

	avanti mouse	Primary School		/ear 2 Curricul	um map 2020-			
Year 2 Themes:	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2		
incines.	Location, Location Our Local Areas	Let's Celebrate	Fire, Fire!	Dreams and Goals!	Story Land	The Scented Garden		
KEY QUESTIONS	What will I find in our local area?	What are the similarities and differences between animals?	Why did the Great Fire of London cause so much damage?	What is it like to be Roald Dahl (famous)?	How are the stories told?	What do plants need to grow and stay healthy?		
Learning to learn skills and attitudes	Questioning	Cooperation	Resilience	Independence	Creativity	Imagination		
Real life experiences		Local area walk for habitats, trip for minibeasts habitat, drama related to Great Fire of London, cooking bread, Drama workshop, use of Beebots, shape recognition in outside environment						
Avanti Values/British Values	Empathy	Self-Discipline	Respect	Integrity	Courage	Gratitude		
Enrichment links, class specific	Provide opportunity to Sports Day	delve deeper into current	issues around the world					
World Festivals/days	Diwali	Black History Month and Christmas celebrations	Chinese New Year Book Week	Easter Science Week	Maths Week	Ratha Yatra Day		
Educational Visits including in house workshops	African Drumming	Sea Life Aquarium	Visitor - Crew Company	Roald Dahl Museum	Nature Walk	Kew Gardens		
Core Texts	Lila and the Secret of Rain	Meerkat Mail	Toby and the GFL	James and the Giant Peach	The Day the Crayons C and The Day the Crayo	uit ns came Home (if time)		

English	Narrative:	Recount:	Recount:	Persuasive:	Narrative:	Instructional:
	Lila and the Secret of	Meerkat Mail	Toby and the Great	James and the Giant	The Day the Crayons	- how to plant a
	Rain	<ul> <li>Letter &amp; Postcard</li> </ul>	Fire of London (link to	Peach	Quit	seed
	<ul> <li>character and setting</li> </ul>	writing based on our	topic)	- create advertisement	- changing characters,	(Value: Gratitude for
	description	core text	Diary Writing – based	for James and the	settings to create their	the food we get)
	- drama	(Value: courage of	Mr Peppy, Toby	Giant Peach	own version of story	Information leaflet
	- rewriting of a story	and empathy for	P&A: understanding	(also book review	P&A: identify the	about a plant
	P&A: to describe/deeper	Sunny)	character's feelings /	writing)	sequence of events	
	understanding of a story	P&A: understanding	historical event	P&A: using persuasive	(opening / ending),	Non-chronological:
		events and		language and imagery	understanding author's	(link to computing)
	Persuasive/Information:	character's feelings,	Poetry:	/ peers	style, using descriptive	- create PowerPoint
	(link with Science)	using features of a	London's Burning		words and phrases	on topic/subject
	Healthy living	letter / family	(link to topic)	Non-chronological:		P&A: use technology
	poster/journal		- repeated pattern	Roald Dahl	Explanation:	and features of
	P&A: inform and	Non-chronological:	(Value: Resilience	- writing about the	(link to science)	presentation / peers
	persuade peers/family of	Meerkat Mail	after the Great Fire in	lives of significant	- write up	
	a healthy diet	- to write report on	making a new London	others	investigations	
		meerkats	City)	P&A: using vocabulary	P&A: explain processes	
	Explanation:	P&A: to use features	P&A: using poetic	and features of a	after carrying out	
	(link with PE)	of non-chronological	technique / entertain	biography	investigations	
	- create a cyclical chart	report	peers / historical			
	of the life cycle of an		event	Recount:	Non-chronological:	
	animal	Informational:		James and the Giant	(link to topic)	
	P&A: show how things	(linked to BHM)	Information:	Peach	- create tourism leaflet	
	grow	<ul> <li>to research facts on</li> </ul>	(link to computing)	Newspaper Report	P&A: family/peers /	
		famous person	- poster giving tips on	- report on incident	using facts from	
		P&A: research,	how to research	based on story	learning	
		understand features	online	P&A: describe a		
		of information texts	P&A: peers / explain	sequence of events	Instructional:	
			how to use technology	using language of text,	(link to computing)	
		Poetry:	effectively	maintaining tense and	- write a simple set of	
		Firework Poems		person	instructions	
		based on poetry			(algorithms) for friends	
		week		Discussion:	to follow	
				James and the Giant	P&A: peers / using	
				Peach	language effectively for	

