Year 6

Autumn 2024	Caring 2025	Cummor 202E
Autumn 2024	Spring 2025	Summer 2025
Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6	 All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12 	 Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18 Intro to Dickens – Oliver Twist Blocks 13, 14,15
CUSP Writing) Autobiography A Discursive writing and speeches A First person stories with a moral A Poems that create images and explore vocabulary (War poetry) A Explanatory text A News report A Shakespeare (Sonnets) A	 Extended third person narrative A Explanatory texts B Autobiography B Lead piece: Extended third person narrative (adventure stories) B 	Lead piece: News report B Shakespeare (Sonnets) B (Enrichment) Lead piece: Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) First person stories with a moral B
CUSP Science • Electricity Animals including humans	Animals including humans (+ water transport) Light	Living things and their habitats Evolution and inheritance
CUSP Art and Design Drawing Block A Painting and collage Block B	Printmaking and textiles Block C 3D Block D	Painting Block E Creative Response Block F
Unity iPad Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour Everyone Can Code: While Loops and Arrays and Refactoring	Computer systems and networks - Communication and networks Everyone Can Create: Year 6 Short Film
Food and Nutrition Block A Writing - Discursive writing and speeches Mechanisms Block B	Food and Nutrition Block C Structures Block D	Electrical systems Block E Science - Electricity Textiles Block F
Physical processes	Human and Physical Geography: Economic, settlement and trade links UK, Europe and N America comparison study	UK, Europe and N America comparison study OS Maps and fieldwork (orienteering)
Beyond 1066 Local History Study - how did conflict change our locality in World War 2?	Windrush generation	Battle of Britain
CUSP Music - mastering the keyboard Singing Singing Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects Block B	Music Singing Singing focus: Introducing structure 2 Block C Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard Tuned focus: Musical notation 4 Block D Create simple notation Block D	Music Keyboard Tuned focus: Composition 4 Block E Improvise using melodic phrases Block E Range of instruments studied Performance focus: Improvisation 2 Block F Perform including an element of improvisation Block F
 CUSP French Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French Items from daily life (Money and personal effects) Learning together	CUSP French The natural world (The environment) Visiting France (Directions and transport)
PE Basketball Unit 1 Dance Tag Rugby Unit 1 Gymnastics PSHE Being Me in My World Celebrating Differences	PE	PE
Discovery RE	Christianity- Is anything ever eternal?	

Sanatana Dharma (Hinduism)- What is the best way	Santana Dharma- How can Brahman be	Santana Dharma- Do believes if Karma Samsara and
for a Sanatani to show commitment to God?	everywhere and in everything?	Moksha help Sanatanis lead good lives?
Christianity- How significant is it that Mary was Jesus'		Christianity- Is Christianity still a strong religion over
mother?		2,000 years after Jesus was born?