English -

As readers and writers using

Stone Age Boy as our core text we will learn:

- -To explore how to use writing to entertain and convey feelings.
- To use coordinating conjunctions to join clauses.
- To write a setting description and an explanation text.
- -To recap on our phonic sounds with a focus upon adding suffixes to the ends of a range of words.
- To recap our Year 2 common exception words.
- To write smoothly, and demonstrate how to join a vari-

ety of letters.

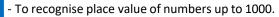
FSigneerstand the importance of keeping

Rocks, Soils and Fossils:

To use a variety of font sizes, styles and in this topic children work scientifically of our distributions and on a variety of quick investigations and floayer aircles to learn about rocks. This topid covers the properties and uses of rocks, the rock family, soils and finally fossils.

Maths

As mathematicians we will learn...



- To compare and order numbers up to 1000.
- To use formal written methods to add and subtract three digit numbers.
- To add and subtract in 1's, 10's and 100's.
- To add and subtract across 10 (bridging 10) and 100.
- Add and subtract 2-digt and 3-digit numbers.
- Estimate and find inverse operations.

Year 3 Autumn 1 Curriculum

Super Stone Age
What were the lives like of early
humans and how did they develop?

History

As historians we will learn...

- -To describe the work of late Neolithic huntergatherers and early farmers.
- To explore first hand the homes of people living in the Bronze Age.
- To consider everyday life of people living in the Bronze Age.

PE/ Games

As sports people we will learn...



- To work as part of a team through a variety of team games, with a basketball focus.
- To collaborate effectively when taking part in team building activities.

PSHE / Circle Time

As citizens we will learn...



- To recognise and respond appropriately to a wider range of feelings in others.
- To deepen our understanding of different feelings and associate these with colours from our colour wheel.
- To extend vocabulary to describe a range of feelings and explain why you are feeling a particular emotion.

Art

As artists we will learn...

- To experiment with mixing tertiary colours to create a colour wheel and compare this to the colours that would have been available in the Stone and Iron Age.
- -To experiment with mixing natural resources to create colours ready for a Stone Age cave painting.
- To explore texture by dabbling, splatting, flicking to create an authentic looking cave painting.

PRE

Know the meaning of happiness, as related to them and their contexts.

Understand how developing kind and respectful relationships can improve the quality of life of individuals and communities – which can lead to happiness

Understand how different religious communities celebrate events in their faith calendars

Are able to explain the value of human relationships in fostering happiness comparing with material objects

Sanskrit

Pupils will learn how to say greetings in Sanskrit, and how they are feeling.

Pupils will be able to name and describe colours and ask questions about colours

Music

FOCUS: Playing Simple Melodies using Notation.

OUTCOMES: Children will be able to –

Play a simple 5-note song confidently using notation.

Create their own short melodies, writing them down and then performing them.

Use handsigns confidently within an octave range.

VOCAB: Crotchets(walk); minims(stride); quavers(jogging); rests; bars; barlines; time signature; notation; pitch; stave; treble clef; Kodaly note name (doh-re-mi......); melody/tune

PARENTS:

The children will revise their knowledge of notes and notation before creating their own short melodies using 5 notes. They will be performing both their own and other children's music using pitched instruments.