Year 7 Curriculum content on a page

Autumn 2021		Spring 2022		Summer 2022	
• d • e	naking inferences based on our reading eveloping empathy xploring the plot, characters and key themes in a ext	•	identifying and comparing writers' ideas and perspectives exploring different forms of writing responding creatively to key texts	understanding a range of rhetorical devices writing and perform a persuasive speech	
• U • Ed • Pl	equences Inderstand and use algebraic notation quality and Equivalence lace value and ordering integers and Decimals ractions, Decimals and Percentages	•	Solving problems with addition and subtraction Solving problems with multiplication and division Fractions and Percentages of amounts Operations and equations with directed number Addition and subtractions of fractions	Constructing, measuring and using geometric notation Developing geometric reasoning Developing number sense Sets and probability Prime numbers and proof	
BiPIC	hemistry: The Particle Model iology: Cells, Tissues, Organs and Systems hysics: Energy hemistry: Mixtures and Separation	•	Biology: Ecosystems Physics: Current Electricity Chemistry: Acids and Alkalis Biology: Muscles and Bones	 Physics: Forces Chemistry: Atoms, Elements and Compounds Biology: Sexual Reproduction in Animals Physics: Sound 	
• D	he Formal Elements of Art brawing and Mixed-Media ood and Nutrition: Food Choices	•	Mechanisms: Pulleys and Gears Collage and Printmaking Textiles	 Colour Theory: Landscape Painting and Sculpture Structures: Designing Structures 	
	ilear messaging in digital media letworks from semaphores to the internet	•	Using media – Gaining support for a cause Programming essentials in Scratch Part 1	Programming essentials in scratch part 2 Modelling data using spreadsheets	
	Ny life Ny free time	•	My school My family and friends	My town Revision/project work	
• Ec	Vonderful World cosystem Explorers	•	Unique UK Amazing Africa	Crowded ChinaRaging Rivers	
	eing me in my World Gelebrating Differences	•	Dreams & Goals Healthy Me	RelationshipsChanging Me	
• B	Vhat is history? Skills and methods lack History month efore 1066 and the Norman Invasion	•	Understanding the Middle Ages – 1000 - 1450	 London through Time Understanding the Changing World – 1450- 1750 	
• D B • E G	Aulti Skills assessment leveloping skill & outwitting opponents in asketball and Volleyball valuating and Improving skills in Gymnastics/Dance. leveloping physical and mental capacity in Orienteering and Inter House Sport Competition.	•	Fitness for health Developing skills in Badminton Developing skills and outwitting opponents in Football and Touch Rugby	 Developing physical and mental capacity in Rounders Evaluating and improving skills in Athletics and preparation for Sports Day. Developing skills in Tennis Developing physical and mental capacity in Inter House Sport Competition. 	
d A • K	uilding Blocks – The elements of music – Pitch, uration, dynamics, Tempo, Texture, Timbre, rticulation, Silence eyboard Skills	:	I've Got Rhythm Form & Structure	Folk Music Film Soundtracks	
m ● So he	he contemplative - rather than confrontational - nind & a 'direct beholding' of perennial wisdom eeing Goodness: art for self-realization & ealing, experiences of sanctity & transcendence, nd revelation	•	Hearing Goodness: listening & speaking from the heart; prayer. Plates & Pain: food, mood, & grace	 Feeling God through the body: dance as a direct expression of embodied spirituality. Mother Nature- Awe, Belonging & Beyond Project & Presentation 	

