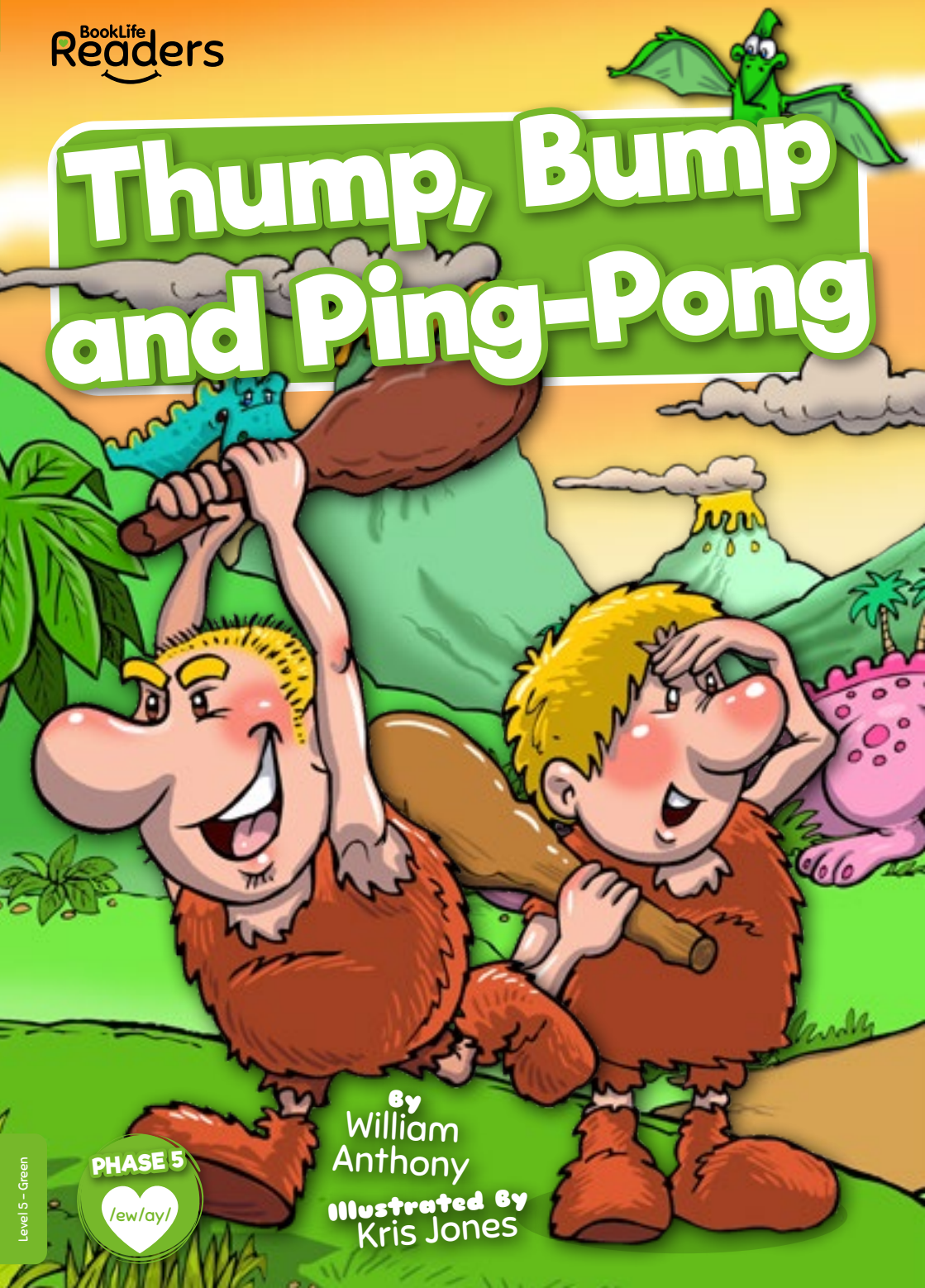


# Thump, Bump and Ping-Pong



by  
William  
Anthony

illustrated by  
Kris Jones

PHASE 5

/ew/ay/

# Thump, Bump and Ping-Pong



Level 5 – Green

# Helpful Hints for Reading at Home

The graphemes (written letters) and phonemes (units of sound) used throughout this series are aligned with Letters and Sounds. This offers a consistent approach to learning whether reading at home or in the classroom.

HERE IS A LIST OF NEW PHONEMES FOR THIS PHASE OF LEARNING. AN EXAMPLE OF THE PRONUNCIATION CAN BE FOUND IN BRACKETS.

