



What is Wicked Writers: Be the Change?

The National Literacy Trust, in partnership with [Wicked Active Learning](#), the acclaimed cultural and social education programme for the UK production of the stage musical *Wicked*, is running an exciting new writing competition. This year, students are asked to write persuasively about positive changes they would like to see in their local community. The competition opens on **13 January 2025** and entries must be submitted by **28 February 2025** for pupils to be in with a chance of winning.

A panel of judges, including Cressida Cowell, author of the bestselling *How to Train Your Dragon*, Manjeet Mann, author of the prize-winning *The Crossing*, and Jonathan Douglas, CEO of the National Literacy Trust, will choose winners in each age category (9 to 11, KS2/P6-7, and 11 to 14, KS3/S1-3). Prizes include class tickets to see **Wicked** at London's Apollo Victoria Theatre, the 10th longest running West End show in British history; an online writing workshop with Manjeet Mann; and a delivery of amazing books for your pupils. All shortlisted students will become published authors through a publication which will be distributed to schools. You can find more information [here](#).





- You will need **to email your response to Mr Burlinski** – Tomasz.Burlinski@avanti.fields.org.uk
- You **MUST** have **permission from your parents** to enter the competition.
- Closing **deadline Wednesday 26th February** at **8.30 am**.

There will be a **lunchtime meeting** next week on **Wednesday 5th February** to go over the competition in more detail.

Good luck and wicked writing!

Generating your ideas!



Positive changes in your local area:

These might be some of the ideas you could write about!

- Development of more cycle lanes in the city to lessen pollution.
- Development of planting more trees/ green spaces in the city.
- Development of community centres/ playgrounds/ youth centres