Year 8 Curriculum content on a page

Autumn 2	2021	Spring 2022		Summer 2	022
English		Explo	oring the plot, key themes and	•	Exploring a range of non-fiction texts and their
•	Exploring Gothic literature	charc	acters in a novel		historical / social context
•	Gothic narrative writing	 Makir 	ng comparisons between different	•	Exploring the short story form including structure
•	exploring the plot, characters and key themes in a	texts		•	Creating a short story using a range of
	text	Explo	oring the historical context of a		techniques
•	Exploring conflict poetry	novel	•		·
Maths		 Brack 	ets, equations and inequalities	•	Angles in parallel lines and polygons
•	Ratio and scale	• Seque			Area of trapezia and circles
•	Multiplicative change	• Indice			Line symmetry and reflection
•	Multiplying and dividing fractions		ions and percentages		The data handling cycle
	Working in the cartesian plane		lard index form		Measures of location
	Representing data				Medsures of location
•	Tables ad probability	Numic	per sense		
Science	rubles du probubility				
ocience		Biolog	gy: Breathing and Respiration		Physics: Energy Transfers
	Chemistry: Combustion		cs: Light		Chemistry: The Periodic Table
•	Biology: Food and Nutrition	-	-		-
•	Physics: Fluids		istry: Metals and their use	•	Biology: Plants and Reproduction
•	· ·	• Biolog	gy: Unicellular Organisms	•	Physics: Earth and Space
Art and D	Chemistry: Rocks				
An ana D	Picasso and Portraiture	_ C1	uras. Dasigning Structures		Drawing and Painting
•			rures: Designing Structures	•	Drawing and Painting
•	Drawing and Collage	• Textil		•	Mixed-Media and Printmaking
•	Sculpture		rns of Mexico & Frida Kahlo	•	Mechanisms: Pulleys and Gears
•	Food Technology: Food and Mood	 Painti 	ing		
Communities		_		1	
Computin			loping for the web	•	Mobile app development
•	Media – Vector graphics	• Repre	esentations – from clay to silicon	•	Introduction to Python programming
•	Layers of computing systems				
Spanish					
•	My last holiday	● Favor	urite food		Describing a holiday home
•	Technology/music/TV		iging to go out		Revision/project work
•	reclinology/mosic/17	Andi			Revision/ project work
Geograpl	ny				
•	Raging Rivers	Viole	nt Volcanoes	•	Cool Coastlines
•	Dynamic Development		rkable Resources	•	Terrific Tropical Rainforest
PSHE	7			•	•
1 31112	Being me in my World		ms & Goals		Relationships
•		• Healt	hy Me	•	Changing Me
•	Celebrating Differences				
HISTORY					
11101011	Civil War	• Indust	try		Modern World
		• Empir	•		Conflict
•	Black History month	Lilipii	•		Post WW2 World
•	Empire and Slavery			•	Post vv vv 2 vv orid
PE					
r E	Davalaning skill 8 autoritation and acceptable	_ E9	s for health		Davidaning physical and results are sair to
•	Developing skill & outwitting opponents in		s for health	•	Developing physical and mental capacity in
_	Basketball and Volleyball		loping skills in Badminton		Cricket
•	Evaluating and Improving skills in		loping skills and outwitting	•	Evaluating and improving skills in Athletics and
	Gymnastics/Dance.	oppo	nents in Football and Touch Rugby		preparation for Sports Day.
•	Overcoming problems in Orienteering			•	Developing skills in Tennis
•	Developing physical and mental capacity in Inter			•	Developing physical and mental capacity in
	House Sport Competition.				Inter House Sport Competition.
Music					
Music	Hooks Diffs & Ostinatos	. Vand	tions.		West African Music
•	Hooks, Riffs & Ostinatos	• Vario		_	
•	Offbeat Reggae	• Jazz	& Blues	•	Video Game Music
PRE					
i NL	The contemplative rether their conferent at a self-	• Hear	ing Goodness: listoning 9		Fooling God through the bady dames are
•	The contemplative - rather than confrontational - mind & a 'direct beholding' of perennial wisdom		ing Goodness: listening &	•	Feeling God through the body: dance as a
_	Seeing Goodness: art for self-realization &	-	king from the heart; prayer.		direct expression of embodied spirituality.
•	· ·	• Plate	s & Pain: food, mood, & grace	•	Mother Nature- Awe, Belonging & Beyond
	healing, experiences of sanctity & transcendence, and revelation				Project & Presentation
	unu reveration				