				- discussion and writing of the different views of the main characters P&A: to recognise that different people (characters) have different thoughts / feelings to particular scenarios.	step-by-step instructions SATs Preparation and tests in May	
SPAG	Grammar: Use expanded noun phrases Use co-ordinating conjunctions Use of paragraphs Use of capital letters and full stops Past tense: to know the difference between past and present	Grammar: Use time conjunctions A range of sentence forms, i.e. statement, question, exclamation, and command Use subordinating conjunctions Use commas for subordination Use a range of punctuation including ? and ! Develop use of speech and accurately punctuate suffixes	Grammar: Use a range of punctuation including ? and ! Use co-ordinating conjunctions. Use tense accurately apostrophes for omission. Use apostrophes for possession	Grammar: Use adventurous vocabulary Use a variety of sentence openers Use subordinating conjunctions Use of commas in a list accurately Develop use of speech and accurately punctuate suffixes Past tense: to know the difference between past and present	Grammar: Use adventurous vocabulary Apostrophe for contraction and attempts at possession Begin to punctuate speech with some accuracy Paragraphs Use a comma for subordination Use commas in lists. Time openers KS1 SATs preparation	Grammar: Use vocabulary for effect Use varied sentence openers (including some adverbs) Use a range of coordinating and subordinating conjunctions Use of literary devices including similes and alliteration Use of adverbs to add detail to verbs Use of paragraphs Use a range of punctuation including ? and !
Guided Reading	Word Decoding Inference Skills Sequencing Retelling Fluency	Word Decoding Retrieval Expressions Taking turns and listening to others	Prediction Recurring language Poetry recital	Inference Skills Questioning Discussions	Explanation of events Retrieval Inference Skills KS1 SATs preparation	Linking different books Inferencing Retrieval

Maths	Number: Place Value	Addition &	Multiplication &	Properties of Shape	Position & Direction	Consolidation of
(Please note,	- count in steps of 2, 3,	Subtraction	Division (Continue)	- identify and describe	- order and arrange	topics based on each
topics could	and 5 from 0, and in	(Continue)	Statistics	the properties of 2-D	combinations of	class's gap analysis
be taught	tens from any number,	Multiplication &	- interpret and	shapes, including the	mathematical objects	on Target Tracker
earlier/later	forward and backward	<u>Division</u>	construct simple	number of sides and	in patterns and	- Problem Solving
depending on	- recognise the place	- recall and use	pictograms, tally	line symmetry in a	sequences	and Efficient
continuous	value of each digit in a	multiplication and	charts, block diagrams	vertical line	- use mathematical	Methods
Assessment	two-digit number (tens,	division facts for the	and simple tables	- identify and describe	vocabulary to describe	- Investigations
for Learning.)	ones)	2, 5 and 10	- ask and answer	the properties of 3-D	position, direction and	
	<ul> <li>identify, represent and</li> </ul>	multiplication tables,	simple questions by	shapes, including the	movement, including	
	estimate numbers using	including recognising	counting the number	number of edges,	movement in a straight	
	different	odd and even	of objects in each	vertices and faces	line and distinguishing	
	representations,	numbers	category and sorting	<ul> <li>identify 2-D shapes</li> </ul>	between rotation as a	
	including the number	- calculate	the categories by	on the surface of 3-D	turn and in terms of	
	line	mathematical	quantity	shapes, [for example,	right angles for	
	<ul> <li>compare and order</li> </ul>	statements for	- ask and answer	a circle on a cylinder	quarter, half and three-	
	numbers from 0 up to	multiplication and	questions about	and a triangle on a	quarter turns	
	100; use and = signs	division within the	totalling and	pyramid]	(clockwise and	
	<ul> <li>read and write</li> </ul>	multiplication tables	comparing categorical	<ul> <li>compare and sort</li> </ul>	anticlockwise)	
	numbers to at least 100	and write them using	data.	common 2-D and 3-D		
	in numerals and in	the multiplication	Measurement: Time	shapes and everyday	KS1 SATs preparation	
	words	(×), division (÷) and	- compare and	objects		
	<ul> <li>use place value and</li> </ul>	equals (=) signs	sequence intervals of	<u>Fractions</u>		
	number facts to solve	- show that	time	- recognise, find, name		
	problems.	multiplication of two	- tell and write the	and write fractions		
	Addition & Subtraction	numbers can be	time to five minutes,	1/3, 1/4, 2/4, and 3/4		
	<ul> <li>solve problems with</li> </ul>	done in any order	including quarter	of a length, shape, set		
	addition and subtraction	(commutative) and	past/to the hour and	of objects or quantity		
	using concrete objects	division of one	draw the hands on a	- write simple fractions		
	and pictorial	number by another	clock face to show	for example, 1/2 of 6 =		
	representations,	cannot	these times	3 and recognise the		
	including those involving	- solve problems	- know the number of	equivalence of 2/4 and		
	numbers, quantities and	involving	minutes in an hour	1/2		
	measures	multiplication and	and the number of	<u>Measurement</u>		
	- applying their	division, using	hours in a day	- choose and use		
	increasing knowledge of	materials, arrays,		appropriate standard		

