

AVANTI HOUSE Excellence · Virtue · Devotion

## 2019-2020

# Programmes of Study Key Stage 3 Drama and Dance



### DRAMA and DANCE

#### OVERVIEW OF COURSE

In Drama and Dance, the overall aim is for the students to have a fun learning space to raise their critical awareness of the world about them whilst enhancing analytical, communicable and general performance skills. A balance between improvisation, devising and scripted/choreographyed performance is the aim and the students will have the opportunity to share their work with a wider audience in their three years.

#### PROGRAMME OF STUDY

| Term                               | Year 7          | Year 8                         | Year 9                            |  |
|------------------------------------|-----------------|--------------------------------|-----------------------------------|--|
| Rotation 1                         | Musical Theatre | In the style of a Practitioner | Road Safety<br>Bouncers & Shakers |  |
|                                    | Topic based     | Devising from a stimulus       |                                   |  |
| SKILLS / KNOWLEDGE / UNDERSTANDING |                 |                                |                                   |  |

Students will be expected to develop the following knowledge, skills and understanding:

- Knowledge/analysing skills
- Performing skills physical, technical and expressive
- Creating skills (Devising)

#### METHODS OF ASSESSMENT

We will use a range of assessments:

- Formal tests / examinations
- Tracking of quality of class work through showing of work and response sheets

We will also use a range of different styles of feedback to students:

- Extensive marking in which the teacher provides formative comments for future improvement which the student is expect to act on in the following lesson.
- Acknowledgment marking, where the teacher concisely marks the piece of work, highlighting positive work and addressing major misconceptions.
- Non-written feedback which can take the form of verbal, peer and self-assessment.

#### **HOW PARENTS / CARERS CAN HELP**

Parents/carers can help assist their child learning in Drama by taking them to see live theatre amateur and professionally. Encouraging them to watch different theatre and styles of theatre too. Parents/carers can also ask their children to practise at home and perform to them. They can give them feedback on their vocal and physical skills and how it looks to an audience different from their peers

#### EXTRA-CURRICULAR

| Clubs:   |   | Performance Opportunities:       |  |  |
|--|---|----------------------------------|--|--|
| •  | Drama Club                                | Winter Showcase – December       |  |  |
| •  | Possible workshops with outside companies | Summer Showcase – July           |  |  |
| •  | GCSE Dance Club.                          | School Production                |  |  |
| •  | KS3 club TBH.                             | Series of lunchtime performances |  |  |
| Trips:   |   | MonologueSlam                    |  |  |
| •  | Termly visits to performances             | Open Evenings                    |  |  |
| RECOMMENDED READING / OTHER RESOURCES                    |   |                                  |  |  |
| https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1 |   |                                  |  |  |

https://www.bbc.co.uk/bitesize/subjects/zbckjxs