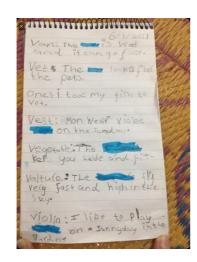


## **Reception BB**

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### **Darshi Patel**

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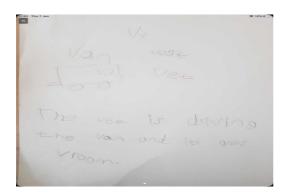


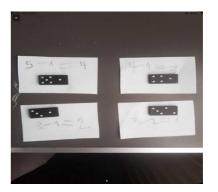


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Darshi has completed amazing work at home and has really impressed us with her writing. Darshi remembered to use her capital letters, finger spaces and full stops in her sentences. We were particularly impressed with Darshi having her own idea to create the world using a cereal box. Very creative! Well done Darshi.

### **Nik Raghavani**





Nik has produced some wonderful writing at home with a little support. Using the letter V, Nik came up with words that started with it then wrote a sentence. Nik thought of the idea to help with one less by using dominoes; he then wrote out the number sentence which we were very impressed with. Good effort Nik.

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### **Manas Varsani**

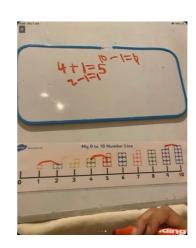
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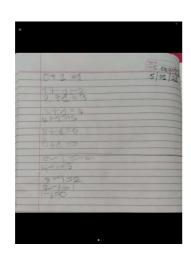
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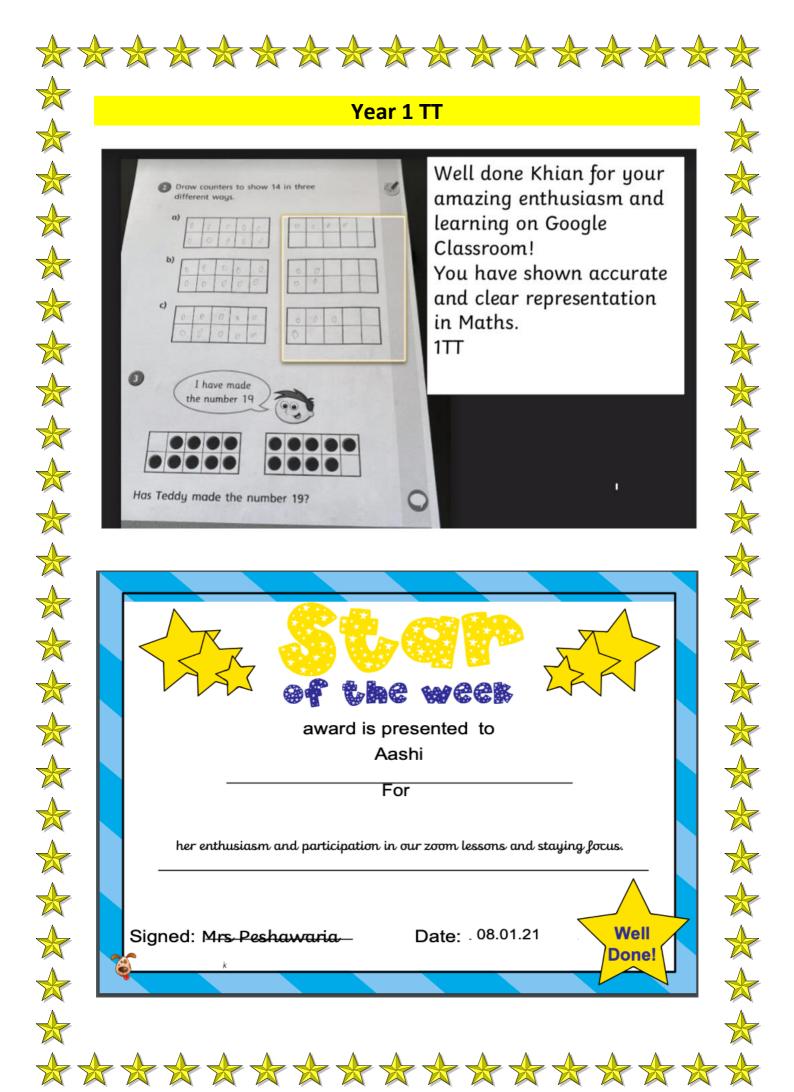
Manas has worked very hard at home. Using the letter v, Manas came up with some words then created a sentence using one of the words. Manas did some excellent independent maths using a number line to work out one more and one less of a number; he then wrote the number sentences. Lovely work Manas keep it up.

