

# The Wait for the Monster



By  
Emilie Dufresne

Illustrated By  
Silvia Nencini

PHASE 3  
AND 4

/ai/ee  
/igh/

# The Wait for the Monster



Level 4 – Blue

# Helpful Hints for Reading at Home

The graphemes (written letters) and phonemes (units of sound) used throughout this series are aligned with Letters and Sounds. This offers a consistent approach to learning whether reading at home or in the classroom.

HERE IS A LIST OF NEW PHONEMES FOR THIS PHASE OF LEARNING. AN EXAMPLE OF THE PRONUNCIATION CAN BE FOUND IN BRACKETS.

Phase 3			
j (jug)	v (van)	w (wet)	x (fox)
y (yellow)	z (zoo)	zz (buzz)	qu (quick)
ch (chip)	sh (shop)	th (thin/then)	ng (ring)
ai (rain)	ee (feet)	igh (night)	oa (boat)
oo (boot/look)	ar (farm)	or (for)	ur (hurt)
ow (cow)	oi (coin)	ear (dear)	air (fair)
ure (sure)	er (corner)		

HERE ARE SOME WORDS WHICH YOUR CHILD MAY FIND TRICKY.

Phase 3 Tricky Words			
he	you	she	they
we	all	me	are
be	my	was	her

Phase 4 Tricky Words			
said	were	have	there
like	little	so	one
do	when	some	out
come	what		

## TOP TIPS FOR HELPING YOUR CHILD TO READ:

- Allow children time to break down unfamiliar words into units of sound and then encourage children to string these sounds together to create the word.
- Encourage your child to point out any focus phonics when they are used.
- Read through the book more than once to grow confidence.
- Ask simple questions about the text to assess understanding.
- Encourage children to use illustrations as prompts.



This book focuses on the phonemes /ai/, /ee/ and /igh/ and is a blue level 4 book band.

# The Wait for the Monster

**Written by**  
Emilie Dufresne

**Illustrated by**  
Silvia Nencini



We will set sail to look for a monster  
that has not been seen!





Set the sails! Keep going! We need to  
get a sight of the monster.



Now we sit and wait for the monster. We might wait all night.



Now it is dark. Still no sight. Still we wait.





We wait and wait and wait to see the monster. Sigh!



Now it has begun to rain. It is all wet!



Is that hail I feel? It might be a storm.



It is a storm! We cannot wait too long.  
Right, we need bait!



