| Autumn 2024 | Spring 2025 | Summer 2025 |
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| CUSP Reading – Beegu Block 1 Where the Wild Things Are Blocks 2, 3 The Storm Whale Block 4 The Owl and the Pussycat – Edward Lear Block 5 Aesop's Fables – The Boy Who Cried Wolf Block 6 | The Tale of Peter Rabbit Blocks 7,8 Look Up! Block 9 Here We Are Blocks 10, 11 Chocolate Cake – Michael Rosen Block 12 | There's a Rangtan in my bedroom Blocks 13, 14 And Tango Makes Three Block 15 The Lion Inside Block 16 Aesop's Fables – The Hare and the Tortoise Block 17 The Proudest Blue Block 18 |
| CUSP Writing | Recount from personal experience A | Poetry: pattern and rhyme B |
| Strong Start Sentence Composition Poetry: pattern and rhyme A Setting descriptions A Instructional writing A Stories with familiar settings A Poetry: playing with language A | Informal letters A Poetry on a theme (nature) A Stories with a familiar setting B Poetry: playing with language B (Enrichment) Recount from personal experience B | (Enrichment) Informal letters B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Instructional writing B Poetry – playing with language B |
| CUSP Science | | |
| Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans | Everyday materialsRevisit 1: Animals, including humans | PlantsRevisit 2: Plants, Animals including humans |
| CUSP Art and Design | | |
| Drawing Block APainting Block B | Printmaking Block CTextiles Block D | 3D Block E Collage Block F |
| Everyone Can Create: Light and Shadows in Photography Everyone Can Code Early Learners: Functions and Loops | Online Safety: Smartie the Penguin Scratch Jr: Creating a Quiz | Technology Grouping data Everyone Can Create: Patterns and Shapes |
| Mechanisms Block A Instructional writing A Structures Block B | Food and Nutrition Block C Animals including humans Materials Block D | Textiles Block E Hot and cold places Food and Nutrition Block F Instructional writing B |
| CUSP Geography Continents Oceans Countries of UK | Capital cities of UK Seas around UK Hot and cold locations | Hot and cold placesMapping and fieldwork |
| CUSP HistoryChanges within living memory | The lives of significant people (Mary Anning and David Attenborough) | More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.) |
| CUSP Music - Tuned and untuned percussion | Singing | Singing |
| Singing Singing focus: Being together in music Block A Control the voice – nursery rhymes Block A Untuned percussion Untuned focus: Introducing rhythm and | Singing focus: Introducing pitch Block C Identify changes in sounds (high/low) Block C Untuned percussion Untuned focus: Introducing tempo and dynamic Block D | Singing focus: Exploring emotions through music Block E Responding to music Block E Untuned percussion Tuned focus: Introducing tempo and dynamic 2 Block F Control and describe tempo and |
| pulse Block B • Representing sounds pictorially Block B PE Unit 1 Attach Defend Shoot Unit 1 Hit Catch Run Unit 1 Dance | Identify changes in sounds (fast/slow, loud/soft) Block D PE Unit 1 Send & Return Unit 2 Dance Unit 1 Run Jump Throw | dynamic Block F PE Unit 2 Attack Defend Shoot Unit 2 Hit Catch Run OAA |

| Unit 1 Gymnastics | Unit 2 Gymnastics | Sports Day Prep |
|---|---|---------------------------------------|
| PSHE | PSHE | PSHE |
| Being Me in My World | Dreams and Goals | Relationships |
| Celebrating Differences | Healthy Me | Changing Me |
| Discovery RE | | |
| Christianity- What do Christians believe about | Islam- Who is God to Muslims? | Islam- How important is the prophet |
| God? | Christianity- Why was Jesus welcomed like a | Muhammad to Muslims? |
| Christianity- What gifts might Christians in my | king or celebrity by the crowds on palm | Islam- How important is the Qur'an to |
| town have given Jesus if he had been born here | Sunday? | Muslims? |
| rather than in Bethlehem? | | |