

# Music development plan summary: Avanti Gardens

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Katie Sabine
Name of school leadership team member with responsibility for music (if different)	Harry Penny
Name of local music hub	Bristol Play Music, Bristol Music Trust
Name of other music education organisation(s) (if partnership in place)	Beacon Music Hub, Bristol

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum is designed to provide high-quality music education, grounded in evidence-led practice, with the aim of developing children into confident and competent musicians. It focuses on building musical knowledge and exposing pupils to a wide range of musical works and significant musicians to inspire them and connect them to the world. Music is structured to support both specialist and non-specialist teachers in delivering excellence in music education during one hour weekly whole-class lessons.

The curriculum is centered around four core areas: singing, listening and appraising, composing and improvising, and instrumental performance. These areas are cumulatively developed throughout the program, ensuring that all pupils progressively deepen their engagement with and understanding of music. The curriculum includes

learning to play a variety of instruments, emphasizing the importance of building a strong and vibrant musical culture within schools.

A strong focus is placed on the language of music, enabling students to explore their own musicality through revisiting key concepts over time. The curriculum is underpinned by clear structures and routines, making it easier for both teachers and students to focus on the core content of each lesson. Knowledge Notes, a tool used across all subjects, assist in reinforcing new concepts and help teachers and students embed their learning over time. The curriculum is taught from Years 1 through 6, divided into six blocks of five-week lessons per year group, with additional weeks allocated for revisiting and enrichment.

Music provides resources tailored for non-specialist teachers, including lesson-by-lesson plans, subject knowledge explainer videos, resource lists, and audio clips. These resources are designed to develop teachers' musical knowledge and assist them in delivering effective lessons. The curriculum is carefully structured to allow students to engage with musical concepts, instruments, and performances from the earliest stages, with increasing complexity as they progress.

In Key Stage 1, the curriculum focuses on establishing foundational skills in music, including mastering rhythm, pulse, and musical vocabulary. By Key Stage 2, students are introduced to instruments such as the glockenspiel and eventually the keyboard by Years 5 and 6. Throughout KS2, students begin performing in musical ensembles, with a focus on creating their own compositions and improvisations by the end of Year 6.

Music lessons also emphasize the importance of teaching pupils to read musical notation and incorporates a diverse range of musical traditions and cultures. This broad exposure to different styles of music helps students make connections between what they already know and new learning, encouraging them to embed their knowledge over time. The curriculum aligns with the Department for Education's Model Music Curriculum while also providing additional support to non-specialist teachers through detailed planning and resources.

Inclusivity is also a key consideration within Music, ensuring that all students, including those with special educational needs and disabilities (SEND), have access to the same high-quality music education. Teachers are encouraged to adapt lessons as necessary to accommodate the specific needs of individual pupils, ensuring all students can fully participate in music lessons.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Avanti Gardens offers music tuition outside of what is taught in lesson time, including one-to-one and small-group tuition for piano, guitar, singing, and violin. Music tuition is by direct arrangement with Beacon Music Hub but facilitated by the school. Subsidised tuition is offered for those pupils in receipt of pupil premium funding.

iRock is a 30-minute rock and pop band sessions for primary school children, where the focus is on teamwork, confidence, and social skills, boosting mental health and encouraging a love for music. It is led by expert musicians, with years of industry experience, and the sessions inspire and empower young people.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and contribute to the overall planning and time allocation for music.

Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g. History, PE.

Visitors are also used to enhance the music curriculum where appropriate e.g. African Drumming.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations. The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition.

Parents and carers actively support music making, through support at events/performances.

## In the future

This is about what the school is planning for subsequent years.

- Introduction of a wider range of instruments on offer for small group or individual lessons.
- Introduce whole school ukulele tuition (1 term of class tuition per academic year)
- Introduce a school choir with the aim of performing at events throughout the year.
- Introduction of further whole-class ensemble projects delivered by a music specialist.
- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.