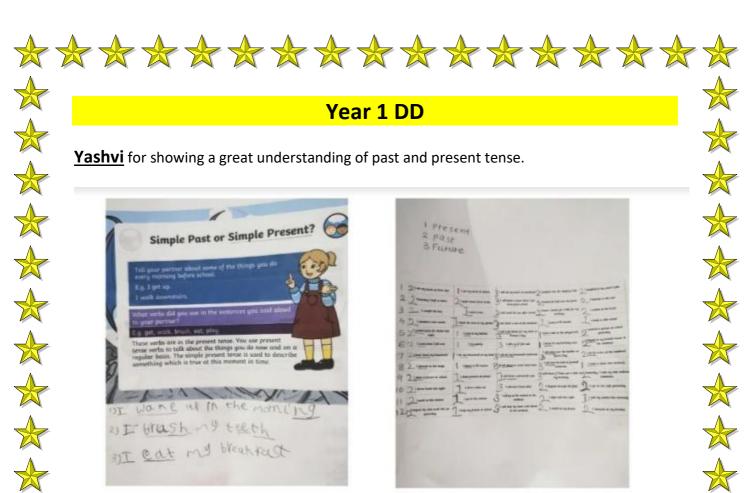
### Nikunj Pandya

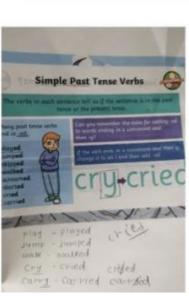




Nikunj has really impressed us with all his work at home. Using a number line Nikunj was able to work out one more and one less of a number and then create number sentences. With a little support Nikunj created a story board with our focus story 'The Gingerbread Man' and drew some lovely pictures. Well done Nikunj.

