



AVANTI HOUSE

Excellence · Virtue · Devotion

2019-2020

Programmes of Study

Key Stage 3

Art

ART

OVERVIEW OF COURSE

At Avanti House School, we believe that working in the arts allows our learners to develop creative problem-solving skills. Art instruction supports our students with the development of their motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness. These are all transferable skills not only useful for other subjects, but also highly important when practicing future life skills.

In years 7, 8 and 9, students study art and design for 3 lessons per week on 2 separate rotations throughout the academic year.

Following the National Curriculum guidelines students are encouraged to take creative risks and to experiment with a wide range of media, processes and techniques as well as study a broad range of art, craft and design.

All schemes of work have been developed to provide a rich and varied experience for students of all abilities.

PROGRAMME OF STUDY

Term	Year 7	Year 8	Year 9
Rotation 1	The Formal Elements	Cubism	Portraits
Rotation 2	Colour Theory	Day of the Mexican Dead	Nostalgia

SKILLS / KNOWLEDGE / UNDERSTANDING

- Appreciate and experiment with the potential of materials and processes to develop ideas and meanings with skill in handling visual and tactile qualities.
- Research, document and present information on the style and context of other artists' work that assists the development of personal ideas.
- Adapt, refine, analyse and evaluate your work to produce work of high quality and take account of the response of your audience.

METHODS OF ASSESSMENT

The Art department will provide a summative assessment grade at the end of each rotation which will be assessed holistically throughout the final project. Teachers will use their professional judgement and previous experience on whether a student has made progress in their individual artistic abilities from their previous rotation grade. The art department will assess students work in line with the school percentage bands.

Areas that will be judged and assessed throughout KS3 projects are listed below...

- Creative skill-set
- Understanding of techniques and processes
- Understanding of critical sources
- Risk taking
- Use of imagination and independence
- Final outcomes

HOW PARENTS / CARERS CAN HELP

As a parent or carer, you only want the best for your child's academic and personal development. Art allows this in many ways which you too can practice at home in order to nurture your child's creativity. Please use the tips provided below to provide your child with an additional creative experience other than at school.

- Provide opportunities **for your child to** explore within the context **of the arts by visiting galleries, art exhibitions are artistic landmarks around the world.**
- Provide materials such as paint, crayons, and clay in order for your child to continue to practice working with tactile art materials.
- Encourage your child to take risks in their observational drawing skills by drawing a variety of objects in different angles as well as using a variety of drawing and painting mediums.
- Keep your child's art curiosity alive by questioning their thoughts and feelings and asking them how they would depict this in an image.
- Share what you love with your child whether it be photography, the arts or other forms of design.

EXTRA-CURRICULAR

The art department is currently in talks with local businesses to discuss potential gallery spaces to showcase our student's artistic talents. We will advise further once final plans have been confirmed.

RECOMMENDED READING / OTHER RESOURCES

Students are encouraged to use the school library's broad selection of art books. Each book provides specific styles and works of art as well as giving students a further insight into classic and contemporary artists. Students can explore a preferred art movement of their choice and utilise the books provided of this style. There are a variety of different styles and movements in Art therefore we cannot name specific books as a recommended reading list for our subject. All students are unique in their thinking and creativity as is the subject. Once we know the area of interest in each student, we can direct them further into a more tailored reading list.