

# The Magic Cornet

By  
Shalini Vallepur

Illustrated By  
Andrew Heather



PHASE 5

/ay/a\_e/  
ou/ew/

# The Magic Cornet



Level 6 – Orange

# Helpful Hints for Reading at Home

The graphemes (written letters) and phonemes (units of sound) used throughout this series are aligned with Letters and Sounds. This offers a consistent approach to learning whether reading at home or in the classroom.

HERE IS A LIST OF PHONEMES FOR THIS PHASE OF LEARNING. AN EXAMPLE OF THE PRONUNCIATION CAN BE FOUND IN BRACKETS.

Phase 5			
ay (day)	ou (out)	ie (tie)	ea (eat)
oy (boy)	ir (girl)	ue (blue)	aw (saw)
wh (when)	ph (photo)	ew (new)	oe (toe)
au (Paul)	a_e (make)	e_e (these)	i_e (like)
o_e (home)	u_e (rule)		

Phase 5 Alternative Pronunciations of Graphemes			
a (hat, what)	e (bed, she)	i (fin, find)	o (hot, so, other)
u (but, unit)	c (cat, cent)	g (got, giant)	ow (cow, blow)
ie (tied, field)	ea (eat, bread)	er (farmer, herb)	ch (chin, school, chef)
y (yes, by, very)	ou (out, shoulder, could, you)		

HERE ARE SOME WORDS WHICH YOUR CHILD MAY FIND TRICKY.

Phase 5 Tricky Words			
oh	their	people	Mr
Mrs	looked	called	asked
could			

## TOP TIPS FOR HELPING YOUR CHILD TO READ:

- Allow children time to break down unfamiliar words into units of sound and then encourage children to string these sounds together to create the word.
- Encourage your child to point out any focus phonics when they are used.
- Read through the book more than once to grow confidence.
- Ask simple questions about the text to assess understanding.
- Encourage children to use illustrations as prompts.

## PHASE 5

/ay/a\_e/  
ou/ew/

This book focuses on the phonemes /ay/ /a\_e/ /ou/ and /ew/ and is an orange level 6 book band.

# The Magic Cornet

**Written by**  
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Marco was feeling sad. Buttercup the cow lived on his farm and it seemed like she was sick. She looked sad and worn. Marco always visited Buttercup in the barn.



Marco sat in the barn with Buttercup and started singing her a song.  
"I wish you felt better," Marco said.





The next morning, Marco's sister Bella could tell that Marco was sad and needed cheering up. She had a plan.



“Marco! I need to get some corn for dinner, so you need to come with me to the market! Go and put your boots on and let’s go!” said Bella.





They went to the market. There were lots of people. They were chatting, shopping and having fun in the sun.



There were carts that were filled with all sorts of food. There were jars of olives and lots of corn.



Bella went to the corner to get food for dinner.  
Marco stood next to a cart and waited for his  
big sister.



Some carts were loaded with trinkets. Marco spotted something in the cart that looked interesting.



“That’s a cornet. No one looks at it, so you can keep it,” said the market seller.





“It’s a little worn out and it’s got dust on it, but I’ll take it with me, thanks!” said Marco.





Bella came back with a basket of food for dinner. She got jars of olives and lots of corn. "What's that, Marco?" she asked.



"This is my cornet! I got it at the market," said Marco.

"But you cannot play the cornet," said Bella.

"Not yet!" said Marco.



Marco washed the cornet. It no longer looked worn out. It sparkled in the light.



“That looks fantastic, Marco,” Dad said as he put the plates out.

“Thanks Dad, I’m going to play it tonight,” said Marco.



That night, there was a big storm. Marco sat in his bedroom in the dark, thinking about Buttercup.





The rain was falling hard and there was lightning. "Stay brave out there, Buttercup. I wish that I were with you," Marco said.





Marco picked up the cornet. He breathed in deep and blew hard!



Something magical happened! Stars and light filled Marco's dark bedroom.



“Wow! What was that? Where did those stars come from?” Marco said.



“I know! I’ll go to the barn in the farmyard and play for Buttercup! That will make her feel better, I just know it!” Marco said. Marco grabbed the cornet, put on his boots and ran into the storm.



Marco burst into the barn.

"Buttercup! I need you to see this. It is magical!" he said.





Marco blew the cornet hard and the stars flew out again. Buttercup looked up at the amazing sight.





Marco stayed in the barn with Buttercup that night. The storm went away and the stars came out and lit up the night.



Marco came across a big shock the next morning.



A small cow had been born in the barn! Marco was so pleased that Buttercup had not been sick after all, she was just having a baby!



"This is magic," said Marco, as he pet the small cow. "Welcome to the farm!"



# The Magic Cornet

1. Why was Marco worried about Buttercup?
2. Where did Marco and Bella go?
  - (a) The beach
  - (b) The market
  - (c) The park
3. What did Marco do to the cornet when he got home?
4. How do you think Marco felt when the stars and light came out of the cornet?
5. Do you think the cornet was magic? What might you have done to help Buttercup the cow?

## An Introduction to BookLife Readers...

Our Readers have been specifically created in line with the London Institute of Education's approach to book banding and are phonetically decodable and ordered to support each phase of the Letters and Sounds document.

Each book has been created to provide the best possible reading and learning experience. Our aim is to share our love of books with children, providing both emerging readers and prolific page-turners with beautiful books that are guaranteed to provoke interest and learning, regardless of ability.

**BOOK BAND GRADED** using the Institute of Education's approach to levelling.

**PHONETICALLY DECODABLE** supporting each phase of Letters and Sounds.

**EXERCISES AND QUESTIONS** to offer reinforcement and to ascertain comprehension.

**BEAUTIFULLY ILLUSTRATED** to inspire and provoke engagement, providing a variety of styles for the reader to enjoy whilst reading through the series.

### AUTHOR INSIGHT: SHALINI VALLEPUR

Passionate about books from a very young age, Shalini Vallepur received the award of Norfolk County Scholar for her outstanding grades. Later on she read English at the University of Leicester, where she stayed to complete her Modern Literature MA. Whilst at university, Shalini volunteered as a Storyteller to help children learn to read, which gave her experience and expertise in the way children pick up and retain information. She used her knowledge and her background and implemented them in the 32 books that she has written for BookLife Publishing. Shalini's writing easily takes us to different worlds, and the serenity and quality of her words are sure to captivate any child who picks up her books.

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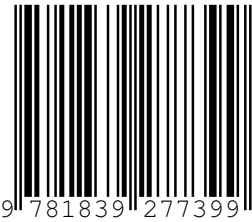
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**JUST SOME OF THE OTHER AVAILABLE  
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