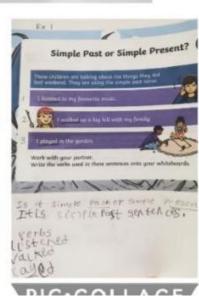






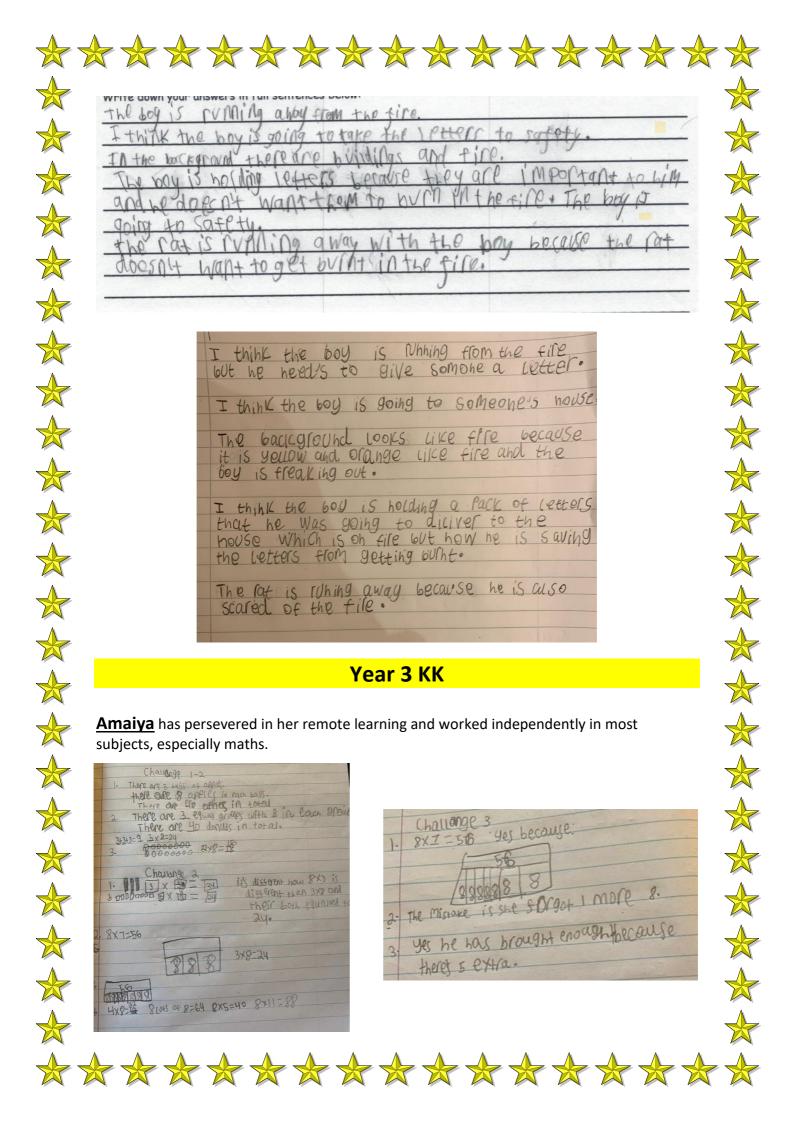


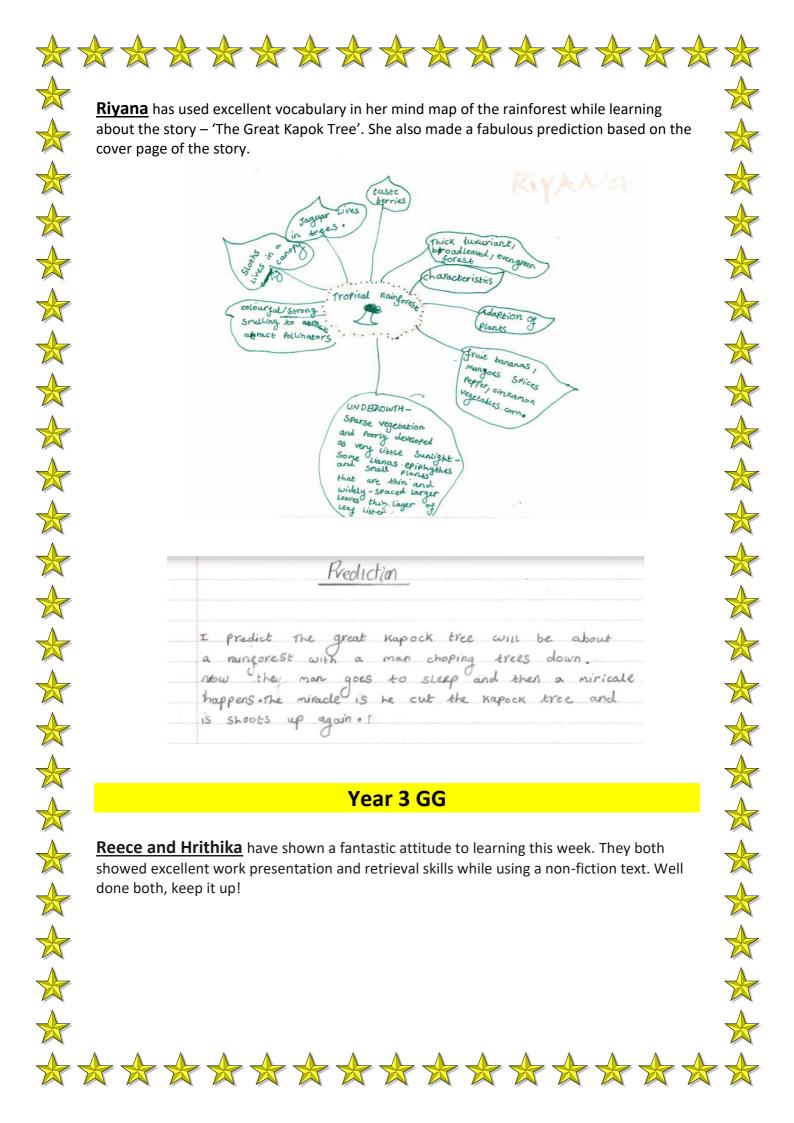
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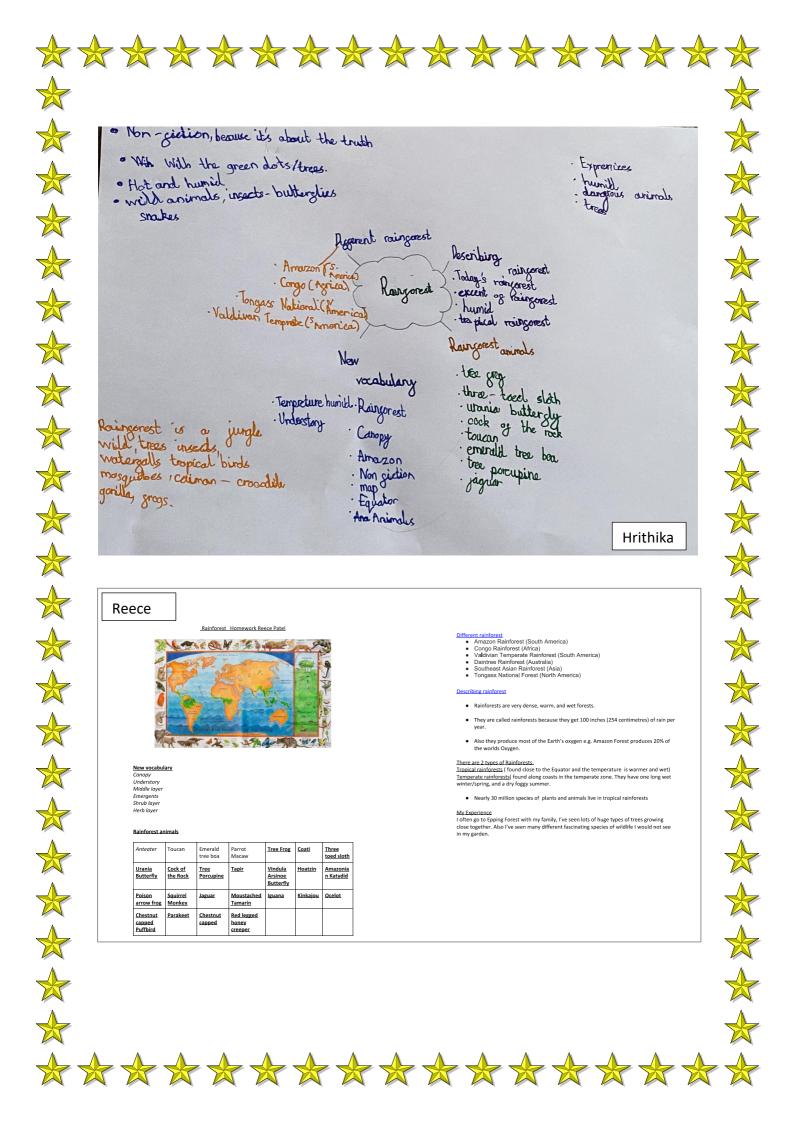


