Year 5

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 	 A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	 The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Formal letters of application A Third person stories set in another culture A Poems which explore form A Dialogue in narrative A Balanced argument A Poems that use word play A 	 Third person stories set in another culture B Playscripts (Shakespeare retelling) A Formal letters of application B Biography A Poems that use word play B (Enrichment) 	 Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
 CUSP Science Properties and changes of materials Animals, including humans 	Forces (Gravity and Galileo)Earth in space	Living things and their habitatsForces (continued)
CUSP Art and Design Drawing and painting Block A Printmaking Block B 	Textiles and collage Block C3D Block D	Painting Block ECreative Response Block F
 Jnity iPad Computing Augmented Reality: Ancient Greek Civilisation Everyone Can Code: For Loops and Variables 	 Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password Everyone Can Code: Conditional Code and Types + Initialisation 	 Data and Information - Flat-File Databases Everyone Can Create: Podcasts
 CUSP Design and Technology Food and Nutrition Block A Systems Block B 	Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes	Structures Block E Mechanisms Block F Science Forces
 CUSP Geography World countries – biomes and environmental regions 	4 and 6 figure grid references	OS maps and fieldwork
CUSP History • Ancient Greece	 Ancient Greece Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New) 	 Comparison study Maya or Benin and Anglo-Saxons
CUSP Music – mastering the keyboard Untuned percussion Untuned focus: Musical stories Block A One piece, different performers Block A Singing Singing focus: Introducing structure Block B Identify parts of a song Block B	 Keyboard Tuned focus: Musical notation 3 Block C Follow musical notation Block C Singing Singing focus: Music technology Block D Alter pitch and dynamic to create effects Block D 	 Range of instruments studied Performance focus: Composition 3 Block E Perform including an element of composition Block E Keyboard Tuned focus: Improvisation Block F Improvise using repeated patterns Block F
 CUSP French Local places (Amenities) Emotions and numbers 0- 100 	FrenchFriends and familyWorking together	 French Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE Netball Jnit 1 Dance Tag Rugby Jnit 1 Gymnastics PSHE Being Me in My World Celebrating Differences	PE Hockey Unit 2 Dance Tennis Unit 2 Gymnastics PSHE • Dreams and Goals • Healthy Me	PE Cricket OAA Athletics Football PSHE • Relationships • Changing Me
Discovery RE Islam- What is the best way for a Muslim to show commitment to God? Christianity- Is the Christmas story true?	Islam- How is the Qur'an vital to Muslims today? Christianity- How significant is it for Christians to believe that God intended Jesus to die?	Islam- Does belief in Akhirah help Muslims lead a good life? Christianity- What is the best way for a Christian to show commitment to God?