

Autumn 2024	Spring 2025	Summer 2025
<b>CUSP Reading</b> <ul style="list-style-type: none"> <li>Grandad's Island Block 1</li> <li>Aesop's Fables - The Goose that laid the Golden Eggs Block 2</li> <li>Mrs Noah's Pockets Block 3</li> <li>Paddington Blocks 4, 5</li> <li>The Christmas Pine - Julia Donaldson Block 6</li> </ul>	<ul style="list-style-type: none"> <li>The Quangle Wangle's Hat - Edward Lear Block 7</li> <li>Coming to England Block 8</li> <li>The Street Beneath My Feet Block 9</li> <li>Rhythm of the Rain Blocks 10, 11</li> <li>Little People Big Dreams (DA) Block 12</li> </ul>	<ul style="list-style-type: none"> <li>Fantastically Great Women Who Changed the World Blocks 13, 14</li> <li>Aesop's Fables – The Sun and The Wind Block 15</li> <li>Fantastic Mr Fox Blocks 16, 17, 18</li> </ul>
<b>CUSP Writing</b> Strong Start Sentence Composition <ul style="list-style-type: none"> <li>Character descriptions A</li> <li>Poems developing vocabulary A</li> <li>Simple retelling of a narrative A</li> <li>Formal invitations A</li> <li>Stories from other cultures A</li> </ul>	<ul style="list-style-type: none"> <li>Poetry on a theme (humorous) A</li> <li>Non-chronological reports A</li> <li>Formal invitations B</li> <li>Character description B</li> <li>Recount from personal experience A</li> <li>Poems developing vocabulary B (Enrichment)</li> </ul>	<ul style="list-style-type: none"> <li>Non-chronological reports B</li> <li>Recount from personal experience B</li> <li>Simple retelling of a narrative B</li> <li>Stories from other cultures B</li> <li>Poetry on a theme (poems about change) B (Enrichment)</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Animals, including humans</li> </ul>	<ul style="list-style-type: none"> <li>Uses of everyday materials</li> <li>Revisit Living things and their habitats / materials</li> </ul>	<ul style="list-style-type: none"> <li>Plants</li> <li>Revisit Living things and their habitats / Animals, including humans</li> </ul>
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul style="list-style-type: none"> <li>Printmaking Block C</li> <li>Textiles and collage Block D</li> </ul>	<ul style="list-style-type: none"> <li>3D Block E</li> <li>Creative Response Block F</li> </ul>
<b>Unity iPad Computing</b> <ul style="list-style-type: none"> <li>Everyone Can Create: Drawing People and Places</li> <li>Everyone Can Code Early Learners: Variables and App Design</li> </ul>	<ul style="list-style-type: none"> <li>Online Safety: Smartie the Penguin</li> <li>Scratch: Musical Actions and Sequences</li> </ul>	<ul style="list-style-type: none"> <li>Technology All Around Us</li> <li>Everyone Can Create: Photo Collages</li> </ul>
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Textiles Block A</li> <li>Food and Nutrition Block B</li> </ul> <i>Sci Living things</i>	<ul style="list-style-type: none"> <li>Mechanisms Block C</li> <li>Materials Block D</li> </ul> <i>Sci Use of Everyday materials</i>	<ul style="list-style-type: none"> <li>Food and Nutrition Block E</li> <li>Structures Block F</li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Human and Physical features</li> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> </ul>	<ul style="list-style-type: none"> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> <li>Fieldwork and map skills</li> </ul>	<ul style="list-style-type: none"> <li>Fieldwork and map skills</li> <li>Compare a different non-European location to our locality - Amazon Rainforest</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Events beyond living memory</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> </ul>	<ul style="list-style-type: none"> <li>Significant historical events, people, places in our locality</li> <li>Revisit – Events beyond living memory (or alternative focus for insecure knowledge)</li> </ul>
CUSP Music - Tuned and untuned percussion Untuned percussion Untuned focus: Experimenting with sounds 2 Block A Representing sounds pictorially Block A Singing Singing focus: Being together in music 2 Block B Control the voice – sing as a choir Block B	Music Untuned percussion Untuned focus: Introducing rhythm and pulse 2 Block C Compose short patterns Block C Singing Singing focus: Introducing pitch 2 Block D	Music Untuned percussion Tuned focus: Introducing tempo and dynamic 2 Block E Control and describe tempo and dynamic Block E Singing
PE Unit 1 Attack Defend Shoot Unit 1 Dance Unit 1 Hit Catch Run Unit 1 Gymnastics	PE Unit 1 Send & Return Unit 2 Dance Unit 1 Run Jump Throw Unit 2 Gymnastics	PE Unit 2 Send & Return Unit 2 Run Jump Throw OAA Sports Day prep
PSHE Being Me in My World Celebrating Differences	PSHE Dreams and Goals Healthy Me	PSHE Relationships Changing Me

Discovery RE Christianity- Is it possible to be kind to everyone all of the time? Christianity- Why do Christians believe God gave Jesus the world?	Santana Dharma- Who is God to Sanatanis? Christianity- How important is it to Christians that Jesus came back to life after his crucifixion?	Santanta Dharma- What might Sanatanis learn from the story of Rama and Sit and the celebrations of Diwali? Sanatana Dharma- Why do Sanatanis use symbols?Sant
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