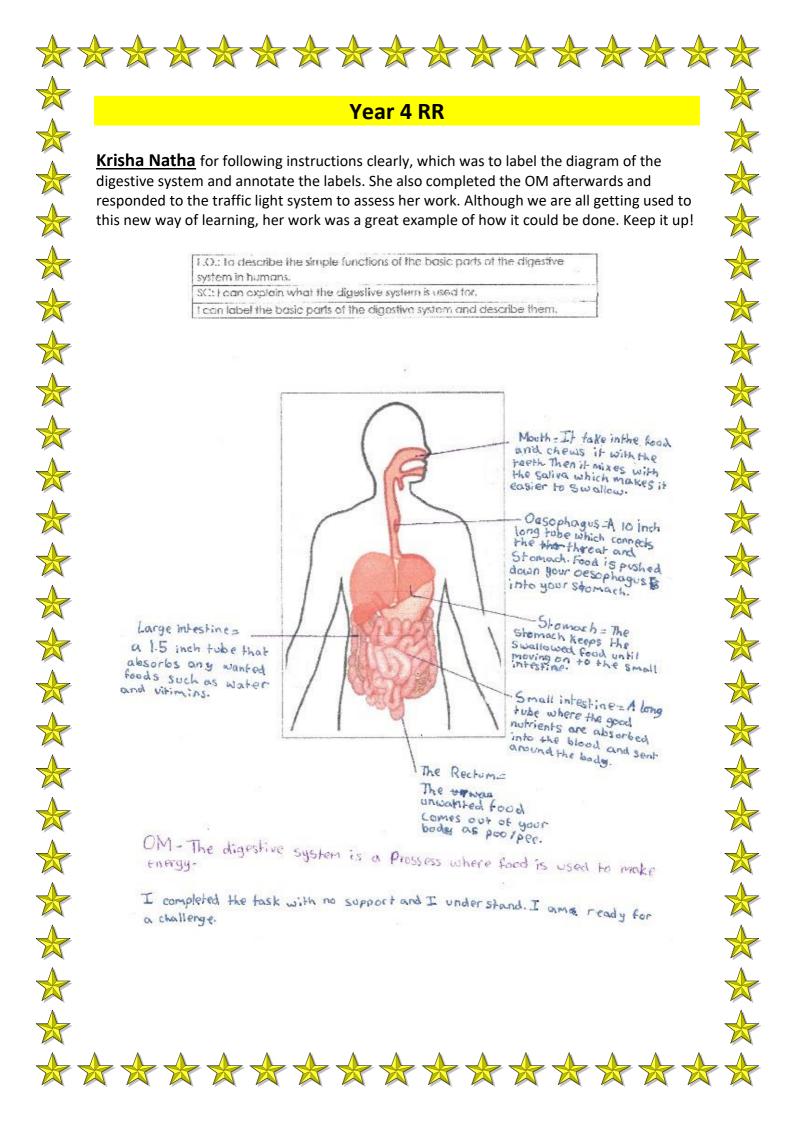
\*\*\*\* **Aarav** for showing great reasoning in his Topic work about different types of homes. Year 2 PP **Kavya and Anik** for writing excellent predictions and using their inference skills when thinking about the front cover of our half termly key text. You are going to make predictions based on the picture above - this picture is from our new key text this half term. Remember a prediction is a sensible guess based on the information you have! \*\*\*\*

