

Curriculum Map - Music

Our music education curriculum is designed with a dual focus: to impart musical proficiency and to nurture well-rounded individuals with a range of cognitive, emotional, social, and cultural competencies. Beyond the acquisition of musical skills, our intent is to foster cognitive development by engaging students in memory, attention, and problem-solving processes inherent in music learning. The curriculum encourages emotional and expressive growth, providing a powerful medium for self-expression and creativity. We prioritise cultural appreciation, exposing students to diverse musical styles and traditions, while collaborative experiences in classes and ensembles build essential social skills such as communication, cooperation, and empathy. Our commitment to discipline and patience is evident in the emphasis on regular practice and perseverance, instilling life skills that extend beyond the musical realm. The curriculum cultivates aesthetic awareness, instigating a deep appreciation for the arts, and recognises the importance of motor skills development through intricate finger movements in playing instruments. With an understanding of music's stress-reducing qualities, we aim to provide students with a constructive outlet for emotional expression and stress relief, fostering a lifelong enjoyment of music that extends into their futures.

Year Group	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
			Key S	tage 3		
7	Topic: African traditional Music	Topic: Singing	Topic: Keyboard Skills	Topic: Ukulele	Topic: Composing with Different Musical Structures	Topic: Orchestra
8	Topic: Reggae	Topic: Classical Music	Topic: Piano Composition	Topic: Guitar	Topic: Latin American Music	Topic: Band
9	Topic: Sequencing/Logic	Topic: Blues	Topic: Film, Theatre, and Game Music	Topic: Pop Music	Topic: Performance/Composition Project	Topic: Performance/Composition Project