	mental and written	repeated addition,		units to estimate and		
	methods	mental methods,		measure length/height		
	- recall and use addition	and multiplication		in any direction		
	and subtraction facts to	and division facts,		(m/cm); mass (kg/g);		
	20 fluently, and derive	including problems		temperature (°C);		
	and use related facts up	in contexts		capacity (litres/ml) to		
	to 100	Money		the nearest		
	<ul> <li>add and subtract</li> </ul>	<ul> <li>recognise and use</li> </ul>		appropriate unit, using		
	numbers using concrete	symbols for pounds		rulers, scales,		
	objects, pictorial	(£) and pence (p);		thermometers and		
	representations, and	combine amounts to		measuring vessels		
	mentally	make a particular		- compare and order		
	- show that addition of	value		lengths, mass,		
	two numbers can be	- find different		volume/capacity and		
	done in any order	combinations of		record the results		
	(commutative) and	coins that equal the		using >, < and =		
	subtraction of one	same amounts of		-		
	number from another	money				
	cannot	- solve simple				
	- recognise and use the	problems in a				
	inverse relationship	practical context				
	between addition and	involving addition				
	subtraction and use this	and subtraction of				
	to check calculations	money of the same				
	and solve missing	unit, including giving				
	number problems	change				
cience	Animals Including	Living Things and	Living Things and	Materials continued	Scientists and	Plants
	Humans	Their Habitat	Their Habitat		Inventors continued	
			continued	find out how the		observe and
	Healthy Living/Eating	explore and		shapes of solid objects	Famous scientists	describe how seeds
	How do humans grow	compare the	describe how	made from some	and inventors linked to	and bulbs grow into
	and change?	differences between	animals obtain their	materials can be	the year 2 curriculum	mature plants
	Science (Animals,	things that are living,	food from plants and	changed by squashing,	-	find out and
	including humans –	dead, and things that	other animals, using	bending, twisting, and		describe how plants
	-		the idea of a simple	stretching.		need water, light
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	exercise, food, hygiene)	have never been	food chain, and		Learn about how	and a suitable
	PSHE	alive (Plants)	identify and name		germs are spread and	temperature to grow
	Pupils should be taught	identify that most	different sources of	Scientists and	the work of Louise	and stay healthy.
	to:	living things live in	food.	Inventors	Pasteur	<pre>explore and</pre>
	notice that animals,	habitats to which				compare the
	including humans, have	they are suited and	Materials	🌲 Steve Irwin – Learn	Writing Investigations	differences between
	offspring which grow	describe how		about Steve Irwin		things that are living,
	into adults (Spring)	different habitats	Pupils should be	Newspaper report	KS1 SATs preparation	dead, and things that
	find out about and	provide for the basic	taught to:			have never been
	describe the basic needs	needs of different	identify and			alive
	of animals, including	kinds of animals and	compare the			identify that most
	humans, for survival	plants, and how they	suitability of a variety			living things live in
	(water, food and air)	depend on each	of everyday materials,			habitats to which
	describe the	other (Plants and	including wood,			they are suited and
	importance for humans	Summer)	metal, plastic, glass,			describe how
	of exercise, eating the	identify and name	brick, rock, paper and			different habitats
	right amounts of	a variety of plants	cardboard for			provide for the basic
	different types of food,	and animals in their	particular uses			needs of different
	and hygiene.	habitats, including				kinds of animals and
	Healthy eating	micro-habitats	Letter writing (in a			plants, and how they
	poster/journal	(Plants and Summer)	role of a material)			depend on each
		Non-Chronological				other
		report 'Meerkat'				identify and name
						a variety of plants
						and animals in their
						habitats, including
						micro-habitats
						Instructions
ew PSHE	Theme: Rela	tionships	Theme: Living in	the wider world	Theme: Health a	and Wellbeing
atutory		•				0
nanges and	Families and	Respecting	Belonging to a	Money and work:	Physical health and	Keeping safe: Safety
naracter	friendships:	ourselves and	community:	What money is; needs	mental wellbeing: Why	in different
evelopment	Making friends; feeling	others: Recognising	Belonging to a group;	and wants; looking	sleep is important;	environments; risk
irriculum	lonely and getting help		roles and			CHVILUIIIIIEIILS, HSK
	ionery and setting help	things in common	responsibilities; being	after money	medicines and keeping	