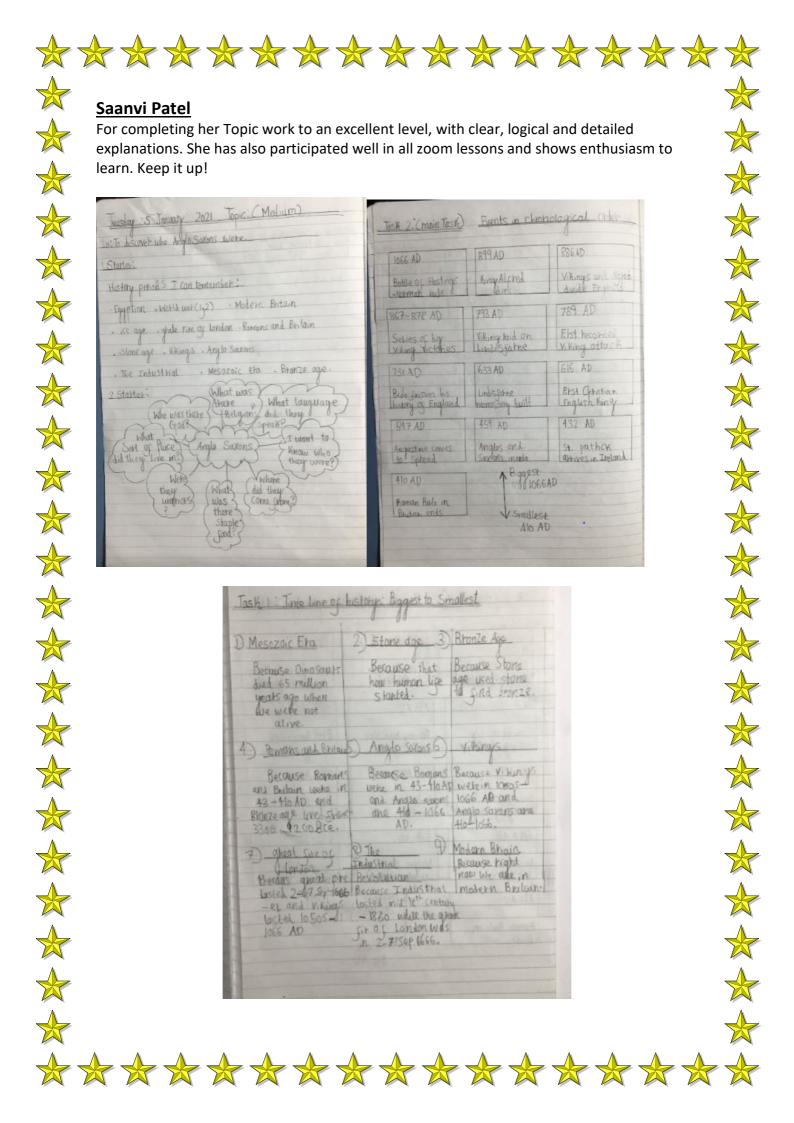
\*\*\*\* think mining thunk Year 2 FF Krishna and Jaisun for writing excellent predictions and using their inference skills when thinking about the front cover of our half termly key text. You are going to make predictions based on the picture above - this picture is from our new key text this half term. Remember a prediction is a sensible guess based on the information you have! 













