

Curriculum Map

Subject: Drama

The Drama curriculum at Avanti Grange is crafted to cultivate a learning environment that is vibrant and exciting, which allows every student to immerse themselves in a love of theatrical learning. We are passionate about inspiring curiosity, ambition, and a broad and diverse curriculum that not only develops themselves as individuals but as members of society and compassionate changemakers. Our curriculum fosters independence and a growth mindset to empower our young people to become collaborative, respectful, empathetic and resilient who build the courage to embrace change and be vulnerable in order to become the best version of themselves.

Additionally, the drama curriculum uses the thematic concepts explored in other subjects and narrative concepts explored in English as a springboard for developing essential theatrical skills. The curriculum is structured to ensure that students not only learn about the art of theatre but also embrace the joy, confidence, and resilience that come from performance.

Year 7				
Autumn Term	Spring Term	Summer Term		
Topic: Storytelling and Performance Use a stimulus to explore key characterization skills, learn key theatrical conventions and the art of telling a compelling story The key knowledge and concepts from this unit will be tested regularly in summative quizzes taken by the students.	Topic: The Ensemble Begin with a foundation of the key ensemble skills through the exploration of Greek theatre, where drama originally began. Move on to use a contemporary stimulus to create your own Greek Choral performance.	Topic: Twisted Fairytales Take a famous fairytale and twist it in a unique and interesting way in this interform competition. Through this unit you will explore how a production company works and the various production and design roles: set, props, costume and financial executive. After pitching your professional presentation to your peers, you will compete both in your classes and across the year group to win the interform cup for best performance.		
Year 8				
Autumn Term	Spring Term	Summer Term		

Topic: Inside Out	Topic: Debate and Devise	Topic: Twisted Shakespeare Take one of William Shakespeare's famous plays and twist it in a unique and interesting way in this interform competition. Through this unit you will get to adapt various features of the play such as the characters, setting, genre or plot for it to entertain a contemporary audience and change the dramatic intention of the original.
Year 9		
Autumn Term	Spring Term	Summer Term
Topic: Script and Style	Topic: Epic Theatre	Topic: Devising Drama

KS4 Year 10				
Autumn Term	Spring Term	Summer Term		

Compo	nen	t 1:
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Component 1 Devising Theatre: Students devise their own production from a stimulus of their choice. Students begin to produce their coursework portfolio which analyses their progress throughout rehearsals

Component 1 and 3:

Component 3 Interpreting Theatre: Students prepare to sit a written exam which examines their knowledge and understanding of a whole text which they explore through practical drama workshops. The exam also requires the students to evaluate a piece of live theatre they have seen.

Component 1 internal practical examination and coursework submission in March/April

Component 3 and 2:

Component 3: Students make final revision preparations and prepare to sit their written mock exam

Component 2: Students are examined on two performances from one text. In this term Students begin exploration of the text and their given extract.

KS4- Year 11				
Autumn Term	Spring Term	Summer Term		
Component 2: Students are examined on two performances from one text.	Component 2 and 3:	Component 3		
In this term Students dedicate their time to creating a performance that is deeply researched and prepared for examination.	Component 3: Students make final revision preparations and prepare to sit their written Exam	Component 3: Students make final revision preparations and prepare to sit their written Exam		
	Component 2 external practical examination and in February/March			