Phase 5			
ay (day)	ou (out)	ie (tie)	ea (eat)
oy (boy)	ir (girl)	ue (blue)	aw (saw)
wh (when)	ph (photo)	ew (new)	oe (toe)
au (Paul)	a_e (make)	e_e (these)	i_e (like)
o_e (home)	u_e (rule)		

Phase 5 Alternative Pronunciations of Graphemes			
a (hat, what)	e (bed, she)	i (fin, find)	o (hot, so, other)
u (but, unit)	c (cat, cent)	g (got, giant)	ow (cow, blow)
ie (tied, field)	ea (eat, bread)	er (farmer, herb)	ch (chin, school, chef)
y (yes, by, very)	ou (out, shoulder, could, you)		

HERE ARE SOME WORDS WHICH YOUR CHILD MAY FIND TRICKY.

Phase 5 Tricky Words			
oh	their	people	Mr
Mrs	looked	called	asked
could			

## TOP TIPS FOR HELPING YOUR CHILD TO READ:

- Allow children time to break down unfamiliar words into units of sound and then encourage children to string these sounds together to create the word.
- Encourage your child to point out any focus phonics when they are used.
- Read through the book more than once to grow confidence.
- Ask simple questions about the text to assess understanding.
- Encourage children to use illustrations as prompts.

**PHASE 5**

/ew/ay/

This book focuses on the phonemes /ew/ and /ay/ and is a green level 5 book band.

# Thump, Bump and Ping-Pong

**Written by**  
William Anthony

**Illustrated by**  
Kris Jones





Thump and Bump lived a long time ago.  
They didn't have laptops. They had clubs.