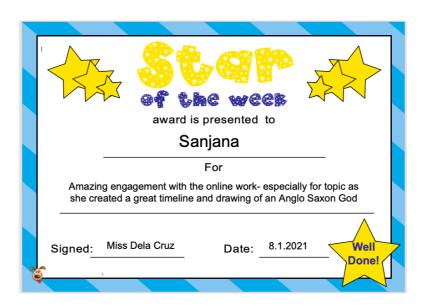
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### <u>Sanjana</u>

**★** ★

In this topic lesson, we were learning about the Anglo Saxons, who they were, where they came from, and some of their beliefs (which we briefly talked about). Their task was to create a timeline by organising key events in chronological order which they have all done splendidly! Sanjana went one step forward and created a drawing of one of the Anglo Saxons' Pagan Gods, Worder - the god of war!





## Year 5 SS

**Rohan** for 100% attendance of zoom lessons, his enthusiasm and contributions during the lessons and producing work to a consistently high standard.



\*\*\*\*

#### Lalita Bhimjiyani

★★★

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Lalita recited the morning invocations confidently with translation. I am really impressed that she sang these prayers in front of the whole class from memory as there was nothing on the screen for reference. She showed the virtue of courage and confidence. I am proud of you Lalita!



### **Aashi Varsani**

Year 5 were assigned the task of researching about natural resources and given a deadline of a week. Whilst Aashi has not completed her final presentation, she has risen to the challenge by including some rhetorical questions about the choices we make as humans in relation to natural resources. We cannot wait to see the final presentation next week.

★
★
★

#### **Natural Resources**

Natural resources are all around us. They help us in many different ways. Water helps us keep hydrated, oil makes fuel for the cars, wheat is an ingredient used in bread and many more. Natural resources also include barley, clay, gas, coal, timber, water, air, soils, sun, wind, trees, plants and animals. There are two types of natural resources which are called renewable and non-renewable. Renewable resources are resources that can be used again and again. Non-renewable resources are resources that you can not use over and over again when you use it once it is gone. There are non-renewable natural resources such as oils, coal and natural gases. Some resources are renewable like timber, wind energy, solar energy, trees and plants. Believe it or not, it is by using these natural resources that the economy grows and develops. When the non-renewable resources are used they are gone for good. But that doesn't mean that non-renewable resources are not important. Oils for example are non-renewable resources but we use them for many other things such as fuel for the transports. What do you think? Sometimes us humans can be selfish and we do not think about what harm we are causing to the planet. We think about making more phones and tablets. But what about the insects the animals, mother earth. We can do things with natural resources too. I think it is time that we start thinking about what we are doing and save the earth. We can accomplish this by taking care of our plants, growing trees in your garden, picking up litter and reusing things where we can like empty water bottles and cans. We must do our best to take care of mother nature.



hatch locks just like there were in the olden times. A big dent without any red paint was carved between the two locks. As the wind gushed through the cracks of the door, it made a whistling sound as well as the stopper rattled as if the woodpecker was pecking.

The door was rectangular and had an unstable and putrid smelling carve over its head. The door has cracks that allows the light to transmit. Outside the carve over the door, there were walls also full of dust and algae. If I were to touch it my hand would stay green for a couple of days.

