

<b>Band 4 Writing Statements</b>			
<b>Spelling</b>			
S1	I can use the prefixes in-, im-, il-, ir-, sub-, inter-, super-, anti-, auto-.		
S2	I can understand and add the suffixes -ation, -ous		
S3	I can add endings which sound like 'shun' spelt -tion, -sion, -ssion, -cian e.g. invention, tension, discussion, magician.		
S4	I can spell words ending with the 'g' sound spelt 'gue' and the 'k' sound spelt -que e.g. rogue, tongue, antique, unique.		
S5	I can spell words which sound the same but have different meanings: accept/except, affect/effect, ball/bawl, berry/bury, knot/not, medal/meddle, missed/mist, rain/rein/reign, scene/seen, weather/whether, whose/who's.		
S6	I can spell more complex words that are often misspelt e.g. caught, occasionally, interest.		
S7	I can spell words with the 's' sound spelt 'sc' e.g. science, scene		
S8	I can use the possessive apostrophe correctly in words with regular plurals e.g. girls', boys' and in words with irregular plurals e.g. children's.		
S9	I can use the first three or four letters of a word to check its spelling in a dictionary.		
S10	I can accurately write sentences from memory, dictated by the teacher, that include words and punctuation taught so far.		
<b>Composition</b>			
C1	I can plan and improve my writing by discussing examples from other writers that I like and looking at their use of sentence structure, words and grammar.		
C2	I can plan my writing by talking about the important parts to have in a story, poem, explanation or non-fiction piece, and redraft this work a number of times.		
C3	I can rewrite my work, making improvements by saying the work out loud, using the best words I know and the best sentence structures I can.		
C4	I can use paragraphs to organise my writing so that blocks of text flow and ideas are grouped together.		
C5	I can draft and rewrite work that creates settings, characters and plots that excite the reader by using my best vocabulary, and I can adapt my work depending on the audience.		
C6	I can organise my non-narrative writing so that it has headings and sub-headings.		
C7	I can assess my work, and that of others, and suggest improvements.		
C8	I can edit my work by changing the grammar to improve the way my work reads.		
C9	I can proof-read my writing for spelling and use of punctuation.		
C10	I can read my work out to a group with confidence and make sure it sounds interesting, controlling tone and volume so that its meaning is clear.		
<b>Vocabulary, Punctuation and Grammar</b>			
V1	I can explain the difference between the plural and the possessive -s.		
V2	I can use the correct form of the verb inflection e.g. we were instead of we was.		
V3	I can make my writing interesting by using adjectives and other descriptive methods.		
V4	I can use an adverb phrase at the start of a sentence e.g. Later that day, I heard the bad news		
V5	I can use paragraphs to organise ideas around a theme		
V6	I can use a mixture of pronouns and nouns in my writing to aid continuity and avoid words being repeated.		
V7	I can use inverted commas and other punctuation to indicate direct speech e.g. The conductor shouted, 'Sit down!'.		
V8	I can use apostrophes to mark plural possession e.g. the girl's name, the girls' names.		
V9	I can use commas after adverbials at the beginning of a sentence e.g. Later that day, we heard the good news.		