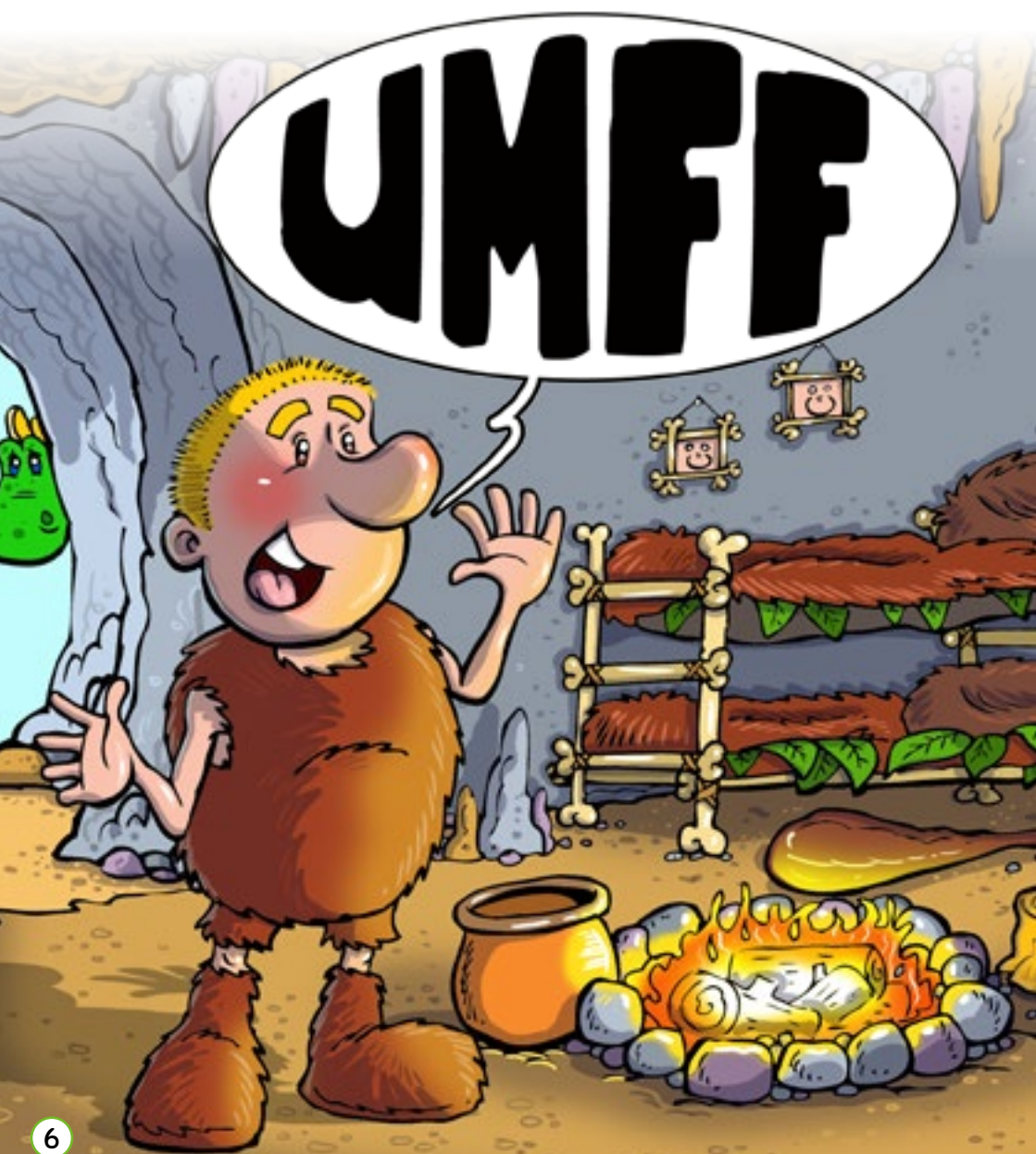


They thumped and bumped things with clubs. They thumped this and bumped that.





Thump and Bump said things in an odd way. They said things like "umff" and "thod".



"Gumf!" said Thump. "Gumf" was what Thump said for putting new art in the gap on the wall.





Bump wanted to put new art on the wall too, but they had no new things to sketch.



This was the tenth day that Thump and Bump had no new things to do. Thumping and bumping was getting boring.





Thump tried to think of something to sketch in the gap, but he was not good at thinking.