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	Character formation: Caring caring for others and family Forgiveness: I beg your pardon, Mending a friendship Safe relationships: Managing secrets; resisting pressure and getting help; recognising hurtful behaviour (Avanti values link: empathy, respect)	and differences; playing and working cooperatively; sharing opinions, bullying Character formation: <u>Kindness</u> The cup of kindness Respect: classroom rules that help us to show respect, playground rules that help us to show respect Courtesy: Aesop's fable, courtesy in the classroom Self-discipline: Active listening (Avanti values link: self-discipline, respect)	the same and different in the community Character formation: <u>helpfulness</u> People who help us Cooperation: Practising conflict resolution through role play, encouraging one another Service project: Growing in the community Fairness: Fair shares for others (Avanti values link: gratitude)	Character formation: determination Dream on, Aim high Patience: busy adults, games that encourage patience, money and patience (Avanti values link: self-discipline)	healthy; keeping teeth healthy; managing feelings and asking for help Character formation: <u>cleanliness</u> Food hygiene Honesty: Telling the whole truth (Avanti values link: integrity)	and safety at home; emergencies Character formation: Courage Saying hello to new people Growing and changing: Growing older; naming body parts; moving class or year (Avanti values link: courage)
Old PSHE Themes	How can we help? Group and class rules and why they are important; respecting own and others' rights	What is bullying? Hurtful teasing and bullying is wrong, what to do about bullying; unsafe	What is the same and different about us? Recognise what they are good at; set simple goals; growing;	How can we be healthy? Things that keep bodies and minds healthy (activity, rest,	How do we show our feelings? Different kinds of feelings; strategies to manage feelings;	How can we keep safe in different places? Rules for keeping safe in different

	and need; privacy; looking after the environment Pupils learn • about group and class rules and why they are important • about respecting the needs of ourselves and others • about looking after the local environment • about privacy in different contexts	secrets; inappropriate touch what to do if it happens Pupils learn: • about the importance of not keeping secrets that make them feel uncomfortable, anxious, or afraid • about appropriate and inappropriate touch • that hurtful teasing and bullying is wrong • what to do if teasing and bullying is happening	and changing and being more independent; naming body parts correctly - belonging to different groups Pupils learn: • to recognise what they are good at and set simple goals • about growing, changing, and becoming more independent • the correct names for the main parts of the body of boys and girls • about the importance of respect for differences and similarities between people • about groups and	food); hygiene routines; healthy choices Pupils learn: • about some of the things that keep our bodies healthy (physical activity, sleep, rest, healthy food) • about making healthy choices • about basic personal hygiene routines and why these are important	change and loss; recognising how others are feeling; sharing feelings Pupils learn: • about different kinds of feelings • simple strategies to manage feelings • about how it feels when there is change or loss • about recognising how other people are feeling • about sharing feelings their own feelings with others	places; including online; people who work in the community; asking for help; including in an emergency rules for and ways of keeping physically and emotionally safe including responsible ICT use and online safety, road safety, cycle safety and safety in the environment, rail, water and fire safety about people who look after them, their family networks, who to go to if they are worried and how to attract their attention Pupils learn:
			similarities between people			their attention
History NOT TEACHING UNTIL SPRING 1 AS		Link to Black History Month (over Oct – Nov)	The Great Fire of London (Events beyond living memory)	Roald Dahl (Lives of significant individuals) What is it like to be Roald Dahl?		

