



## Art & Design at Avanti Fields

### CURRICULUM INTENT

We aim to develop visual literacy so that we can appreciate the rich diversity of art and design within our world.

The art and design curriculum at Avanti Fields provides students with the key elements and principles so that they can create expressive and meaningful pieces with increasing confidence. Students will explore a range of media and techniques and develop practical and critical thinking skills.

The curriculum aims to foster positive attitudes toward art and design and its potential to enrich people's lives. It also strives to develop students' confidence in their creative ability to respond to the rapidly changing world, including how art and design can shape and influence the social, cultural and political future of communities.

### PROGRAMME OF STUDY

Students will be provided opportunities to develop the following knowledge, skills and understanding in art and design:

- Appreciation of how to work safely within the art studio
- Practical skills of using a range of media, equipment and techniques
- Visual communication
- Understanding of art and design history and cultural influences
- Opportunities to explore their values and ideas and express them through art
- Understanding of career opportunities within the creative sector

TERM	YEAR 7	YEAR 8	YEAR 9
<b>AUTUMN 1</b>	Fundamentals of Drawing	Portraiture Photography	Formal elements of Art Principles of Design
<b>AUTUMN 2</b>	Colour Theory Weaving	Textile art Knitting	GCSE Sample Coursework Project
<b>SPRING 1</b>	Pattern Printing	Optical art	GCSE Sample Coursework Project
<b>SPRING 2</b>	Natural Form Sewing	Celebration & protest Paint Media	On shoulders of Giants Art history
<b>SUMMER 1</b>	Graffiti art Graphics	Architecture 3D construction	Innovation & entrepreneurship
<b>SUMMER 2</b>	Stories (link to English) Illustration	Stories (link to English) Puppetry	Lifelong Art Final Exhibition

### ASSESSMENT AND FEEDBACK

Students are assessed regularly in art and design through a combination of formative and summative assessments. Students receive timely written and verbal feedback after each assessment, following the whole school 'Strengths, Improvements, and Actions' (SIA) policy. Dedicated Improvement and Reflection Time (DIRT) is built into lessons, post assessments to allow students to reflect and act upon the feedback and complete an improvement and/or challenge tasks to improve and make further progress in their knowledge, skills and understanding.



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**FORMATIVE ASSESSMENT:** Students are given verbal feedback throughout lessons as they are learning techniques and creating art pieces. Key knowledge is tested with short tests and safety knowledge requires students to pass 'safety licences' before using certain materials and equipment. Students are taught how to assess art; constructive peer feedback and discussion is used to help all students to make progress.

**SUMMATIVE ASSESSMENT:** There are two/three summative assessment tests per year at KS3. These measure students' ability to recall and use key art skills and techniques that have been taught that term. Students can prepare for these assessments by reviewing their sketchbooks and homework pieces and by practising any areas that they feel less confident about. The summative assessments give students the opportunity to demonstrate at a deeper level their progress in art and their ability to create art independently under controlled conditions.

### SUPPORT AND GUIDANCE

1. Explore TATE galleries site for information, quizzes and ideas for creating <https://www.tate.org.uk/kids>
2. Use BBC BITESIZE: <https://www.bbc.com/bitesize> to learn more about artists, try quizzes and watch video clips.
3. Support with homework is available every lunchtime except Thursdays in Room 11.
4. Try to look at life as an artist. Use your camera to record what you see or make a quick sketch of it (see below). If you take the time to really observe even an everyday object, it can be fascinating to realise what details it contains that you have never really noticed.

"Every child is an artist. The problem is how to remain an artist once he grows up."

— Pablo Picasso

Regular practise of art techniques learned in class is the most effective way to improve at art. Keep a sketchbook with you at all times and try to cultivate the habit of drawing daily, especially observational drawing.



### EXTRA-CURRICULAR / SUPER-CURRICULAR OPPORTUNITIES

**Art club:** Tuesday lunchtime open to students who sign-up each term to attend. Students are free to use the department's resources for personal art projects. Support and guidance is available from teaching staff.

**Art Internships:** Students have the opportunity each year to apply to become an art intern. They complete a formal recruitment process and successful candidates are appointed. Every Friday lunchtime interns work within the art and design department learning skills and gaining experience of the creative industry.

Throughout the year, students will have the opportunity to engage in various art competitions, campaigns, trips and working with visiting artists and designers. Students and parents will be informed of all opportunities as and when they are organised.