



# KRISHNA AVANTI

Excellence · Virtue · Devotion

**‘I will give teachings to all and live by what I teach.’**  
*Lord Chaitanya*

## Music Policy

Approved: September 2019

Review Date: September 2022

## INTRODUCTION

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”

*Plato*

Music plays an important part in the life of the school community at Krishna Avanti Primary School, involving all staff and children. As a school community, we believe that music brings an immense range of benefits to children’s learning and overall development. We do this through Collective Worship; celebrations of festivals, performances; visits from outside musicians; visits to musical events; and through formal music lessons. Our aim is for children to gain a wide variety of musical experiences.

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps people understand themselves and relate to others; forging important links between the home, school and the wider world.

The teaching of music develops pupils’ ability to listen and appreciate a wide variety of music and make judgements about musical quality. It encourages active involvement in different forms of amateur music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment.

## AIMS

At our school we aim to develop an understanding of musical concepts and to develop practical skills, enabling children to respond and communicate musical ideas, thoughts and feelings. Opportunity is also given to develop an awareness of musical traditions, styles and cultures.

Music in our school allows all children to participate with enjoyment in the activities of:

- Performing
- Composing
- Listening
- Appraising

Through these activities children will develop an understanding of the following musical concepts:

- Pitch
- Duration
- Dynamics
- Tempo
- Timbre
- Texture

Through participation in the key activities of performing, composing and appraising music, the Music Curriculum aims to provide the following opportunities:

- develop the children as performers, developing vocal and instrumental skills, and developing self-confidence

- develop the children as listeners, encouraging sensitive response to music, and developing analytical and critical skills
- explore the elements of music, and progressively develop the skills, concepts and knowledge of music
- enable children to express ideas, thoughts and feelings through music
- gain a sense of the place of music in culture and society, through listening to a wide variety of musical traditions and styles, from a variety of times and cultures, in both recorded and live music
- develop social skills, through performing with an increasing awareness of others, and working creatively in groups
- exploit opportunities for music to contribute to learning in all areas of the curriculum

## **LEARNING AND TEACHING**

The school uses the Music Express Scheme, ensuring full coverage of both the Early Learning Goals and the National Curriculum Programme of study.

It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the new National Curriculum.

Learners are given numerous opportunities to listen, create, explore and perform.

## **MONITORING AND EVALUATION**

This is carried out by the Music Lead, across all Key Stages and includes:

- Regular observation and support.
- Recommendations and signposting to external sources of support.
- Monitoring of pupil work and performance by talking to children.
- Observation of Learning during music lessons
- Moderation of any written, pictorial or recorded work
- Staff meetings and INSET to discuss consistency across the school, standards and expectations.
- Evaluation of extra-curricular activities, e.g. choir, music festivals, musical events in the wider community

## **PUPIL ASSESSMENT**

Assessment of pupil work and progress is ongoing by the class teacher and includes observation of pupils working, appropriate questioning and evaluation of any recorded work produced. This not only informs future planning but provides information for a pupil's records, parent discussions and annual reports. The school has started to use Target Tracker to aid the monitoring of progression.

## **EQUAL OPPORTUNITIES**

All pupils regardless of age, gender, ability or cultural background have equal access to the Music Curriculum. The needs of the musically gifted and the less able are recognised and met through Quality First Teaching in the first instance. Where additional support is needed, children may be catered for with Teaching Assistants and/or peripatetic music teachers.

Some strategies include:

- differentiated questioning
- differentiated tasks set
- appropriate grouping during the delivery of music lessons

### **EXTRA-CURRICULAR OPPORTUNITIES**

There are numerous opportunities beyond the curriculum to further develop musical abilities and interests, including 1:1 and group activities for:

Mridanga

Piano

Flute

Violin/Viola

Choir