FOCUSING ON THE RECOVERY CURRICULUM		Why did the Great Fire of London cause so much damage? In this unit children are going back to 1666 and the era of the Stuarts to find out about the Great Fire of London and the effect it had on the people of the time. This unit will teach children when, where, how, and why the Great Fire happened, as well as exploring how we know about it through the diary of Samuel Pepys and other sources. <i>EXTENDED WRITING:</i> <i>Diary entry on GFL</i>	To know about the lives of significant individuals in Britain's past who have contributed to our nation's achievements – Writer Roald Dahl. Find out about him and significant events in his life. Order events in the correct order using appropriate vocabulary. <i>EXTENDED WRITING:</i> <i>Biography</i>		
Geography	Around the World In this unit, we are			My World and Me (Value: Law of the	Map Makers
NOT	taking children on a			Land)	In this unit children
TEACHING	whistle-stop tour of the			In this unit children will	will get an
UNTIL	seven continents of the			understand where the	opportunity to learn
SPRING 1 AS	world. Children will			seven continents of the	all about maps and
FOCUSING ON THE	learn where the seven continents are on a map			world are and how their proximity to the	the geography of their surrounding
RECOVERY	and undertake a variety			equator or the poles	area with these 'Map
CURRICULUM	of fun activities to help			affects their climate.	Makers'. They will
	them learn more about			They will visit different	find out why we use
	each one.			countries and explore	maps and how to

	How is the climate in Africa different to the climate in the UK? Why is it different? (Value: Gratitude - for things we have compare to other countries) <i>EXTENDED WRITING:</i> <i>Comparison of an</i> <i>African and an England</i> <i>village</i> <i>EXTENDED WRITING:</i> <i>Compare and contrast 2</i> <i>countries</i>				their climate and land features. They will undertake a variety of fun activities to help them learn more about each one. <i>EXTENDED WRITING:</i> <i>Tourist leaflet</i>	read maps, as well as having the opportunity to draw their own maps and plan perspectives. This unit provides opportunities for children to perfect their map reading skills and put them into practise in school and the surrounding local area. (Value: respect – community) <i>EXTENDED WRITING:</i> <i>Non-chronological</i> <i>report</i>
Art STARTING IN AUTUMN 2	African Art Explore the colours and particular landscape and native tribe 'African Art'. Creating familiar imagery bonfire night using simple and layered collage. Looking at African Pattern Looking at traditional Africe recreating them using vari- techniques. African necklace making (r Looking at the jewellery of tribes, recreating using be materials looking at patter	es with this unit, around the theme of printing techniques (printing) can patterns and ious printing materials) f the native African ads and other	Great Fire of London Buthe Great Fire of London materials. 3D models of Stuart hou Great Fire started. Key Skills: collage, invest texture, 3D sculpture	n using everyday uses to show why the	Earth Art – Andy Goldsw This hands-on art unit 'Ea opportunities to create u natural materials. Rocks, acorns found in the play of imagination and artist Andy Goldsworthy EXTENDED WRITING: Bio chronological OR (below)	arth Art' will provide inique artwork using leaves, twigs and ground offer a world ic potential. Artist:

DT			Investigating Materials (link with Art above) This tactile and creative 'Investigating Materials' art unit is a great way to teach children to explore different materials and how they can be used artistically. They will feel and describe a host of different materials as well as learn creative ways to join them together, before looking at weaving using a variety of different materials. 3D Models - Building 3D models of houses in Stuart times to show why the Great fire started		Leaf rubbings, printing on fabric and Sewing (Link to 'Plants' in Science) Children will feel and experience the textures of different leaves and learn to do rubbings of leaves on paper. They will also use paints to print a leaf pattern on fabric and finally use this fabric to sew their own pencil cases.	
Computing	iSafe (self-discipline) This unit of work introduces the children to the concept of staying safe online. Using the excellent teaching and learning resources available at Thinkuknow, it uses the context of imaginary characters set in imaginary worlds to help children understand the risks associated with sharing personal information online and how to make informed choices. <u>Project:</u> To create group posters, which reflect some of the key vocabulary, phrases and terms, you have used when talking about internet safety.	iProgram This unit of work introduces the children to a visual programming language Scratch. Using the context of art and drawing, the children will be engaged in creativity developing simple animations. Project: Children are to create an animation which shows a sprite moving in one direction. They must also add a background drawn by them using the tools. This could be an animation with a theme that links to a	iSearch In this unit the children will learn how to use the internet to find out answers to questions relating to meerkats and the Great fire of London. They will also learn the importance of verifying the accuracy of information given on the internet and how to check multiple sources before answering questions. Touch typing at the start of every session <u>Project:</u> Produce a poster on tips to searching effectively. Children should add how they find	iCompute/ iPub In this unit the children will select, use, and combine a variety of software (including internet) to design and create their own story. The children will present their story and develop their digital literacy skills by producing multi-media interactive PowerPoints. Touch typing at the start of every session <u>Project:</u> Children are to create and complete their own Power points. Lessons in advance will build them up to this. By the end of the unit,	iAlogrithms This unit reinforces the concept of algorithms being set of instructions that can be followed to complete a task. Activities are, predominately, 'off – computer' to support the children's understanding. The unit extends iProgram where algorithms are used to create, test and debug computer programs. Touch typing at the start of every session <u>Project:</u> Children will have a go at creating instructions on how to design/make something. They will first spend time writing	Year 2 are using this term to catch up or fill in gaps for computing from the year, particularly due to KS1 SATS preparation and tests in May. Also, use this term as an opportunity to use devices for cross curricular links with other subjects, or to aid in the themed weeks in this term. Update assessment sheets when the children have improved/filled in gaps within certain units.

