



## English Curriculum Map: KS3

Year 7 – Heroes Through the Ages					
Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
<p><b>Topic: Olympian Legacies: Myths, Monsters and Mortal Heroes</b></p> <p><b>Reading:</b> An anthology of Ancient Greek Myths (<i>Various Authors</i>)</p>	<p><b>Topic: Chivalry &amp; Challenge: The Quest of Sir Gawain</b></p> <p><b>Reading:</b> The Epic Poem, Sir Gawain &amp; the Green Knight (<i>J.R. Tolkien</i>)</p>	<p><b>Topic: Illuminating Darkness: The Heroic Journey in Northern Lights</b></p> <p><b>Reading:</b> The Northern Lights (<i>Phillip Pullman</i>)</p>	<p><b>Topic: Illuminating Darkness: The Heroic Journey in Northern Lights</b></p> <p><b>Reading:</b> The Northern Lights (<i>Phillip Pullman</i>)</p>	<p><b>Topic: Sheroes in Verse: The Poetry of Female Empowerment</b></p> <p><b>Reading:</b> An anthology of poems and non-fiction texts (<i>Various poets/Authors</i>)</p>	<p><b>Topic: Islands and Illusions: The Tempestuous Heroes</b></p> <p><b>Reading:</b> The Tempest (<i>William Shakespeare</i>)</p>
Year 8 – Mad Bad & Dangerous to Know					
Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
<p><b>Topic: Delving into the Unearthly: A Study of the Uncanny</b></p> <p><b>Reading:</b> An anthology of extracts (fiction) that explore the uncanny (<i>Various Authors</i>)</p>	<p><b>Topic: The Chrysalis of Chaos: Exploring Kafka's Metamorphosis</b></p> <p><b>Reading:</b> The Metamorphosis (<i>Franz Kafka</i>)</p>	<p><b>Topic: Revolution and Rebellion: The Lessons of Animal Farm</b></p> <p><b>Reading:</b> Animal Farm (<i>George Orwell</i>)</p>	<p><b>Topic: Revolution and Rebellion: The Lessons of Animal Farm</b></p> <p><b>Reading:</b> Animal Farm (<i>George Orwell</i>)</p>	<p><b>Topic: Verses in Vexation: Poetry of Global Conflict</b></p> <p><b>Reading:</b> An anthology of poems and non-fiction texts (<i>Various poets/Authors</i>)</p>	<p><b>Topic: Fatal Ambition: The Dark Allure of Macbeth</b></p> <p><b>Reading:</b> Macbeth (<i>William Shakespeare</i>)</p>
Year 9 – Nature's Narrative					
Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
<p><b>Topic: Moments of Awe: Fictional Glimpses into Nature's Grandeur</b></p> <p><b>Reading:</b> An anthology of extracts (non-fiction) that celebrate the beauty of nature (<i>Various Authors</i>)</p>	<p><b>Topic: Bioscapes: Reading the Natural World Through Non-Fiction</b></p> <p><b>Reading:</b> An anthology of non-fiction extracts that celebrate the beauty of nature (<i>Various Authors</i>)</p>	<p><b>Topic: Nature's Cruelty, Man's Dreams: Unpacking Of Mice and Men</b></p> <p><b>Reading:</b> Of Mice and Men (<i>John Steinbeck</i>)</p>	<p><b>Topic: The Poetic Wilderness: Romanticism and the Natural World</b></p> <p><b>Reading:</b> An anthology of poems and non-fiction texts (<i>Various poets/authors</i>)</p>	<p><b>Topic: Star-Crossed and Earth-Bound: Nature's Imprint on Romeo and Juliet</b></p> <p><b>Reading:</b> Romeo &amp; Juliet (<i>William Shakespeare</i>)</p>	<p><b>Topic: Star-Crossed and Earth-Bound: Nature's Imprint on Romeo and Juliet</b></p> <p><b>Reading:</b> Romeo &amp; Juliet (<i>William Shakespeare</i>)</p>