

Music Medium Term plans

Keystage 1 targets: (Reception year 1 and 2)

1. To use voices expressively and creatively by singing songs and speaking chants and Rhymes
2. To play tuned and untuned instruments musically
(adapted due to Covid-introduced to tuned and untuned percussion by recordings and teacher performing)
3. Listen with concentration and understanding to a range of high-quality live and recorded sounds

Spring/summer Term- focus

4. Experiment with create, select and combine sounds using the inter-related dimensions of music

Music -Autumn Term

Keystage 1

Reception

- Promote Listening
- Finding the Voice
- Exploring sound
- Listen and react sound and signal

Week 1

Ongoing weekly skills

1. Singing skills-Hello Everyone/Hello using tonic solfa signs and voices. Doh, me, Soh,rah
2. Aural skills- Can you clap this rhythm for me just like this just like that.
3. 2 songs from Out of the Arc musical encouraging discussion about saving our planet and the World.
4. Adding actions/movements to the sounds and memorising verses. Singing Bosses to offer

extended responsibility to prompt memorise.

5. Following signals related to theme of lesson.

Hello to you songs - circle time. encouraging individual participation

Introducing the Pulse- what is Pulse

Practising how to keep the beat,

year 1 -pass the Beat around the circle.

year 2 -Make up your own beat

Creating a chant adding new school rules.

Week 2

Rhythm- a pattern of long and short sounds (tapping parts of body to the beat)

Call and response patterns and sounds

Year 1- extend patterns

Year 2 Encourage leaders and singing Boss leadership

Week 3

Tempo- exploring speed through voice and body percussion sounds. Fast and slow movements.

year 1-Movement to the changing beat

year 2 Make up movements and conduct the speed changes

Week 4

Dynamics-exploring a range of loud and soft voices and body percussion sounds

Year 1 Follow changing dynamics

year 2 Lead dynamic changes

week 5

Quiz to revise elements of music so far with good listening skills.

Year 1- Be able to explain in simple terms the different elements of music so far

Year 2 - To give examples of songs and rhythms studied this half term

Week 6

Exploring composing on the theme of Half term Pumpkin adventures and Halloween sounds.

Reception to copy and react to symbols and encourage discussion.

Year 1 to follow a more complex sequence

Year 2 Make up own ideas after a stimulus of a live recording

Week 7

Mrs white had a fright in the middle of the night

Clap beat/rhythm

Recording songs about saving the planet and thinking about looking after the Environment

Resources

[Eddie the Penguin Saves the World](#) -

Topic - Effects of Humans on the environment .How can we make a difference and teach all how to look after and save our environment.

All -The melting song

Reception -We`re great Big Polar Bears

Year 1 - The walking to school song

Year 2 The Recycling song

Week 8, 9.10

Christmas Songs -Listening to performances and working on concentration and rehearsing for a recorded performance. Singing and speaking. Adding individual percussion sounds

1. Christmas has started- upbeat with a swing, off beat rhythms keeping the beat
2. No room at the Inn-Rock shuffle-needs a steady pulse
3. Unto us a child is born- upbeat and funky! Explore smooth and short ,detached sounds
4. The Gift- lullaby exploring dynamic. Revising different instruments of the Orchestra by their timbres.

Key Stage 2 (year 3 and 4)

Pupils should be taught to sing and play musically with increasing confidence and control

1. To develop an understanding of musical composition
2. To organise and manipulate ideas with musical structures
3. Reproducing sounds from aural memory
4. Opportunities to play and perform in solo and ensemble contexts
5. Using voices and playing musical instruments with increasing accuracy , fluency, control and expression
6. To improvise and compose music for a range of purposes using the inter-related dimensions of music
7. listen with attention to detail and recall sounds with increasing aural memory
8. Use and understand staff and other musical notations
9. To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
10. Develop an understanding of the History of music

Week 1

Ongoing weekly skills

Singing, matching pitch and developing good quality sound. Exercising/controlling the thinking voice and dynamic control. Encouraging singing solos and individual responses

Singing skills-Hello.