		subject area such as science, art etc. Children are expected to make one mistake on purpose. Finally, children will swap animations and must show that they can find the mistake and correct it. Final piece to be screenshot.	information accurately and effectively. Or children are to complete an internet scavenger hunt. Teachers to generate questions where children need to find information, can even ask questions about a website where children must navigate the website and find the answers to it.	children should be able to show how to combine text, images, and audio onto their Power points as well as show how they edit and improve them. The theme of their Power point should link to another subject area such as science, history/geography, or an artist they are exploring in art. PowerPoints should then be printed or saved.	out the instructions. They will then in another lesson get their peers to try their instructions (children will debug the instructions here to see where the errors are). They will then video their tutorials and upload on to student drive. GD children can do this using scratch to create an animation/game.	
Music & Performing Arts	Music Express: Our Land	Christmas Songs – linked to whole school show	Songs linked to Chinese New Year Assembly	Music Express: Animals	Music Express: Ourselves	Music Express: Our Bodies
PE/health and wellbeing	Athletics Children will explore and development fundamental movement skills, becoming increasingly competent and confident with their own motor skills. They will have the opportunity to engage in a range of competitive and co-operative physical activities, in a	Athletics Continued from Autumn 1 with an external Sports coach team teaching and providing CPD to the class teachers. Pg 69 LCP (Recovering curriculum, addressing issues as a result of lockdown	Dance – Great Fire of London Children will be expected to perform basic body actions e.g. jumping and turning with control and coordination. They will use different parts of their body to make movement. They create and perform short dance sequences that	<u>Gymnastics 2</u> Children will focus on increasing their range of basic gymnastics skills. They will continue to develop their gross motor skills, becoming increasingly confident and competent. They will have access to a broad range of opportunities to extend their agility,	Games 2 The aim is for children to improve and apply their basic skills in games. They play games that demand simple choices and decisions on how to use space to avoid opponents, keep the ball and score points. Through participating in team games children will learn simple tactics	Games 2 and Sports Day The aim is for children to improve and apply their basic skills in games. They play games that demand simple choices and decisions on how to use space to avoid opponents, keep the ball and score points. Through

	range of challenging situations. Children will get the opportunity to explore running, jumping and throwing activities in preparation for sports day. Pg 325 LCP (Recovering curriculum, addressing issues as a result of lockdown restrictions: loss of functional capacity, lacking movement competence, suffering loneliness, lack of motivation and confidence)	restrictions: loss of functional capacity, anxiety, bereavement, trauma or stress, suffering from isolation)	communicate different moods, feelings and ideas. Children will begin to describe how dancing affects their bodies and to know why it is important to be active. Pg 97 LCP	balance and coordination, individually and with others. Pg 259 LCP	for defending and attacking. Pg 201 LCP	participating in team games children will learn simple tactics for defending and attacking. Pg 201 LCP
PE Virtues	Intellectual – <b>Autonomy</b> in working independently to improve their techniques	Performance Virtue - <b>Perseverance</b> in trying to improve their own performances	Moral Virtue – <b>Empathy</b> of dance from different historical origins	Moral Virtue – <b>Courage</b> to perform to an audience.	Performance Virtue – <b>Teamwork</b> working in pairs or small groups for shared outcomes.	Performance Virtue – <b>Teamwork</b> working in pairs or small groups for shared outcomes.
PRE	<u>Theme: Teachings for</u> <u>Life</u> Children will take part in activities which help build a sense of community and togetherness, centred around Krishna. They will hear about how	<u>Theme: II Food</u> <u>Glorious Food</u> Children will investigate food in different cultures. They will develop their understanding of choice and healthy living	Theme: Our best friend Building on the Year 1 unit on friends, children will develop their understanding of friendship through exploring stories and using drama. They will	Theme: Courage - Learning to make mistakes Children will extend their confidence in self- expression, especially through identifying situations in which courage is needed to speak out. Children will differentiate between courage and recklessness, and understand how to respond to fearful situations through (1) positive action, and (2) development of inner strength, through prayer, kirtan, and stories about divine		<u>Theme: Feelings</u> Children will learn to identify different feelings, using more complex and varied language to talk about feelings. Through the use of engaging drama and

