Autumn 2024	Spring 2025	Summer 2025
CUSP Reading Greta and the Giants Block 1 Pebble in my Pocket Blocks 2,3 Leon and the Place Between Blocks 4,5 'Twas the Night before Christmas Anon Block 6	 Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 (includes My Shadow Robert Louis Stephenson) Operation Gadgetman Blocks 10, 11, 12 	 Dancing Bear Blocks 13, 14, 15 The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Strong Start Sentence Composition	Strong Start Sentence Composition	Strong Start Sentence Composition
 Poetry on a theme (emotions) A First person narrative descriptions A Non-chronological reports A Formal letters to complain A Performance poetry (including poetry from other cultures A Dialogue through narrative (historical stories) A 	 Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A Performance poetry (including poetry from other cultures) B (Enrichment) First person narrative descriptions B 	 Third person narrative (animal stories) B Formal letters to complain B Dialogue through narrative (historical) B Poetry on a theme (emotions) B (Enrichment) Advanced instructional writing B
CUSP Science Rocks Animals, including humans Revisit Rocks CUSP Art and Design	Forces and magnetsPlants	Plants continuedLight
Drawing and painting Block A Printmaking Block B	 Textiles and collage Block C 3D Block D 	 Painting Block E Creative Response Block F
 Unity iPad Computing Everyone Can Create: Your First Movie Scratch: Using Loops and Repetition 	 Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences Scratch: Selection in Quizzes 	 Data and information - Branching databases Everyone Can Create: Artistic Adjectives
CUSP Design and Technology Textiles Block A Food and Nutrition Block B Science - Animals including humans	Mechanisms Block C Science - Forces and magnets Writing - Advanced instructional writing A Food and Nutrition Block D Science - Animals including humans	 Systems Block E Structures Block F
 CUSP Geography KS2 fieldwork and map skills – physical and human geography OS map skills and fieldwork 	UK Study	 UK Study continued Revisit countries, counties and regions of the UK
CUSP History Stone Age – Iron Age	 Stone Age – Iron Age Rome and the impact on Britain 	Rome and the impact on Britain
CUSP Music - mastering the glockenspiel	Singing	Glockenspiel
 Singing Singing focus: Introducing texture Block A Sing parts in an ensemble (e.g. rounds) Block A Untuned percussion Untuned focus: Mastering rhythm Block B Recognise beats in a bar (time signatures/metre) Block B 	 Singing focus: The history of singing Block C Singing for togethemess e.g. folk songs, war chants, hymns Block C Glockenspiel Tuned focus: Musical notation Block D Introduce the staff Block D 	 Tuned focus: Composition Block E Compose in pairs Block E Range of instruments studied Performance focus: Introducing timbre Block F Perform as an ensemble (range of instruments) Block F
CUSP French Greetings and the classroom Colours, emotions and numbers (0-10) 	 Introductions and questions Working together (Following instructions) 	Playing together (Asking to play)Eating together
PE Netball Unit Dance Tag Rugby Unit Gymnastics PSHE	PE Hockey Unit 2 Dance Tennis Unit 2 Gymnastics PSHE	PE Rounders OAA Athletics Football PSHE
 Being Me in My World Celebrating Differences Discoery RE Judaism- What is the best way for a Jew to lead a good life? Christianity= Has Christmas lost its true meaning? 	 Dreams and Goals Healthy Me Christianity- Could Jesus heal people? Christianity- What is 'good' about Good Friday? 	 Relationships Changing Me Judaism- How do Jewish beliefs, teachings and stories impact on daily life? Judaism- How does celebrating Shavout help Jewish children feel closer to God?Shavou