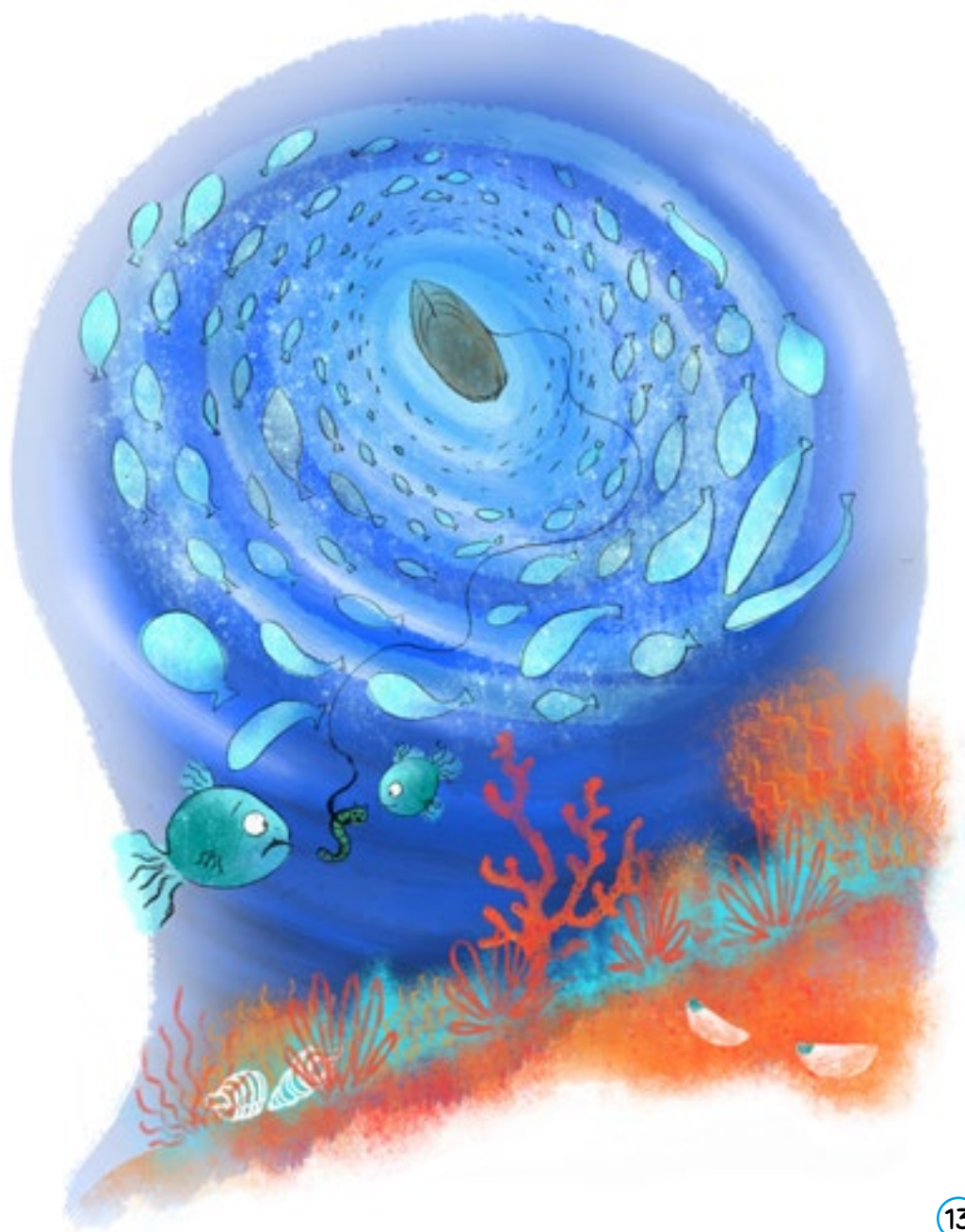


See this bug? This will get the monster  
right next to us!

