				