THINK  
THINK  
THINK

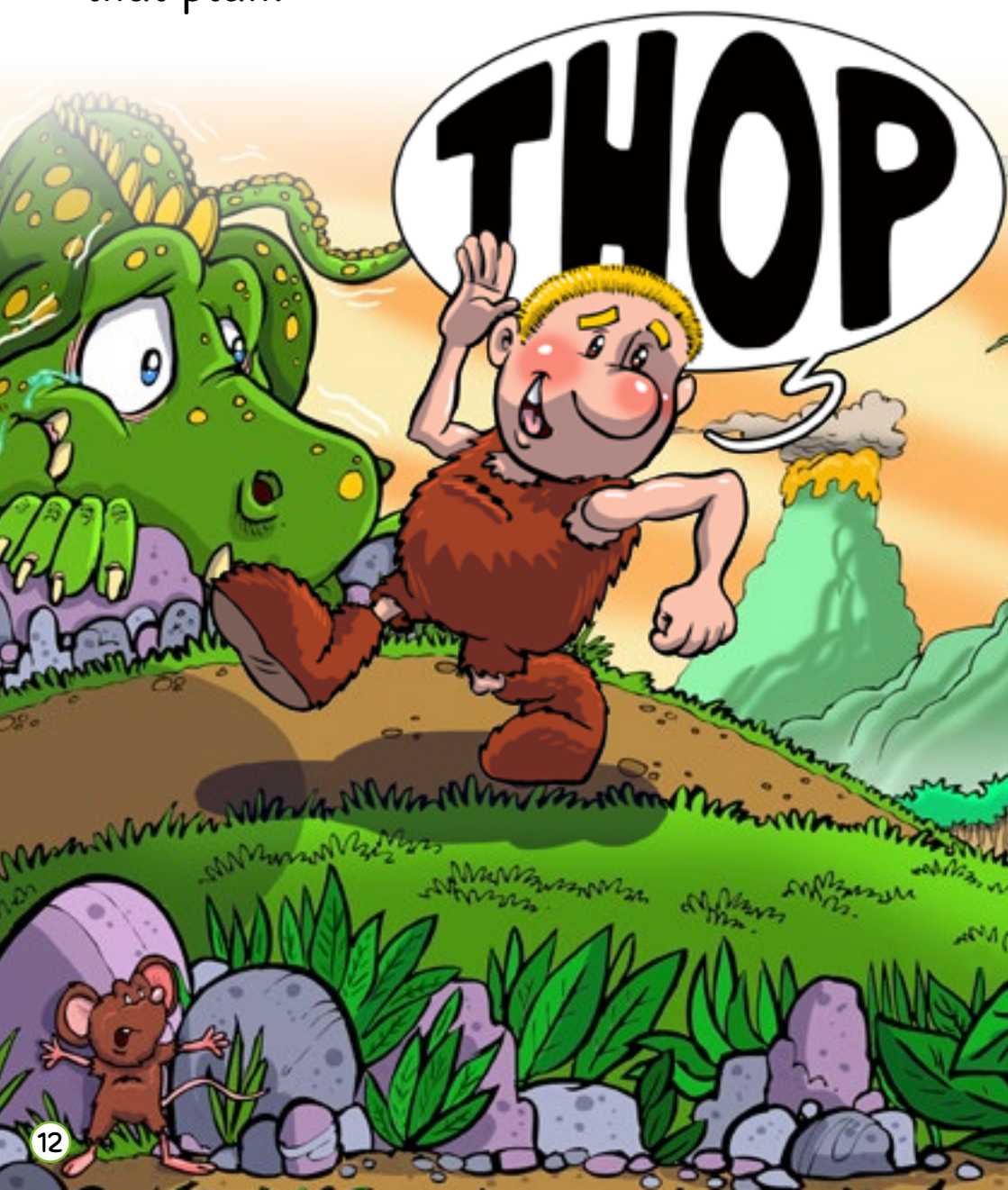




Bump was not much better at thinking.  
Bump was dreaming about mammoths.



"Thop," said Bump. "Thop" was what Bump said to mean running. Thump liked that plan.



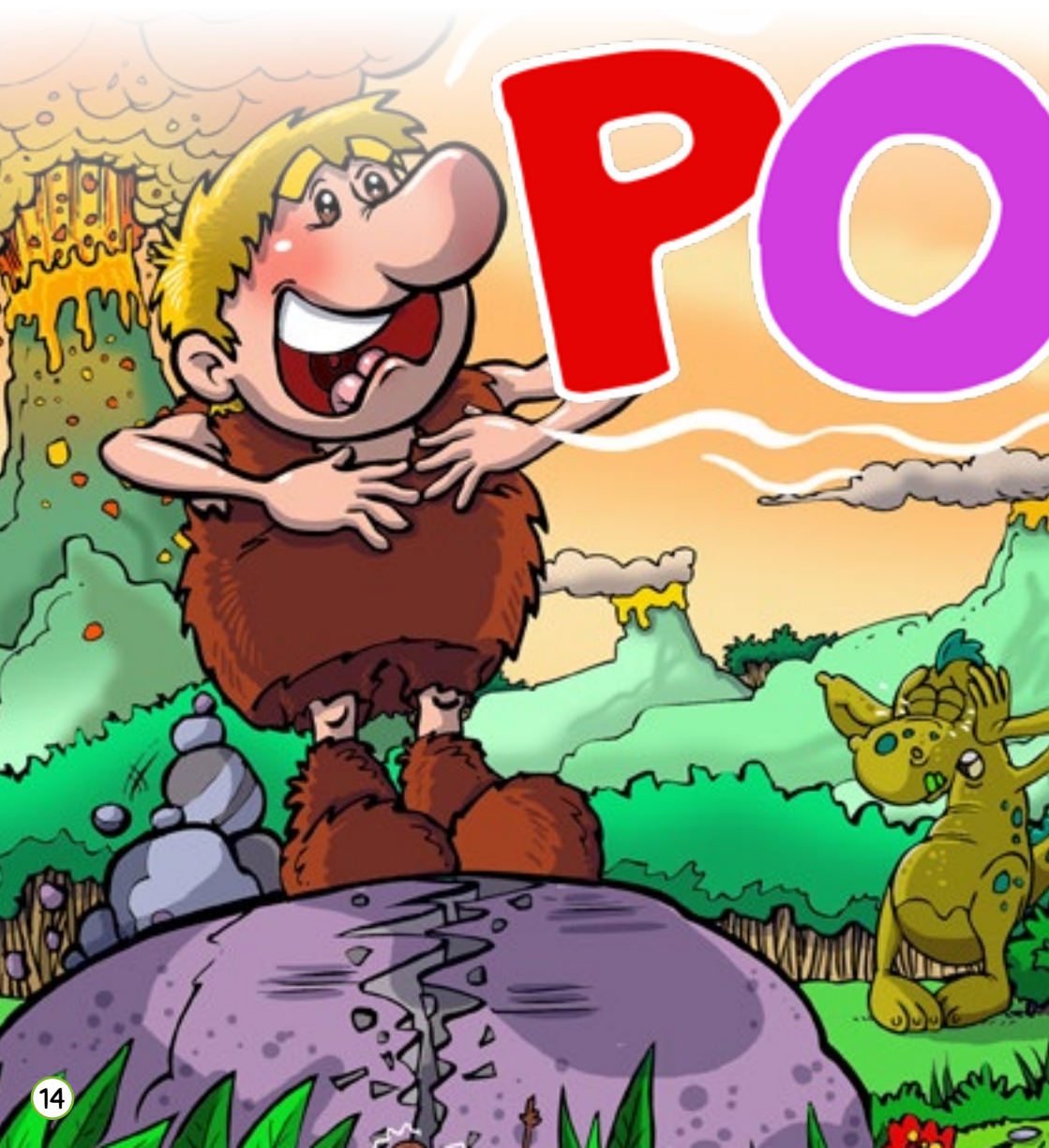


Thump and Bump ran down a long path.  
Thump fell into the grass and Bump got  
lost. Running was no good for sketching!