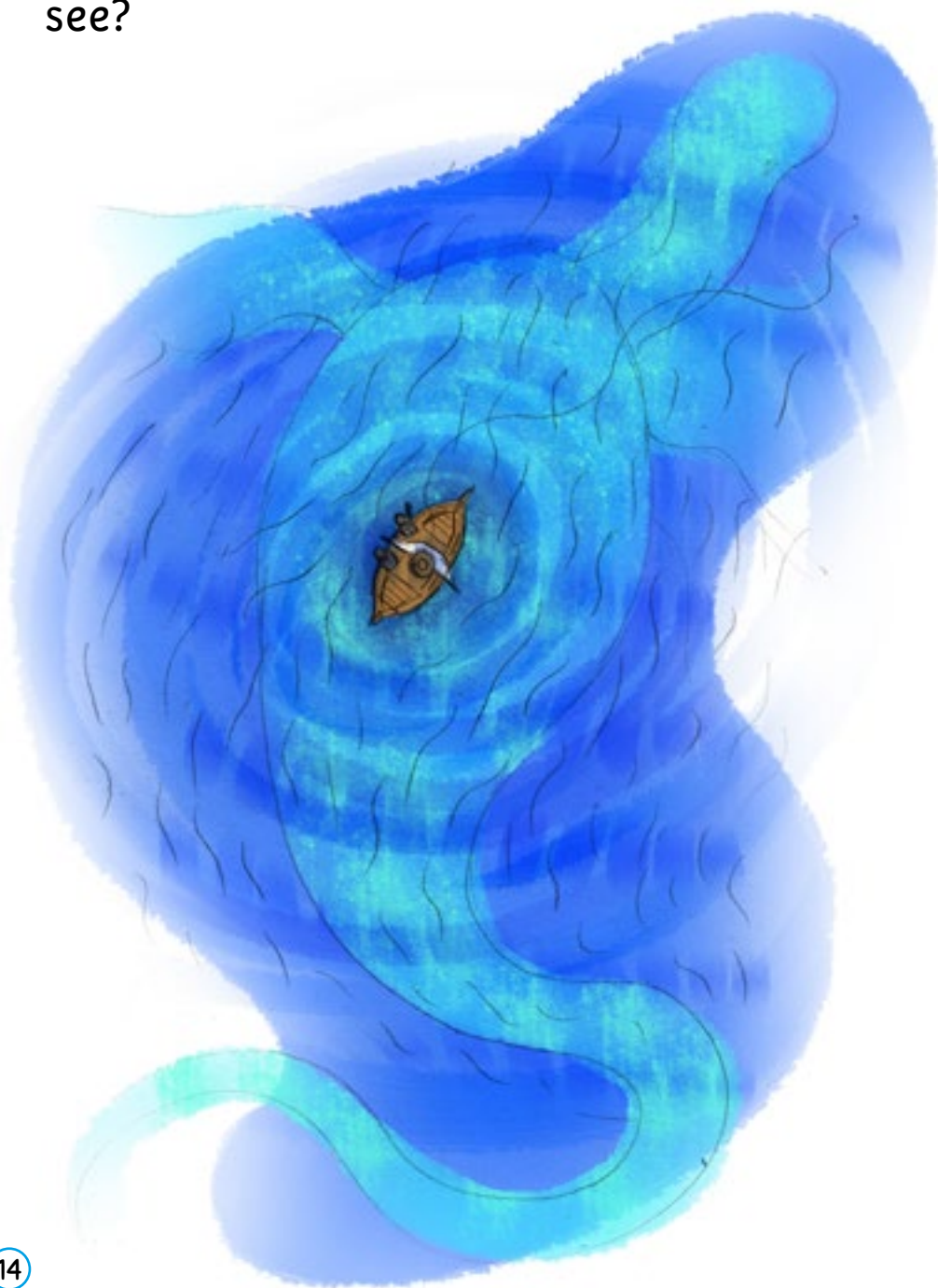




This will help us meet the monster that is  
in the deep.



See it? The light! In the deep, can you see?



I see, I see! Tonight we will meet the monster!





See, it has got the bait. Now off we go.  
Hang on tight!



The monster is going to put up a fight!  
It seems upset.





We need to keep its tail in sight. We need to keep tugging!



Now up we go! Up, up, up – high in the light of the night.



Now it is on the ship. Such a sight! Let us go and meet it.



Its tail is long and soft, it seems to be velvet.





Its feet catch the light as it swims.





Wow, look at it in the moonlight. It has zigzags on it.



The monster is sad! See it weep! I think it is in pain...



This is not right. This was not the aim. I do not wish to see it in pain.



We will let it go. Then we might see it again.





We will be back next week, if you wish to meet us then!





I cannot see it now. It is back in the deep. It is not in sight.



All is well, we will see it again. Now we are pals with the monster!



# The Wait for the Monster

1. How long did the pirates think they might have to wait to see the monster?
2. What did the pirates use to help them meet the monster?
  - (a) A flashing light
  - (b) A net
  - (c) A bug
3. Why do you think the monster might have been angry when it was caught?
4. What pattern do the pirates see on the monster?
5. What would you have done to catch the monster? Do you think the pirates were right to let the monster go?

## An Introduction to BookLife Readers...

Our Readers have been specifically created in line with the London Institute of Education's approach to book banding and are phonetically decodable and ordered to support each phase of the Letters and Sounds document.

Each book has been created to provide the best possible reading and learning experience. Our aim is to share our love of books with children, providing both emerging readers and prolific page-turners with beautiful books that are guaranteed to provoke interest and learning, regardless of ability.

**BOOK BAND GRADED** using the Institute of Education's approach to levelling.

**PHONETICALLY DECODABLE** supporting each phase of Letters and Sounds.

**EXERCISES AND QUESTIONS** to offer reinforcement and to ascertain comprehension.

**BEAUTIFULLY ILLUSTRATED** to inspire and provoke engagement, providing a variety of styles for the reader to enjoy whilst reading through the series.

### AUTHOR INSIGHT: EMILIE DUFRESNE

Born in Québec, Canada, Emilie Dufresne's academic achievements explain the knowledge and creativity that can be found in her books. At a young age, she received the award of Norfolk County Scholar, recognising her top grades in school. At the University of Kent, Emilie obtained a First Class Honours degree in English and American Literature, and was awarded a Masters in The Contemporary with Distinction. She has published over 60 books with BookLife Publishing, ranging from science to geography, art and sports, and even animals as superheroes! Children enjoy Emilie's books because of the detailed narrative and the engaging way she writes, which always makes children want to learn more.



This book focuses on the phonemes /ai/, /ee/ and /igh/ and is a blue level 4 book band.





# The Wait for the Monster

Two pirates set out on a quest to find a mythical sea creature. But when they catch it they make an unlikely friendship.

Each book has been lovingly created to provide the best possible reading and learning experience. Our aim is to share our love of books, providing both emerging readers and prolific page-turners with beautiful books that are guaranteed to provoke interest and learning, regardless of ability.

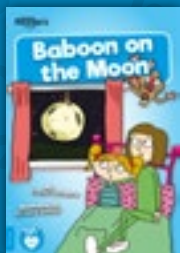
**BOOK BAND GRADED** using the Institute of Education's approach to levelling.

**PHONETICALLY DECODABLE** supporting each phase of Letters and Sounds.

**EXERCISES & QUESTIONS** offering reinforcement and to ascertain comprehension.

**BEAUTIFULLY ILLUSTRATED** to inspire and provoke engagement, providing a variety of styles for the reader to enjoy whilst reading through the series.

**JUST SOME OF THE OTHER AVAILABLE  
TITLES IN THIS BOOK BAND COLOUR...**



BookLife  
PUBLISHING

ISBN 9781839278051



9 781839 278051