

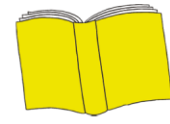


# EYFS Spring 1

## Suggested Reading List

The below are suggested stories you can read with your child. We are focussing on fairy tales. We have also attached a range of questions you can ask your child when reading or exploring the stories. Stories can be read to your child, read by your child, or explored through role play and song. You could even watch them on YouTube and ask your child a range of comprehension questions.

Gingerbread Man	Snow White
Jack and the Beanstalk	Enormous Turnip
Little Red Riding Hood	Three Billy Goats Gruff
Cinderella	Beauty and the Beast
Three Little Pigs	Elves and the Shoemaker
Goldilocks and the Three Bears	Pinocchio
Hansel and Gretel	Rapunzel
Cinderella	Thumbelina
The Frog Prince	The Princess and the Pea
The Emperor's New Clothes	The Pied Piper
The Ugly Duckling	The Snow Queen
Frozen	The Nutcracker
Peter Pan	Nativity (Christmas focus)



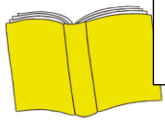
# Key Questions



Alongside phonetic reading, it is also important to develop comprehension through **speaking, listening and understanding**. When reading to your child it is key that they are **listening attentively**. You can help develop this by reading to your child with expression, song, actions and role play. Be as **creative** as you can when reading with your child.



Have an **open discussion** with your child based on the story you have looked at together or the story we have focussed on at school. Use plenty of **how, what, why** questions. Explore **new vocabulary** and use different tools to find out what they mean (dictionary/ internet).



## Activities and open-ended questions you could ask...



### Characters and Setting:



How do you think the character feels and why?

What would you do?



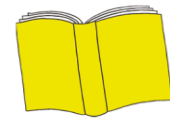
What makes him/ her the villain/ hero?



How could the character fix the situation?



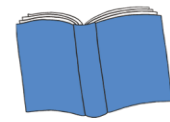
Why is the story set in this setting? What is a setting? How could you create the setting using different media and materials?



How does the setting suit the character's feelings? What kind of music could go with the setting/ character/ situation?



Can you create the setting? Design the character?



Use role play to act like the characters.

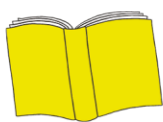
What value are they showing?

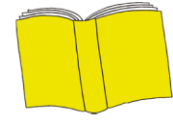
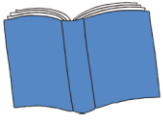


Can you describe the setting and characters? Use different vocabulary.



Write a poem/ letter to the characters/ author.

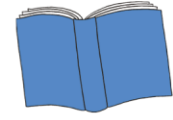




**The story:**



What happened at the beginning, middle and the end?



What was your favourite part and why? What part didn't you like? Why?



How would you make it better?



Sequence the story through role play/ drawing/ writing.



Can you make up your own song/ dance to go with a part of the story?



How would you change the beginning, middle and the ending?



How did the story make you feel?



Why do you think they chose that title? If you could change the title what would you change it to?



Sequence a part of the story using first, next, then, finally.



Create puppets and act out the story.

What is an author and illustrator? How do you know? Where can you find that information?



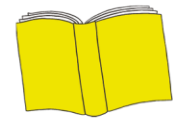
**Make a prediction-** What do you think might happen next? Why do you think that?



Look at the picture and predict what might happen.



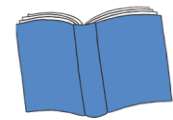
Why do you think this is happening in the story?



Do you like the story? Why? What do you like about it?



Draw your own picture to go with this part of the story.



Before reading the story - what do you think will happen? Why do you think that? Can you find clues in the book?



After reading - were you correct about the story, why? What surprised you? What could have been better?