	Krishna is present everywhere and how all living beings are part of Krishna and so deserving of respect. They will take part in a practical activity which practices the ability to work together for a shared goal (this should be designed in collaboration with the pupils and not purely by the class teacher).	through the topic of food and eating habits. There will be some emphasis on their development of good eating practices within the school. They will also have opportunity to discuss why the School serves only vegetarian meals.	learn to value and understand how to create good friendships and understand how Krishna is our best friend.	protection, including the story of Dhruva and revisiting the story of Prahlad.		arts activities and with the use of stories from secular and religious texts, they should be guided into recognizing situations, which give rise to different feelings and that humans have different feelings in the same situation. Children should have the opportunity to talk about their own real-life situations before exploring
Sanskrit	Reading and Writing Learning to read, write and transliterate Consonants in the A family Conversation Identify names of common items Story Time: The Greatest Treasure. Song / Verse Gita: 9.22	Reading and Writing Learning to read, write and transliterate Consonants in the I family Conversation Respond to simple questions Story Time: Tucket the Bucket Song / Verse Gita: 18.65	Reading and Writing Learning to read, write and transliterate Consonants in the R family Conversation Classify nouns according to gender Story Time: The Thirsty Crow Song / Verse Upanishad Verse: Shanau Mitra 1	Reading and Writing Learning to read, write and transliterate Consonants in the Lr family Conversation Practising the use of M, F and N pronouns and corresponding question marker. Story Time: The 4 Friends Song / Verse Upanishad Verse: Shanau Mitra 2	Reading and Writing Learning to read, write and transliterate Consonants in the U family Conversation Explaining that there is no rule for why words have genders. Story Time: The first well Song / Verse Gita: 2.13	situations in stories. Reading and Writing Practising to read, write and transliterate all Devanagri Consonants Conversation Polite forms of referring to M and F persons. Story Time: Rosa Goes to the City Song / Verse Gita: 15.7

Yoga	All children re-visit core	Children to now	Kapalbatti – using	Explore variation in	Partner work and	Introduce nadi
	sitting postures:	focus on breath	various techniques	breathing techniques	posture mirroring.	Shodhana or Nadi
	Sukhasana, vajrasana.	work.	and games to help	(pranayama) such as		shudhi
		Ujjayi (audible	develop a forceful	bhramari (bee breath)	Children will work in	Chandra and surya
	Re-limbering - mobilising	breath with throat	abdominal exhalation.	and cooling breaths	pairs practise asana	nadi.
	after the summer break.	constrictions.		such as sitali and	and also create their	
	Working on spine. Pelvis		Spinal asana:	sitkari.	own yoga sequence.	What was Patanjali?
	and leg muscles.	Asanas: Bhadrasana,	ustrasana and			Mantra: Sarve
	Children should be able	Sukhasana,	halasana	Yogic games.	Mudra: chinmaya.	bhavantu sukhinaha:
	to perform sun	Konasana				explaining the
	salutation this year in	Sound: AUMKARA	Mudra: Chinmaya		Mantra: Sarve	meaning: May all be
	sequence	SOUND; 'A', 'U', 'M'			bhavantu sukhinaha:	happy, may all be
		Sound games.			explaining the	health, let us see the
					meaning: May all be	good in each other,
					happy, may all be	may no one suffer
					health, let us see the	from pain or misery -
					good in each other,	discuss
					may no one suffer from	
					pain or misery - discuss	

\* Subject to change due to the current national situation