

<b>Band 6 Reading Statements</b>				
<b>Word Reading</b>				
WR1	I can read aloud and understand the meaning of the words on the Year 5/6 list.			
<b>Comprehension</b>				
C1	I can read, enjoy, understand and discuss books that are written by different authors, in different styles.			
C2	I can read books that are structured in different ways for different purposes e.g. for fun or research.			
C3	I can read, enjoy and understand a wide range of books, including books from our literary heritage and books from other cultures and traditions.			
C4	I can discuss ideas, events, structures, issues, characters and plots of texts across a wide range of writing.			
C5	I can discuss and compare themes, structures, issues, characters and plots within a book and between different books.			
C6	I can read, understand and learn from a wide range of poetry I can learn longer poems by heart.			
C7	I can show my understanding of texts by summarising the main ideas over a paragraph or a number of paragraphs I can find key details as evidence to support my views.			
C8	I can understand how language, structure and presentation contribute to the meaning of a text.			
C9	I can talk about how authors use language, including figurative language I can explain the impact it has on the reader.			
C10	I can show my understanding of texts and poems in presentations and debates			
C11	I can present information using notes I have created to help me focus on the topic in my presentation.			
C12	I can fully explain my views with reasons and evidence from the text.			
<b>Spoken Language</b>				
SL1	I can ask specific reasoned questions to improve my understanding.			
SL2	I can participate in discussions about books that are read to me and those that I can read.			
SL3	I can build on my own and others' ideas and challenging views courteously and with clear reasoning.			
SL4	I can explain and discuss my understanding of what I have read, including through formal presentations and debates in pairs, groups and the whole class, maintaining a focus on the topic and using notes where necessary.			
SL5	I can perform my own compositions to a range of audiences, using appropriate intonation, volume, and movement so that the meaning is clear.			