Everyone/Hello using tonic solfa signs and voices. Doh, rah, me ,fah,soh, lah,te, Doh- octave range.,

Aural skills- Can you clap this rhythm for me just like this just like that.-extended version adding longer phrases and in the middle response should add in I can clap this rhythm to test memory for longer sections with more complex patterns.

2 songs from Out of the Arc musical encouraging discussion about saving our planet and the World.

6. Adding more complex actions/movements to the sounds and memorising verses. Solo opportunities and duet.trio.quartet
7. Following signals related to theme of lesson.

Setting rules to chant

What is the difference between Rhythm and Pulse?

Respond to changes in speed and maintain the how to keep the beat,

Practice starting and stopping with finesse.

Child led exercises

New school rules call and reesponse chant.

Week 2

Rhythm- a pattern of long and short sounds (tapping parts of body to the beat)

Call and response patterns and sounds

Year 3 –listen to the instrumentation in the songs.

Year 4:

Revise Ukelele- strumming patterns to the beat. Where do you find C

Revising chords C and A minor. Following signals and remembering posture. Finding C and A .

Week 3

Tempo- exploring speed through voice and body percussion sounds. Fast and slow movements.

Year 3- Practising being a leader and watching.

Year 4 setting up a drum beat machine using body percussion and pencils and desk tops.

Work in pairs to create a drum kit on and off beats.

Discuss the mood and feeling of the music. Practice

Week 4

Dynamics-exploring a range of loud and soft voices and body percussion sounds

Year 3 – using home class made instruments try and copy drum beats.

Year 4 -Learn 10 green bottles and fancy leaving bottles for recycling. As partner songs.

Learning to stop and start with increasing accuracy.

week 5

Quiz to revise elements of music so far with good listening skills.

Listening to upbeat jazz music

Year 3-Practice tapping time signatures using pencils and desk tops.

Year 4-Partner tapping games on beat 1-4. Swopping roll of leading.

Discuss mood, feeling and story

Week 6

Exploring Pitch -composing on the theme of Half term Pumpkin adventures and Halloween sounds.

Explore and imitate awareness of high, middle and low. Practice following signals.

Responding to and creating different sounds to match the story.

Year 3

Composing new words to the tune of London`s Burning with partners. Inspired by Bonfire Night

Year 4

Composing sound stories on the theme of Halloween or Bonfire Night. Created using tuned and non-tuned percussion of instruments on tables or exploring Body Percussion.

Week 7

In parts- Mrs white had a fright/in the Middle of the night

Year 4 exploring repetition/overlapping parts to create 4 part singing experience.

Performing own compositions and songs to class/recording.

Recording songs about saving the planet and thinking about looking after the Environment

Resources

Eddie the Penguin Saves the World -

Topic - Effects of Humans on the environment .How can we make a difference and teach all how to look after and save our environment.

Year 3 Trees- sing with more finesse and using a quality voice after warm ups.

Turn off the Tap

Year 4 If you`re feeling cool dress hot!

Use it again

All: The world

Create Junk, home made instruments

Shakers, scrapers-decorate.

Week 8, 9.10

Christmas Songs -Listening to performances and working on concentration and rehearsing for a recorded performance. Singing and speaking.

- Year 3 Rock around the Shops-Changes key, opportunity to create a rock n roll drum kit beat as an ensemble using body percussion or instruments if allowed.
- Year 4 Please don` t Buy me a –movements/using different body actions to show pitch rising up and down. Practising singing in tune!
- Both years Christmas Calypso- using a calypso style rhythm, using junk/home percussion

instruments/ beaded instruments made in school.

Platforms for Online work

Charanga and Active music resources. Out of the Arc

Songs from Singing Sherlock Book 1 and 2

