



### CURRICULUM INTENT

**We aim to develop a sense of social awareness, exploring what makes us human and how we can impact the lives of others.**

In Music at Avanti Fields, lessons focus around developing skills in all three aspects of Music – Performance, Composition and Analysis. Pupil’s will be able to think for themselves and explore the links between character and conduct as well as developing empathy to help explore the importance of music within different societies and cultures. Lessons include a range of activities starting with how to read rhythmic and stave notation, moving onto group and solo performance skills and ending with composition and how to analyse different pieces of music from a wide range of genres. Students gain valuable knowledge of key Music concepts with explicit links to the Model Music Curriculum published by the Department of Education. This versatile approach to Music allows students to develop a secure understanding as well as develop skills that will support them in other subjects. In addition to this, students will understand how to work collaboratively with others and ensure that they can individually contribute to a project so that they are well equipped with adult life skills, enhancing employability and prospects.

### THE AVANTI WAY

#### EDUCATIONAL EXCELLENCE



#### CHARACTER FORMATION



#### SPIRITUAL INSIGHT



The performative nature of Music requires resilience, dedication and high expectations. Perseverance is vital – ‘if you make a mistake, don’t give up and keep going.’

Being part of the audience is as equally important. It encourages listening, respect and concentration.

We reflect on our own character and exploring others by looking at the connections with music from different genres. Focusing on how musicians build relationships, self-reflect upon their own practices allows us to see how we ourselves act in this world and develops empathy.

Music enables people to cultivate a deeper, meaningful connection to the world, others and to God. Studying a variety of different genres can allow us to challenge discrimination to create a more positive and integrated society.

Music is an active vehicle to build a sense of community. Looking at the importance of music within different societies and cultures helps us to form empathy with us.

### PROGRAMME OF STUDY

Students will be provided opportunities to develop the following knowledge, skills and understanding in Music:

- **Musical Theory**
  - Know and understand how to read Bass and Treble clef.
  - Know and understand how to read rhythmic notation, include 4/4, ¾, 2/4 and 6/8-time signatures.
  - Know and understand how to
  - Understand how to work collaboratively with others.
  - Contribute ideas as an individual to the final performance.
- **Performance Skills**
  - Learn how to practice and use given time wisely.
  - Contribute as an individual to the live performance as well as solo performance.
- **Composition**



## Music at Avanti Fields

- Be able to generate their own musical ideas and develop them using a range of techniques.
- Explore the social, cultural and stylistic aspects of a piece and incorporate them within their own work
- **Music from different Cultures.**
  - Explore the context around different genres and styles of music have
  - Understand how best to sustain audience interest in a performance.
- **Using Musical Vocabulary**
  - Recall and understand the key bank of words in Music.
  - Use a range of vocabulary and language when speaking. Develop their social and linguistical spoken language.
- **Analysing and Evaluating Music**
  - Analyse and evaluate performances in Music
  - Analyse and evaluate the use of rhythm, melody and instrumentation in pieces of music.

TERM	YEAR 7	YEAR 8	YEAR 9
AUTUMN 1	<p style="text-align: center;"><b>Rhythm Notation</b></p> <p style="text-align: center;">Time Signatures, Common note values, Perform in time with a group, Dictation Skills.</p> <p style="text-align: center;">Intent: <b>Musical Theory, Using Musical Vocabulary and Performance skills.</b></p>		
AUTUMN 2	<p style="text-align: center;"><b>Stave Notation</b></p> <p style="text-align: center;">Treble and Bass Clef, Pitch identification, Perform in time with a group, Dictation Skills.</p> <p style="text-align: center;">Intent: <b>Musical Theory, Using Musical Vocabulary and Performance skills.</b></p>		
SPRING 1	<p style="text-align: center;"><b>Performance Skills</b></p> <p style="text-align: center;">Group Performance skills using chords and simple melodies.</p> <p style="text-align: center;">Intent: <b>Musical Theory, Using Musical Vocabulary, Analysing and Evaluating and Performance skills.</b></p>		
SPRING 2	<p style="text-align: center;"><b>Performance 2</b></p> <p style="text-align: center;">Solo Performance using both hands on the keyboard.</p> <p style="text-align: center;">Intent: <b>Musical Theory, Using Musical Vocabulary, Analysing and Evaluating and Performance skills.</b></p>		
SUMMER 1	<p style="text-align: center;"><b>Gamelan</b></p> <p style="text-align: center;">Learn about the culture that goes with Gamelan Music, perform in the style paying attention to be culturally correct.</p> <p style="text-align: center;">Intent: <b>Analysing and Evaluating, Performance Skills, Composition, Music from Different Cultures and Using Musical Vocabulary.</b></p>		
SUMMER 2	<p style="text-align: center;"><b>Samba/Carnivale</b></p> <p style="text-align: center;">Learn about the cultural aspects of Samba music. Include stylistic features of Samba within performances.</p> <p style="text-align: center;">Intent: <b>Analysing and Evaluating, Performance Skills, Composition, Music from Different Cultures and Using Musical Vocabulary.</b></p>		

### ASSESSMENT AND FEEDBACK

Students are assessed regularly in Music through a combination of formative and summative assessments. All assessments link back to the areas of study above.

Students will receive timely feedback after each assessment, following the whole school 'Strengths, Improvements, and Actions' (SIA) policy. During performances, students will conduct a peer and self-assessment where targets will be set for the next topic.



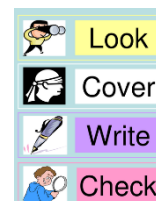
## Music at Avanti Fields

**FORMATIVE ASSESSMENT:** All lessons at KS3 will have a strong focus on practical work. Every lesson will offer students a chance to reflect on their own work in relation to the objectives and outcomes that are outlined at the start of the lesson. Pupils will also be given the opportunity to self-reflect on their progress.

**SUMMATIVE ASSEMENT:** There are three summative assessment tests per year at KS3. These assessments will focus on either performance, composition or analysis.

### SUPPORT AND GUIDANCE

1. Use the **KEYWORD BOOKLET** on Google Classroom to **learn** the key words for each SOW: READ – COVER – WRITE method → MASTER THE MINIMUM.
2. **Test yourself** on the keywords for each topic: use **FLASH CARDS** on Quizlet or Quizzes
3. **Use Musicca.Com** to help practice and embed notation skills.
4. Practice performance pieces by clapping the rhythms, reading the notes out loud or using instruments if available to practice on.



### EXTRA-CURRICULAR / SUPER-CURRICULAR OPPORTUNITIES

**Practice Rooms:** Lunchtimes open (Year 7: Tuesday, Year 8: Wednesday, Year 9: Thursday) to students to rehearse their assessment pieces. Students will have access to scripts and performance space.

**School Ensemble:** On a Tuesday after school. Any pupil that has their own instrument is encouraged to join.

**Instrumental Tuition:** Individual instrumental lessons are now available on the following instruments: Piano, Guitar (Electric and Acoustic), Bass, Ukulele, Drums, Vocal. More to be confirmed ASAP but if there is something you would like your child to learn please get in contact and we will try our best to accommodate.