



COURSE TITLE

GCSE Music

EXAM BOARD

Eduqas (WJEC)

COURSE CONTENT

This is a course which enables students to develop their performing, composing and listening skills. Students study a range of musical styles from different time periods, cultures and genres. They will develop their understanding of music theory and be able to analyse music using a range of technical vocabulary.

It is beneficial if students have already been learning a musical instrument or vocals and it is recommended that they are can perform to at least a grade 2 standard.

OVERVIEW OF ASSESSMENT

| Component 1: Performing | Component 2: Composing | Component 3: Appraising |
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| 4-6 minutes in duration 30% of GCSE | 3-6 minutes in duration 30% of GCSE | Written exam: 1hour 15minutes 40% of GCSE |
| Minimum of 2 pieces of music, one which must be an ensemble. Minimum length of each piece is 1 minute. | Two compositions, one of which is in response to a brief set by the exam board. The second composition is a free composition where the learner sets their own brief. | Eight questions in total, two on each of the four areas of study. <ul style="list-style-type: none">• Area of study 1: Musical Forms and Devices• Area of study 2: Music for Ensemble• Area of study 3: Film Music• Area of study 4: Popular Music Two of the eight questions are based on extracts set by the exam board. |

Recommended Reading/links

BBC Bitesize - <https://www.bbc.co.uk/education/subjects/zpf3cdm>

MusicTheory.net - <https://www.musictheory.net/lessons>

BBC Ten Pieces - <http://www.bbc.co.uk/programmes/p04pc0j8>

WJEC/Eduqas GCSE Music – Jan Richards – Illuminate Publishing (ISBN: 978-1-908682-92-5)

FUTURE PATHWAYS

- Study music at A-Level or Degree
- Professional musician
- Composer
- Music producer
- Music Teacher
- Music shows dedication and communication skills so can help with applications to study a range of other subjects