 $\bigstar$ 

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\*

As I walked forward to open the lock, my hands trembled and my lips quivered by the smell and look. A scream was heard from inside, it was as if someone was trapped inside. The mahogany coloured door - which was made of wood - was slightly open which let me see what was going on. Following on, nothing came to sight. The door looked as if it was situated in a castle due to the fact that it had two locks and stones surrounding it.

I wonder what is happening - are these the doors to hell or heaven?

award is presented to 600 For For using a very good selection of descriptive words and phrases to describe an image Wel Signed:w chavhunduka Date: 08.01.20 Done!

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

By Janki Patel (600)





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### Paarav Shah

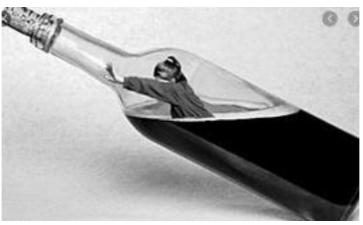
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As the old man left her front door, she thought long and hard about what he had said, "Follow the glowstone dust trail at witches' hour." It was most intriguing, and a little bit spooky, that he had called it 'witches' hour'- why not midnight? Why not twelve o' clock? - she thought to herself. With great vigour, he had mentioned not to step out of the path otherwise her life would be on the line. He was a rather short, skinny individual with a thin robe, spotted with tea stains, almost likened to a 'skelly' in a cloak.

An aura of gloom surrounded this individual, right from when he firmly pressed her doorbell - with what appeared to be a blood - drenched stick.

As he awkwardly left, she thought she caught a glimpse of him flying away on a broomstick, which on it read the words 'Coronavus-19', whilst drinking out of a labelled 'Potions' bottle,

and then
disappearing
was still. It
atmosphere
Suddenly, an
began drifting
breeze floating
kitchen
weirdest thing
the magic of
individual
there! Right in



swiftly but visibly, into thin air. It was cold. The was tense. eery kind of spell in the slight through the window. The to Holly was that this disappearing happened right the middle of the

air – three foot in front of her very own two eyes - as clear as day. She fainted from the fact that she saw a ghoul like figure materializing in the distance, right behind the broomstick.

Could this be a dream???

Is the old man really a witch in disguise... working with what appeared to be a ghoul. Are spirits actually real...?

Are the lands of Ghost Town really haunted...?

This week, year 6 have been using a picture as a writing prompt for descriptive writing. Paraav chose the image above and generated a deeply engaging description about it. He had taken pride in adding a greater level of writing techniques. In particular, Paraav took on board the suggestions shared during our live editing and improving lesson, and made changes to his writing that took it to another level. I am thoroughly impressed with this effort. Keep it up!

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# Girl in a bottle

 $\bigstar$ 

**☆ ☆ ☆** 

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I lay on the dusty ground still and speechless, my surroundings were tranquil, the wind was calmly blowing on my face and the bright neon yellow buttercups danced and toppled amongst each other. I woke up and breathed heftily. Where was I?... In the distance I saw a huge machine with steam pumping out of it every second, a small shiver ran down my spine. Subsequently at a leisurely pace, I carefully towards it and raised my pinkie finger to touch it, then quickly put my little finger back in its place because I knew something on this machine was going to hurt me. Then it hoofed its pipes at me and then I knew I had to touch it; the machine calmed down (it was almost like it was talking to me). Like a frozen icicle, I touched it with my hand shaking with anxiety. Firstly, it didn't do anything to me,

but then... I SHRUNK! Most importantly, how would I get home? Then the majestic, awe-inspiring rise of the sun went on my eyes -with ink going through it-I landed with a big oomph! onto the bottom of the bottle. I floated and was soaked and dressed in ink! I shouted and called loudly 'help' a few times and it still didn't work because I was tiny like an ant. OH NO!

By Arya Gadhia 6CC.

This week, year 6 have been using a picture as a writing prompt for descriptive writing. Arya chose the image above and worked extremely hard, using the ideas shared in our live lessons, to generate a brilliant descriptive paragraph. Her use of cohesion, fronted adverbials, powerful vocabulary and varied punctuation showcased outstanding year 6 level writing! I am thoroughly impressed with this effort. Keep it up!