Thump had a go at singing. He sang a song that went a bit like this – “POMF.”



Bump clapped but Thump was not keen on his song. He could do better than that. Singing was also no good for sketching!





Next, they had a go at carving rocks.  
This was one of Thump and Bump's best  
things to do.





Thump hacked at his rock. Bump chipped away at his rock, bit by bit.



Thump had carved an object that rolled.  
Bump had carved something grand.





Bump didn't like Thump's carving one bit. He said no one would ever need something that rolls! Carving was no good for sketching at all.





Nothing went well. Thump and Bump were still bored and had no new things to sketch. Thump picked up a small rock.



He swung his club to hit the rock at Bump.  
"Thumf!" said Bump. Thump picked up  
a new rock and hit that too.





Bump was not a fan of getting bumped.  
He got his club to swing at the next rock.



Thump hit the next rock at Bump. This time, Bump sent the rock back with a bang.





"Ping!" grunted Thump as he hit the rock.

"Pong!" grunted Bump when he hit it back.



They hit the rock back and forth and  
back and forth. Ping, then pong, then  
ping, then pong.





Sometimes Thump's club sent the rock this way. Sometimes Bump's club sent the rock that way.



It didn't matter. This was the best fun they had ever had.

"Gumf?" asked Thump.





Thump and Bump went to the wall.  
They had something fun to mark on  
it after all.



Thump and Bump lived a long time ago.  
They didn't have laptops. They had Ping-Pong.





# Thump, Bump and Ping-Pong

1. Why couldn't Thump and Bump put any new art on the wall?
2. What happened when Thump and Bump went for a run?
  - (a) Thump fell over and Bump got lost
  - (b) They ran for miles
  - (c) Thump stubbed his toe and Bump banged his head
3. Why do you think Bump wasn't a fan of getting hit by rocks?
4. What did Thump and Bump sketch on the wall in the end?
5. What game would you have played if you were Thump and Bump? What might your drawing on the wall have looked like?

## An Introduction to BookLife Readers...

Our Readers have been specifically created in line with the London Institute of Education's approach to book banding and are phonetically decodable and ordered to support each phase of the Letters and Sounds document.

Each book has been created to provide the best possible reading and learning experience. Our aim is to share our love of books with children, providing both emerging readers and prolific page-turners with beautiful books that are guaranteed to provoke interest and learning, regardless of ability.

**BOOK BAND GRADED** using the Institute of Education's approach to levelling.

**PHONETICALLY DECODABLE** supporting each phase of Letters and Sounds.

**EXERCISES AND QUESTIONS** to offer reinforcement and to ascertain comprehension.

**BEAUTIFULLY ILLUSTRATED** to inspire and provoke engagement, providing a variety of styles for the reader to enjoy whilst reading through the series.

### AUTHOR INSIGHT: WILLIAM ANTHONY

Despite his young age, William Anthony's involvement with children's education is quite extensive. He has written over 60 titles with BookLife Publishing so far, across a wide range of subjects. William graduated from Cardiff University with a 1st Class BA (Hons) in Journalism, Media and Culture, creating an app and a TV series, among other things, during his time there.

William Anthony has also produced work for the Prince's Trust, a charity created by HRH The Prince of Wales, that helps young people with their professional future. He has created animated videos for a children's education company that works closely with the charity.

### PHASE 5

/ew/ay/

This book focuses on the phonemes /ew/ and /ay/ and is a green level 5 book band.





# Thump, Bump and Ping-Pong

Thump and Bump were bored with thumping this and bumping that. They wanted something fun to do. Nothing worked until Thump picked up a small rock and had an idea...

Each book has been lovingly created to provide the best possible reading and learning experience. Our aim is to share our love of books, providing both emerging readers and prolific page-turners with beautiful books that are guaranteed to provoke interest and learning, regardless of ability.

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**JUST SOME OF THE OTHER AVAILABLE  
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